

A Breath Of Air

Trumpet or Cornet (B^b + C) & Piano

Gilles Rocha

EMR 40847

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A Breath Of Air

Gilles Rocha

Stressy ♩ = 144 +

B♭ Trumpet
or Cornet

Piano

1

4

7

11

A

p *f*

mf

f *mp*

f *p subito*

ff *mf* *ff*

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Musical score for measures 15-18. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with eighth notes and rests. The key signature has two flats (B-flat and E-flat).

B

Musical score for measures 19-23. This system includes a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a rest and then enters with a melodic phrase. The piano accompaniment features chords and moving lines. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano).

Musical score for measures 24-27. The system shows the vocal line and piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment consists of rhythmic patterns in both hands.

Musical score for measures 28-31. The system includes the vocal line and piano accompaniment. A triplet of eighth notes is marked in the vocal line. The piano accompaniment features a prominent bass line with eighth notes.

Musical score for measures 32-35. The system shows the vocal line and piano accompaniment. The vocal line has a melodic line with a triplet of eighth notes. The piano accompaniment includes chords and moving lines. Dynamic markings include *ff* (fortissimo).

38

C

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 38 has a whole rest for the vocal line. Measures 39-41 show the vocal line with eighth notes and rests.

42

Musical score for measures 42-45. The piano accompaniment continues with a consistent eighth-note bass line and chordal accompaniment in the treble. The vocal line consists of eighth notes with rests.

46

D

Musical score for measures 46-49. Measure 46 features a vocal line starting with a forte (*f*) dynamic and a piano accompaniment with a mezzo-forte (*mf*) dynamic. The piano part includes triplets in both staves. Measures 47-49 continue the piano accompaniment with triplets and sustained chords.

50

Musical score for measures 50-53. The vocal line begins in measure 50 with a forte (*f*) dynamic and continues with a melodic line. The piano accompaniment features a dense texture of sixteenth notes in the treble and eighth notes in the bass. Measure 53 includes a fortissimo (*ff*) dynamic marking.

54

Musical score for measures 54-57. The vocal line starts in measure 54 with a forte (*f*) dynamic and includes a triplet. The piano accompaniment continues with a sixteenth-note texture in the treble and eighth-note bass line. Measure 57 features a fortissimo (*ff*) dynamic marking.

58

E

Musical score for measures 58-61, section E. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with trills and triplets, marked *mf*. The grand staff provides harmonic accompaniment with chords and moving bass lines.

62

Musical score for measures 62-66. The system includes a single treble clef staff and a grand staff. The treble staff features a melodic line with slurs and accents, marked *f* and *fp*. The grand staff continues the harmonic accompaniment.

67

F

Musical score for measures 67-70, section F. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line marked *ff*. The grand staff features a complex accompaniment with many chords and moving lines.

71

G

Musical score for measures 71-74, section G. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line marked *mf*. The grand staff features a complex accompaniment with many chords and moving lines, ending with a *Ped.* marking.

76

Musical score for measures 76-80. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staff with a triplet of eighth notes in measure 77. The grand staff contains complex chordal textures with many beamed notes and slurs. Pedal markings (Ped.) are present in measures 76, 77, 78, and 80.

81

H

Musical score for measures 81-84. The system consists of three staves. A box labeled 'H' is positioned above the first staff. The music continues with a melodic line in the upper staff, including a triplet in measure 81. The grand staff features complex accompaniment with many beamed notes. Dynamics include *mp* in the upper staff and *mf* in the grand staff. Pedal markings (Ped.) are present in measures 81, 82, and 83.

85

rall.

Musical score for measures 85-88. The system consists of three staves. The tempo marking *rall.* is placed above the first staff. The music features a melodic line in the upper staff and a more active bass line in the grand staff. Pedal markings (Ped.) are present in measures 85, 86, and 87.

90

I Molto Libero, Più Lento

Musical score for measures 90-93. The system consists of three staves. A box labeled 'I' is positioned above the first staff. The tempo marking *Molto Libero, Più Lento* is placed above the first staff. The music begins with a dynamic marking of *f*. The grand staff features complex textures with many beamed notes and slurs. Dynamics include *ff* and *f (ad lib.)*. Pedal markings (Ped.) are present in measures 90, 91, and 92. Triplet markings (3) are present in measures 90, 91, 92, and 93.

