

Konzert-Etüde

Bassoon & Piano

Arr.: Timofei Dokshitser

Alexander Goedicke

EMR 40823

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Konzert-Etüde

Op. 49

Alexander Goedicke

Allegro molto (♩ = 168)

The musical score is written for Bassoon and Piano. The tempo is marked 'Allegro molto' with a quarter note equal to 168 beats per minute. The key signature is one flat (B-flat major) and the time signature is 2/4. The score is divided into systems, with measures 4, 7, and 11 marked at the beginning of their respective systems. The Bassoon part starts with a dynamic of *mf* and a *leggiero* marking. The Piano part starts with a dynamic of *sf*. The score includes various dynamic markings such as *f*, *p*, *mf*, *mp*, and *cresc.* (crescendo). There are also articulation marks like accents and slurs. A box labeled 'A' is placed above the Bassoon staff at measure 7, and a box labeled 'B' is placed above the Bassoon staff at measure 11.

15

Musical score for measures 15-18. The piece is in 3/4 time with a key signature of two flats. The right hand features a melodic line with a crescendo leading to a mezzo-forte (mf) section. The left hand provides a steady accompaniment. Dynamics include *mp*, *cresc.*, and *mf*.

19

C

Musical score for measures 19-22. A section change is indicated by a box containing the letter 'C'. The right hand has a melodic line with a crescendo. The left hand has a steady accompaniment. Dynamics include *p*, *f*, and *cresc.*.

23

Musical score for measures 23-26. The right hand features a melodic line with a crescendo. The left hand has a steady accompaniment. Dynamics include *f*, *p*, and *cresc.*.

27

poco rall. a tempo

Musical score for measures 27-31. The tempo marking is *poco rall. a tempo*. The right hand has a melodic line with a crescendo. The left hand has a steady accompaniment. Dynamics include *f* and *ff*.

32

D

Musical score for measures 32-35. A section change is indicated by a box containing the letter 'D'. The right hand has a melodic line with a crescendo. The left hand has a steady accompaniment. Dynamics include *mf*, *f*, *p*, and *ff*.

36

Musical score for measures 36-38. The system consists of three staves: a single bass line at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. Measure 36 features a melodic line in the bass and a piano accompaniment in the grand staff. Measure 37 continues the melodic development. Measure 38 shows a change in the piano accompaniment texture.

39 [E]

poco rall. a tempo

Musical score for measures 39-42. The system consists of three staves. Measure 39 is marked with a forte (*f*) dynamic. Measure 40 is marked with a piano (*p*) dynamic. Measure 41 is marked with a forte (*f*) dynamic. Measure 42 continues the melodic line. The tempo markings "poco rall." and "a tempo" are positioned above the staves.

43

Musical score for measures 43-45. The system consists of three staves. Measure 43 is marked with a forte (*f*) dynamic. Measure 44 is marked with a fortissimo (*ff*) dynamic. Measure 45 continues the melodic line.

46

poco rall. [F] a tempo

Musical score for measures 46-49. The system consists of three staves. Measure 46 is marked with a mezzo-forte (*mf*) dynamic. Measure 47 is marked with a forte (*f*) dynamic. Measure 48 is marked with a forte (*f*) dynamic. Measure 49 continues the melodic line. The tempo markings "poco rall." and "a tempo" are positioned above the staves.

50

Musical score for measures 50-53. The system consists of three staves. Measure 50 is marked with a mezzo-forte (*mf*) dynamic. Measure 51 is marked with a mezzo-forte (*mf*) dynamic. Measure 52 is marked with a mezzo-forte (*mf*) dynamic. Measure 53 continues the melodic line.

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