

Concert Poème

Violin & Piano

Vladimir Krukov

EMR 40812

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Concert Poème

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Andante (♩ = 66) **poco rit.**

Violin

Piano *pp espressivo*

8 **a tempo** **poco rit.**

mf *cresc.*

15 **A Allegro maestoso** (♩ = 88)

mf espressivo *dim.* *f* *p*

22 *dolcissimo*

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29

cresc. *f*

35

dim. *più p* *p*

41 **B** a tempo

f *mf*

47

sempre poco a poco cresc. *f*

53

mf *sempre cresc.*

rit.

D Con passione. Poco animato.

59

59

60

61

62

63

64

f

f

65

65

66

67

68

69

dim.

mf

mp

sempre poco a poco cresc.

sempre poco a poco cresc.

70

70

71

72

73

f cresc.

ff cresc.

cresc. sempre

74

74

75

76

77

rit.

ff espr. molto

78

78

79

80

81

Musical score for measures 82-86. The system consists of a grand staff with a treble and bass clef. The right hand plays a series of chords, mostly triads, with some triplets. The left hand plays a bass line with triplets and single notes. The key signature has one sharp (F#).

87

Musical score for measures 87-91. The system consists of a grand staff. The right hand continues with chords, including some with triplets. The left hand has a bass line with triplets. Dynamic markings include *meno f* and *dim. poco a poco*. The key signature changes to two sharps (F# and C#).

92

rit.

[F] Più mosso (♩ = 120). Scherzando

Musical score for measures 92-97. The system consists of a grand staff. The right hand has a melodic line with triplets and chords. The left hand has a bass line with triplets. Dynamic markings include *p*, *mf*, and *p*. A section marked *8va* is indicated. The key signature changes to three sharps (F#, C#, and G#).

98

Musical score for measures 98-103. The system consists of a grand staff. The right hand has a melodic line with triplets and chords. The left hand has a bass line with triplets. Dynamic markings include *mf* and *p*. The key signature changes to four sharps (F#, C#, G#, and D#).

104

[G]

Musical score for measures 104-108. The system consists of a grand staff. The right hand has a melodic line with triplets and chords. The left hand has a bass line with triplets. Dynamic markings include *mp*, *f*, and *p*. The key signature changes to five sharps (F#, C#, G#, D#, and E#).

109

mf *f* *dim.* *mf*

116 **H**

rall.

116 **H**

pp *f* *poco a poco dim.*

123 **I** Meno mosso (♩ = 60). Amorofo con affetto

123 **I** Meno mosso (♩ = 60). Amorofo con affetto

mf dolce, espressivo molto *mp*

131

131

mf espr. dolce *m.s.* *m.s.*

138

J Poco più mosso (♩ = 72). Con passione

138 **J** Poco più mosso (♩ = 72). Con passione

mf espr. *mf*

p 3 3 *non cresc.*

p *sempre poco a poco cresc.* *cresc.*

f 3 3 *ff* *cresc.*

rit.

K

Tempo di Meno mosso (♩ = 60)

p *più f* *ff* *f*

L

mf dolce

più p

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
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EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
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EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
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EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

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EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
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EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
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