

Konzert-Etüde

Viola & Piano

Arr.: Timofei Dokshitser

Alexander Goedicke

EMR 40834

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Konzert-Etüde

Op. 49

Alexander Goedicke

Allegro molto (♩ = 168)

Viola

mf *leggiere*

Piano

sf *mf*

4

f *p*

f *p*

7

A

f *p* *f* *p* *cresc.*

f *p* *f* *p* *cresc.*

11

B

f *mp*

f *mp* *p*

15

Musical score for measures 15-18. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of a treble and bass clef system. Measure 15 starts with a treble clef line containing a melodic line and a bass clef line with a bass line. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo). Measure 18 ends with a *mf* (mezzo-forte) dynamic.

19

Musical score for measures 19-22. Measure 19 is marked with a 'C' in a box above the treble clef. The score continues with treble and bass clef systems. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

23

Musical score for measures 23-26. The score continues with treble and bass clef systems. Dynamics include *f* (forte) and *p* (piano). Measure 26 ends with a *cresc.* (crescendo) marking.

27

poco rall. a tempo

Musical score for measures 27-31. The tempo marking *poco rall. a tempo* is placed above the treble clef. The score continues with treble and bass clef systems. Dynamics include *f* (forte) and *ff* (fortissimo).

32

D

Musical score for measures 32-35. Measure 32 is marked with a 'D' in a box above the treble clef. The score continues with treble and bass clef systems. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo).

36

Musical score for measures 36-38. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords. The dynamic is marked *p*.

39 **E***poco rall.* *a tempo*

Musical score for measures 39-42. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords. The dynamics are marked *f*, *p*, and *f*. The tempo markings are *poco rall.* and *a tempo*.

43

Musical score for measures 43-45. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords. The dynamics are marked *f* and *ff*.

46

poco rall. **F** *a tempo*

Musical score for measures 46-49. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords. The dynamics are marked *mf*, *f quasi cantabile*, and *f*. The tempo markings are *poco rall.* and *a tempo*.

50

Musical score for measures 50-52. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with eighth-note chords. The dynamics are marked *mf*.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
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EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

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EMR 14810	MONTANA, Carlos	Santa Barbara
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EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
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VIOLA SOLO

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VIOLA & PIANO

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Viola & Piano (Fortsetzung - Continued - Suite)

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EMR 2286W	BARATTO, Paolo	Magic Of Love
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EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
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EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
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VIOLA & ORGAN

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