

# A Breath Of Air

Piccolo & Piano

**Gilles Rocha**

EMR 40839

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Dedicated to Lionel Fumeaux

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# A Breath Of Air

Gilles Rocha

Stressy ♩ = 144 +



The musical score is written for Piccolo and Piano in 4/4 time. It consists of four systems of staves. The Piccolo part is in the upper staff of each system, and the Piano part is in the lower staff. The score includes various dynamics such as *p*, *f*, *mf*, *mp*, *f*, *p subito*, and *ff*. There are also performance markings like accents (>) and slurs. A section labeled 'A' begins at measure 11. The score ends with a double bar line and repeat dots.

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4

15

Musical score for measures 4-15. The system consists of two staves: a treble clef staff and a bass clef staff. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The key signature has one flat (B-flat). Measure 15 ends with a double bar line.

19

**B**

Musical score for measures 19-23. This system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 19 is a whole rest. Measure 20 begins with a treble clef staff containing a melodic line starting on a B-flat, marked *mf*. The grand staff below has a bass clef staff with a melodic line starting on a B-flat, marked *p*. Measure 21 continues the melodic lines, with the grand staff marked *mf*. Measure 22 features a treble clef staff with a melodic line marked *mp* and a grand staff with a bass clef staff. Measure 23 ends with a double bar line.

24

Musical score for measures 24-27. This system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). Measure 24 is a whole rest. Measure 25 begins with a treble clef staff containing a melodic line starting on a B-flat. The grand staff below has a bass clef staff with a melodic line starting on a B-flat. Measures 26 and 27 continue the melodic lines. Measure 27 ends with a double bar line.

28

Musical score for measures 28-31. This system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). Measure 28 is a whole rest. Measure 29 begins with a treble clef staff containing a melodic line starting on a B-flat. The grand staff below has a bass clef staff with a melodic line starting on a B-flat. Measures 30 and 31 continue the melodic lines. Measure 31 ends with a double bar line.

32

Musical score for measures 32-35. This system consists of two staves: a treble clef staff and a grand staff (treble and bass clefs). Measure 32 is a whole rest. Measure 33 begins with a treble clef staff containing a melodic line starting on a B-flat. The grand staff below has a bass clef staff with a melodic line starting on a B-flat. Measures 34 and 35 continue the melodic lines. Measure 35 ends with a double bar line.

38

C

Musical score for measures 38-41, section C. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The key signature has one flat (B-flat).

42

Musical score for measures 42-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with complex rhythmic patterns, including slurs and accents.

46

D

Musical score for measures 46-49, section D. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. This section is marked with a forte (*f*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. It features rapid sixteenth-note passages and triplets.

50

Musical score for measures 50-53. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is marked with a fortissimo (*ff*) dynamic. It features dense sixteenth-note textures and slurs.

54

Musical score for measures 54-57. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is marked with a forte (*f*) dynamic in the treble and a fortissimo (*ff*) dynamic in the bass. It features complex rhythmic patterns and slurs.

58

**E**

62

67

**F**

71

**G**

76

81

H

85

rall.

90

I Molto Libero, Più Lento

**FLUTE, ALPHORN & ORGAN**

EMR 744	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 710	DAETWYLER, Jean	Suite Montagnarde (Alphorn in Gb)
EMR 713	DAETWYLER, Jean	Trio (Alphorn in Gb)
EMR 746	DAETWYLER, Jean	Trio (Alphorn in F)
EMR 729	ISOZ, Etienne	Nenia (Alphorn in Gb)

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EMR 13257	VARIOUS	Play the 1st Flute (Cinema 9 +CD)
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EMR 13279	VARIOUS	Play the 1st Flute (Classics +CD)
EMR 13285	VARIOUS	Play the 1st Flute (Fun +CD)
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EMR 13057	VARIOUS	Play the 1st Flute (Famours... +CD)
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EMR 13060	VARIOUS	Play the 1st Flute (Romantic Moods)
EMR 13061	VARIOUS	Play the 1st Flute (Romantic... +CD)
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EMR 13065	VARIOUS	Play the 1st Flute (The Charm... +CD)

