

Konzert-Etüde

Trombone (♭ + ♪) & Piano

Arr.: Timofei Dokshitser

Alexander Goedicke

EMR 40830

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Konzert-Etüde

Op. 49

Alexander Goedicke

Allegro molto (♩ = 168)

Trombone *mf* *leggiero*

Piano *sf* *mf*

4

7

A

11

B

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15

Musical score for measures 15-18. The system includes a bass line and a grand staff. The bass line is mostly rests. The grand staff features a melody in the right hand and accompaniment in the left hand. Dynamics include *mp*, *cresc.*, and *mf*.

19

C

Musical score for measures 19-22. The system includes a bass line and a grand staff. The bass line has a rhythmic pattern starting at measure 19. The grand staff features a melody in the right hand and accompaniment in the left hand. Dynamics include *p*, *cresc.*, and *f*.

23

Musical score for measures 23-26. The system includes a bass line and a grand staff. The bass line has a rhythmic pattern. The grand staff features a melody in the right hand and accompaniment in the left hand. Dynamics include *f* and *p*.

27

poco rall. a tempo

Musical score for measures 27-31. The system includes a bass line and a grand staff. The bass line has a rhythmic pattern. The grand staff features a melody in the right hand and accompaniment in the left hand. Dynamics include *f* and *ff*.

32

D

Musical score for measures 32-35. The system includes a bass line and a grand staff. The bass line has a rhythmic pattern. The grand staff features a melody in the right hand and accompaniment in the left hand. Dynamics include *mf*, *f*, and *p*.

36

Musical score for measures 36-38. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. Measure 36 features a melodic line in the top bass staff and a piano accompaniment in the grand staff. Measure 37 continues the melodic line with some chromaticism. Measure 38 shows a change in the piano accompaniment texture.

39 **E**

poco rall. *a tempo*

Musical score for measures 39-42. The system consists of three staves. Measure 39 is marked with a forte (*f*) dynamic. Measure 40 is marked with a piano (*p*) dynamic. Measure 41 is marked with a forte (*f*) dynamic. Measure 42 continues the melodic line. The tempo markings *poco rall.* and *a tempo* are placed above the top staff.

43

Musical score for measures 43-45. The system consists of three staves. Measure 43 is marked with a forte (*f*) dynamic. Measure 44 is marked with a fortissimo (*ff*) dynamic. Measure 45 continues the melodic line. The piano accompaniment features a complex rhythmic pattern.

46

poco rall. **F** *a tempo*

Musical score for measures 46-49. The system consists of three staves. Measure 46 is marked with a mezzo-forte (*mf*) dynamic. Measure 47 is marked with a forte (*f*) dynamic. Measure 48 is marked with a forte (*f*) dynamic. Measure 49 continues the melodic line. The tempo markings *poco rall.* and *a tempo* are placed above the top staff.

50

Musical score for measures 50-52. The system consists of three staves. Measure 50 is marked with a mezzo-forte (*mf*) dynamic. Measure 51 is marked with a mezzo-forte (*mf*) dynamic. Measure 52 continues the melodic line. The piano accompaniment features a complex rhythmic pattern.

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