

Konzert-Etüde

Tenor Saxophone & Piano

Arr.: Timofei Dokshitser

Alexander Goedicke

EMR 40826

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Konzert-Etüde

Op. 49

Alexander Goedicke

Allegro molto (♩ = 168)

Tenor Saxophone



mf *leggiero*

Piano

sf *mf*

4



f *p*

f *p*

7



A

f *p* *f* *p* *cresc.*

f *p* *f* *p* *cresc.*

11



B

f *mp*

f *mp* *p*

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15

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *cresc.*, and *mf*.

19

Musical score for measures 19-22. A section marker **C** is present above the vocal line. The piano part continues with complex textures. Dynamics include *p*, *cresc.*, and *f*.

23

Musical score for measures 23-26. The piano part features a prominent melodic line in the right hand. Dynamics include *f*, *p*, and *cresc.*

27

poco rall. a tempo

Musical score for measures 27-31. The tempo marking *poco rall. a tempo* is present. The piano part features a melodic line in the right hand. Dynamics include *f* and *ff*.

32

Musical score for measures 32-35. A section marker **D** is present above the vocal line. The piano part features a melodic line in the right hand. Dynamics include *mf*, *ff*, *p*, and *f*.

36

p

39 **E** poco rall. a tempo

f *p* *f*

43

ff

46 poco rall. **F** a tempo

mf *f quasi cantabile*

50

mf

TENOR SAXOPHONE & PIANO

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