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EMR 2232	MORTIMER, John G.	Duos Vol. 2
EMR 2233	MORTIMER, John G.	Duos Vol. 3
EMR 2247	MORTIMER, John G.	Easy Christmas Duos
EMR 8301	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8302	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8303	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8304	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8305	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8306	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8307	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8308	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8309	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8310	NAULAIS, Jérôme	Album Volume 10 (5)

**2 FLUTES & PIANO**

EMR 8695	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8694	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8699	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8693	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8141P	ARMITAGE, Dennis	Ballad
EMR 8168P	ARMITAGE, Dennis	Be-Bop
EMR 8087P	ARMITAGE, Dennis	Blues
EMR 8114P	ARMITAGE, Dennis	Boogie
EMR 8195P	ARMITAGE, Dennis	Bossa Nova
EMR 8033P	ARMITAGE, Dennis	Dixieland
EMR 8006P	ARMITAGE, Dennis	Ragtime
EMR 8060P	ARMITAGE, Dennis	Swing
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 14584	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 926A	BEATLES, The	Eleanor Rigby (3)
EMR 925A	BEATLES, The	Hey Jude (3)
EMR 924A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925A	BEATLES, The	It's for You (3)
EMR 924A	BEATLES, The	Michelle (4)
EMR 925A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926A	BEATLES, The	Penny Lane (3)
EMR 926A	BEATLES, The	When I'm 64 (3)
EMR 924A	BEATLES, The	Yellow Submarine (4)
EMR 924A	BEATLES, The	Yesterday (4)
EMR 8694	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8695	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8693	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8700	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8698	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8693	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14588	BOWMAN, Euday	12th Street Rag
EMR 14564	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8697	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8696	GERSHWIN, George	I Got Plenty O' Nuttin' (5)

**2 Flutes & Piano (Fortsetzung - Continued - Suite)**

EMR 8700	GERSHWIN, George	Strike Up The Band (5)
EMR 8698	GERSHWIN, George	Swanee (5)
EMR 8696	IVANOVICI, Ivan	Donauwellen (5)
EMR 8700	JOPLIN, Scott	Easy Winners (5)
EMR 8695	JOPLIN, Scott	Elite Syncopations (5)
EMR 8697	JOPLIN, Scott	The Entertainer (5)
EMR 8694	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8697	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8699	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8700	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8695	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8699	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8694	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 924A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926A	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8693	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 5281	MORTIMER, John G.	Happy Birthday
EMR 8696	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8699	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8696	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8698	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8700	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8699	STRAUSS, Johann	Emperor Waltz (5)
EMR 8697	STRAUSS, Johann	Radetzky March (5)
EMR 8695	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8698	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8698	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8696	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8697	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8694	TAILOR, Norman	Inca Dance (5)
EMR 8693	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8693	VARIOUS	Greatest Hits Volume 1 (5)
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EMR 8695	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8696	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8697	VARIOUS	Greatest Hits Volume 5 (5)
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EMR 8302	ALBINONI, Tomaso	Adagio (5)
EMR 903A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8308	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 8301	BACH, Johann S.	Aria (Naulais) (5)
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EMR 8305	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 8308	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8305	CHARPENTIER, M.A.	Te Deum (5)
EMR 8302	CHOPIN, Frédéric	Tristesse (5)
EMR 8301	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 930A	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 8309	DEBUSSY, Claude	Clair de Lune (5)
EMR 8304	DVORAK, Antonin	Humoresque (5)
EMR 8309	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8304	GERSHWIN, George	'S Wonderful (5)
EMR 8302	GERSHWIN, George	I Got Rhythm (5)
EMR 8310	GERSHWIN, George	Summertime (5)
EMR 8305	GERSHWIN, George	The Man I Love (5)
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EMR 8307	GRIEG, Edvard	Solvejgs Lied (5)
EMR 8303	HÄNDEL, Georg Fr.	Arioso (5)
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EMR 8307	HÄNDEL, Georg Fr.	Largo (5)
EMR 8309	HÄNDEL, Georg Fr.	March (5)
EMR 8308	HÄNDEL, Georg Fr.	Minuet (5)
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