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|-----------|-----------------|------------|

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| | | |
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| EMR 6552 | GERSHWIN, George | Couleur-Gershwin |
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TRUMPET, VIOLIN & PIANO (ORGAN)

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| EMR 8247 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 8248 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 5157 | UCCELLINI, Marco | Sonata N° 1 |
| EMR 5158 | UCCELLINI, Marco | Sonata N° 2 |

TRUMPET, VOICE & PIANO

| | | |
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| EMR 13256 | BARATTO, Paolo | Morgenrot |
|-----------|----------------|-----------|

CORNET (TRUMPET) & BRASS BAND

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|----------|------------------------|-------------------------------------|
| EMR 1218 | ARMITAGE, Dennis | Haunting Melody |
| EMR 1208 | ARMITAGE, Dennis | Mellow-Melody |
| EMR 3184 | ARMITAGE, Dennis | Romantic Blue |
| EMR 1305 | ARMITAGE, Dennis | The Happy Twins (2 Cornets) |
| EMR 1687 | ARMITAGE, Dennis | Trumpet Playtime (4 Cornets) |
| EMR 2524 | BECHET, Sydney | Petite Fleur |
| EMR 1532 | BRANDT, Vassily | Konzertstück Nr. 1 |
| EMR 1534 | BRANDT, Vassily | Konzertstück Nr. 2 (Cornet Solo) |
| EMR 9005 | CACCINI, Giulio | Ave Maria |
| EMR 9006 | CACCINI, Giulio | Ave Maria |
| EMR 2536 | DAMMICCO / BEMBO | Soledao |
| EMR 2536 | DAMMICCO / BEMBO | Tränen lügen nicht |
| EMR 2588 | DANKS, H.P. | Silberfäden |
| EMR 2501 | DASSIN, Joe | L'Eté Indien |
| EMR 1424 | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2940 | DEBONS, Eddy | Danses païennes |
| EMR 3104 | DEBONS, Eddy | Danses Païennes (Solo Cornet) |
| EMR 3826 | DEBONS, Eddy | Divertimento |
| EMR 3979 | DEBONS, Eddy | Fantasietta |
| EMR 2940 | DEBONS, Eddy | Heidnische Tänze |
| EMR 3104 | DEBONS, Eddy | Heidnische Tänze |
| EMR 3216 | DEBONS, Eddy | Kirbo (Eb Cornet Solo) |
| EMR 3191 | DEBONS, Eddy | Kirbo (Solo Trumpet) |
| EMR 2940 | DEBONS, Eddy | Pagan Dances |
| EMR 3104 | DEBONS, Eddy | Pagan Dances |
| EMR 2935 | DEBONS, Eddy | Prelude & Burlesque |
| EMR 1311 | DEBONS, Eddy | Rhapsodie Fantastique |
| EMR 1890 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 2958 | DEBONS, Eddy | Zece Prajini |
| EMR 3183 | DEBONS, Eddy | Zingaresca |
| EMR 2509 | FRANCOIS, Claude | My Way |
| EMR 2589 | GERSHWIN, George | Summertime (Eb or Bb Cornet) |
| EMR 1163 | GLIERE, Reinhold | Concerto for Cornet |
| EMR 3543 | GOEDICKE, A. | Konzert-Etüde |
| EMR 1281 | HERMAN, Jerry | Hello, Dolly! |
| EMR 3726 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 2956 | HORNEZ / MISRAKI | Qu'est-ce qu'on attend |
| EMR 2523 | JAMES, Harry | Trumpet Blues and Cantabile |
| EMR 2502 | KAEMPFERT, Bert | Strangers in the Night |
| EMR 3189 | KÜBLER, Hanspeter | A Trumpeter's Pleasure |
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| EMR 1299 | MASSENET, Jules | Meditation "Thais" (Eb Cornet Solo) |
| EMR 3764 | MASSENET, Jules | Meditation from Thais |
| EMR 1099 | MICHEL, Jean-Fr. | Rolipops (2 Cornets) |
| EMR 1052 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 3870 | MOREN, Bertrand | Adventure Quest |
| EMR 3718 | MOREN, Bertrand | Carnival |
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| EMR 9003 | MOREN, Bertrand | Connemara |
| EMR 3482 | MOREN, Bertrand | Devil's Concertino |
| EMR 3485 | MOREN, Bertrand | Eastern Dances |
| EMR 3542 | MOREN, Bertrand | Fiesta |
| EMR 3528 | MORISOD, Alain | Concerto Pour Un Eté |
| EMR 2525 | MORRIS, Albert | Feelings |
| EMR 3625 | NAULAIS, Jérôme | Blue Flugel |
| EMR 2939 | NAULAIS, Jérôme | Evasion (Cornet Solo) |
| EMR 3734 | NAULAIS, Jérôme | It's Time |
| EMR 3739 | NAULAIS, Jérôme | Julito Mio |
| EMR 3733 | NAULAIS, Jérôme | Morning |
| EMR 3735 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2887 | NORIS, Günter | Beautiful Girl (Trumpet Solo) |
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| EMR 2590 | RICHARDS, Scott | Gloryland |
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| EMR 2947 | TAILOR, Norman | Keep On Smiling |
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| EMR 1287 | TRADITIONAL | Amazing Grace |
| EMR 2760 | TRADITIONAL | Londonderry Air |
| EMR 2587 | TRADITIONAL | Morning Has Broken |
| EMR 2600 | WEBBER, Andrew L. | Don't cry for me, Argentina |
| EMR 1412 | WEBER, C.M. von | Romance |