

A Breath Of Air

Clarinet & Piano

Gilles Rocha

EMR 40841

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Stressy ♩ = 144 +

The musical score is written for B♭ Clarinet and Piano. It consists of four systems of staves. The first system (measures 1-3) shows the B♭ Clarinet part starting with a *p* dynamic, followed by a *f* dynamic. The Piano part starts with a *mf* dynamic. The second system (measures 4-6) continues the B♭ Clarinet part with a *mf* dynamic. The Piano part continues with a *mf* dynamic. The third system (measures 7-10) shows the B♭ Clarinet part with a *f* dynamic, followed by a *mp* dynamic. The Piano part starts with a *f* dynamic, then changes to *p subito*. The fourth system (measures 11-13) is marked with a box containing the letter 'A'. The B♭ Clarinet part starts with a *ff* dynamic. The Piano part starts with a *mf* dynamic, then changes to *ff*.

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Musical score for measures 15-18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several rests in the upper staff, particularly in the first two measures.

B

Musical score for measures 19-23. The system consists of a grand staff. Measure 19 has a whole rest in the upper staff. Measure 20 has a piano (*p*) dynamic marking in the upper staff. Measure 21 has a mezzo-forte (*mf*) dynamic marking in the upper staff. Measure 22 has a mezzo-piano (*mp*) dynamic marking in the upper staff. The lower staff continues with a rhythmic accompaniment.

Musical score for measures 24-27. The system consists of a grand staff. The upper staff has a melodic line with a slur over measures 24-27. The lower staff has a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 28-31. The system consists of a grand staff. The upper staff has a melodic line with a slur over measures 28-31. The lower staff has a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 32-35. The system consists of a grand staff. The upper staff has a melodic line with a slur over measures 32-35. The lower staff has a rhythmic accompaniment with eighth notes and rests. There is a forte (*ff*) dynamic marking in the upper staff at measure 34.

38

C

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

42

Musical score for measures 42-45. The piano accompaniment continues with the established rhythmic pattern.

46

D

Musical score for measures 46-49. The vocal line begins with a forte (*f*) dynamic and features a triplet of eighth notes. The piano accompaniment has a mezzo-forte (*mf*) dynamic.

50

Musical score for measures 50-53. The vocal line reaches a fortissimo (*ff*) dynamic. The piano accompaniment features a dense texture of sixteenth notes in the treble clef.

54

Musical score for measures 54-57. The vocal line features a triplet of eighth notes and a fortissimo (*ff*) dynamic. The piano accompaniment continues with the sixteenth-note texture.

58

E

Musical score for measures 58-61. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf* and a triplet of sixteenth notes marked *(gliss.)*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

62

Musical score for measures 62-66. Measure 62 continues the melody with eighth and sixteenth notes, marked with accents. Dynamics include *f* and *fp*. The piano accompaniment continues with eighth-note patterns and chords.

67

F

Musical score for measures 67-70. Measure 67 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is marked *ff*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

71

G

Musical score for measures 71-74. Measure 71 continues the melody with eighth and sixteenth notes, marked with accents. Dynamics include *mf* and *mp*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A *Ped.* (pedal) marking is present at the end of the system.

76

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A triplet of eighth notes is marked in the vocal line at measure 77.

81

H

Musical score for measures 81-84. The system includes a vocal line and a piano accompaniment. A box labeled 'H' is positioned above measure 81. The piano part includes a section marked 'Ped.' (pedal) and 'mf' (mezzo-forte). A triplet of eighth notes is marked in the vocal line at measure 81.

85

rall.

Musical score for measures 85-89. The system includes a vocal line and a piano accompaniment. The tempo is marked 'rall.' (rallentando). The piano part features a steady accompaniment with chords and moving lines.

90

I Molto Libero, Più Lento

Musical score for measures 90-94. The system includes a vocal line and a piano accompaniment. The tempo is marked 'Molto Libero, Più Lento'. The piano part includes a section marked 'ff' (fortissimo) and 'Ped.' (pedal). The vocal line features a triplet of eighth notes at measure 90. The piano part has a triplet of eighth notes at measure 91. The piano part includes a section marked '(ad lib.)' (ad libitum) at measure 92.

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