

Konzert-Etüde

Violoncello & Piano

Arr.: Timofei Dokshitser

Alexander Goedicke

EMR 40835

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Konzert-Etüde

Op. 49

Alexander Goedicke

Allegro molto (♩ = 168)

Violoncello

Piano

EMR 40835

15

Musical score for measures 15-18. The piece is in G major (one sharp) and 3/4 time. The bass line is mostly rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *mp*, *cresc.*, and *mf*.

19

C

Musical score for measures 19-22. Measure 19 is a whole rest in the bass. Measure 20 begins with a new section marked 'C'. The bass line has a sixteenth-note pattern. Dynamics include *p*, *cresc.*, and *f*.

23

Musical score for measures 23-26. The bass line has a sixteenth-note pattern. Dynamics include *f*, *p*, and *cresc.*.

27

poco rall. a tempo

Musical score for measures 27-31. The tempo marking is 'poco rall. a tempo'. The bass line has a sixteenth-note pattern. Dynamics include *f* and *ff*.

32

D

Musical score for measures 32-35. Measure 32 is a whole rest in the bass. Measure 33 begins with a new section marked 'D'. The bass line has a sixteenth-note pattern. Dynamics include *mf*, *f*, and *p*.

36

Musical score for measures 36-38. The system includes a single bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands. A piano (*p*) dynamic marking is present in the grand staff.

39 **E**

poco rall. *a tempo*

Musical score for measures 39-42. The system includes a single bass line and a grand staff. The bass line has dynamic markings of *f*, *p*, and *f*. The grand staff has dynamic markings of *f*, *p*, and *f*. The tempo changes from *poco rall.* to *a tempo* between measures 40 and 41.

43

Musical score for measures 43-45. The system includes a single bass line and a grand staff. The bass line has a dynamic marking of *f*. The grand staff has a dynamic marking of *ff*. The music features complex rhythmic patterns and chordal textures.

46

poco rall. **F** *a tempo*

Musical score for measures 46-49. The system includes a single bass line and a grand staff. The bass line has dynamic markings of *mf* and *f quasi cantabile*. The grand staff has a dynamic marking of *f*. The tempo changes from *poco rall.* to *a tempo* between measures 47 and 48.

50

Musical score for measures 50-52. The system includes a single bass line and a grand staff. The bass line has a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf*. The music continues with melodic and harmonic development.

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