

# Konzert-Etüde

Euphonium (♩ + ♭) & Piano

Arr.: Timofei Dokshitser

**Alexander Goedicke**

EMR 40836

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# Konzert-Etüde

Op. 49

Alexander Goedicke

Allegro molto (♩ = 168)

Euphonium

Piano

*mf* *leggiero*

*sf*

*mf*

4

*f*

*p*

*f*

*p*

7

A

*f*

*p*

*f*

*p*

*cresc.*

*f*

*p*

*f*

*p*

*cresc.*

11

B

*f*

*mp*

*f*

*mp*

*p*

Musical score for measures 15-18. The system includes a bass line and a grand staff. The bass line is mostly rests. The grand staff features a melody in the right hand and accompaniment in the left hand. Dynamics include *mp*, *cresc.*, and *mf*.

C

Musical score for measures 19-22. The system includes a bass line and a grand staff. The bass line has a rhythmic pattern starting at measure 19. The grand staff features a melody in the right hand and accompaniment in the left hand. Dynamics include *p*, *cresc.*, and *f*.

Musical score for measures 23-26. The system includes a bass line and a grand staff. The bass line has a rhythmic pattern starting at measure 23. The grand staff features a melody in the right hand and accompaniment in the left hand. Dynamics include *f* and *p*.

poco rall. a tempo

Musical score for measures 27-31. The system includes a bass line and a grand staff. The bass line has a rhythmic pattern starting at measure 27. The grand staff features a melody in the right hand and accompaniment in the left hand. Dynamics include *f* and *ff*.

D

Musical score for measures 32-35. The system includes a bass line and a grand staff. The bass line has a rhythmic pattern starting at measure 32. The grand staff features a melody in the right hand and accompaniment in the left hand. Dynamics include *mf*, *f*, and *p*.

36

Musical score for measures 36-38. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. Measure 36 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 37 continues the melodic line with some rests. Measure 38 shows a melodic line in the top bass staff and a piano accompaniment in the grand staff. A dynamic marking of *p* is present in the grand staff at the beginning of measure 37.

39 [E]

poco rall. a tempo

Musical score for measures 39-42. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 39 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 40 continues the melodic line with some rests. Measure 41 shows a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 42 shows a melodic line in the top bass staff and a piano accompaniment in the grand staff. Dynamic markings include *f*, *p*, and *f* in the top bass staff, and *f*, *p*, and *f* in the grand staff. The tempo markings *poco rall.* and *a tempo* are positioned above the top bass staff.

43

Musical score for measures 43-45. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 43 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 44 continues the melodic line with some rests. Measure 45 shows a melodic line in the top bass staff and a piano accompaniment in the grand staff. A dynamic marking of *f* is present in the top bass staff, and *ff* is present in the grand staff.

46

poco rall. [F] a tempo

Musical score for measures 46-49. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 46 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 47 continues the melodic line with some rests. Measure 48 shows a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 49 shows a melodic line in the top bass staff and a piano accompaniment in the grand staff. Dynamic markings include *mf* and *f quasi cantabile* in the top bass staff, and *f* in the grand staff. The tempo markings *poco rall.* and *a tempo* are positioned above the top bass staff.

50

Musical score for measures 50-52. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. Measure 50 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 51 continues the melodic line with some rests. Measure 52 shows a melodic line in the top bass staff and a piano accompaniment in the grand staff. A dynamic marking of *mf* is present in the top bass staff, and *mf* is present in the grand staff.

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