

A Breath Of Air

Alto Saxophone & Piano

Gilles Rocha

EMR 40845

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Dedicated to Lionel Fumeaux

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A Breath Of Air

Gilles Rocha

Stressy ♩ = 144 +

Alto Saxophone

Piano

4

7

11

A

EMR 40845

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4

15

Musical score for measures 4-15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The key signature has one sharp (F#).

19

B

Musical score for measures 19-23. This system includes a section labeled 'B' in a box. The upper staff has a melodic line with a *mf* dynamic. The lower staff has a more complex accompaniment with a *p* dynamic in the first measure and *mp* in the last. The key signature has one sharp.

24

Musical score for measures 24-27. The upper staff continues the melodic line with a *mf* dynamic. The lower staff features a rhythmic accompaniment with a *p* dynamic. The key signature has one sharp.

28

Musical score for measures 28-31. The upper staff has a melodic line with a *mf* dynamic. The lower staff has a complex accompaniment with a *p* dynamic. The key signature has one sharp.

32

Musical score for measures 32-35. The upper staff has a melodic line with a *ff* dynamic. The lower staff has a complex accompaniment with a *ff* dynamic. The key signature has one sharp.

38

C

Musical score for measures 38-41, marked with a 'C' time signature. The score is written for piano and includes a vocal line. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, while the vocal line consists of a single melodic line.

42

Musical score for measures 42-45. The piano part continues with a complex rhythmic pattern, and the vocal line remains a single melodic line.

46

D

Musical score for measures 46-49, marked with a 'D' time signature. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and the vocal line consists of a single melodic line. Dynamics include *f* and *mf*.

50

Musical score for measures 50-53. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and the vocal line consists of a single melodic line. Dynamics include *ff*.

54

Musical score for measures 54-57. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, and the vocal line consists of a single melodic line. Dynamics include *f* and *ff*.

58

E

Musical score for measures 58-61. The right hand features a melodic line with triplets and slurs, marked *mf*. The left hand provides a rhythmic accompaniment with chords and eighth notes.

62

Musical score for measures 62-66. The right hand continues the melodic line, marked *f* and *fp*. The left hand accompaniment remains consistent with the previous section.

67

F

Musical score for measures 67-70. The right hand features a more active melodic line, marked *ff*. The left hand accompaniment includes chords and eighth notes.

71

G

Musical score for measures 71-74. The right hand features a melodic line with slurs, marked *mf*. The left hand accompaniment includes chords and eighth notes, with a *Red.* marking at the end.

76

81

H

85

rall.

90

I Molto Libero, Più Lento

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