

# Concert Poème

Bass Trombone & Piano

**Vladimir Krukov**

EMR 40810

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# Concert Poème

Vladimir Krukov

Andante (♩ = 66)

poco rit.

Bass Trombone

Piano

*pp espressivo*

8 a tempo

poco rit.

*mf*

*cresc.*

15 **A** Allegro maestoso (♩ = 88)

*mf espressivo*

*f*

*dim.*

*p*

22

*dolcissimo*

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Measures 29-34. Bass clef: *cresc.*, *f*, *f*. Treble clef: *cresc.*, *p*. Includes a triplet in measure 34.

35 poco rit.

Measures 35-40. Bass clef: *dim.*, *più p*. Treble clef: *mf*, *dim.*, *p*. Includes a triplet in measure 40.

41 **B** a tempo

Measures 41-46. Bass clef: *f*, *mf*. Treble clef: *f*, *mf*. Includes a triplet in measure 46.

47 **C**

Measures 47-52. Bass clef: *sempre poco a poco cresc.*, *f*. Treble clef: *sempre poco a poco cresc.*, *f*. Includes a triplet in measure 52.

53

Measures 53-58. Bass clef: *mf*, *sempre cresc.*. Treble clef: *mf*, *sempre cresc.*. Includes a triplet in measure 58.

rit.

**D** Con passione. Poco animato.

5

59

Musical score for measures 59-64. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with dense chords and a melodic line in the right hand. Dynamics include *f* (forte) and *f* (forte) with accents. There are triplets in the right hand.

65

Musical score for measures 65-69. The piano accompaniment continues with chords and a melodic line. Dynamics include *dim.* (diminuendo), *mf* (mezzo-forte), and *mp* (mezzo-piano), with the instruction *sempre poco a poco cresc.* (sempre poco a poco crescendo). There are triplets in the right hand.

70

Musical score for measures 70-73. The piano accompaniment continues with chords and a melodic line. Dynamics include *f cresc.* (forte crescendo) and *ff cresc.* (fortissimo crescendo), with the instruction *cresc. sempre* (crescendo sempre). There are triplets in the right hand.

74

rit.

**E** Tempo di Allegro (♩ = 88)

Musical score for measures 74-77. The piano accompaniment continues with chords and a melodic line. Dynamics include *ff espr. molto* (fortissimo espressivo molto). There are triplets in the right hand.

78

Musical score for measures 78-83. The piano accompaniment continues with chords and a melodic line. Dynamics include *ff* (fortissimo). There are triplets in the right hand.

Musical score for measures 82-86. The system consists of a grand staff with a treble and bass clef. The right hand features a complex texture of chords and triplets, while the left hand plays a simpler accompaniment with some triplets. The key signature has two flats.

87

Musical score for measures 87-91. The right hand continues with complex textures, including triplets and some chromatic movement. The left hand has a steady accompaniment. Dynamic markings include *meno f* and *dim. poco a poco*. The key signature has two flats.

92

rit.

[F] Più mosso (♩ = 120). Scherzando

Musical score for measures 92-97. The right hand features a melodic line with triplets and a dynamic marking of *p*. The left hand has a rhythmic accompaniment with triplets. A first ending bracket is present in measure 96. Dynamic markings include *mf* and *p*. The key signature has two flats.

98

Musical score for measures 98-103. The right hand has a melodic line with triplets and a dynamic marking of *mf*. The left hand has a rhythmic accompaniment with triplets. Dynamic markings include *p*. The key signature has two flats.

104 [G]

Musical score for measures 104-108. The right hand has a melodic line with triplets and a dynamic marking of *mp*. The left hand has a rhythmic accompaniment with triplets. Dynamic markings include *f* and *p*. The key signature has one sharp.

Musical score for measures 109-115. The piano part features triplets and dynamic markings: *mf*, *f*, *dim.*, *mf*. The bass line includes triplets and a *dim.* marking.

116 **H**

rall.

Musical score for measures 116-122. The piano part features triplets and dynamic markings: *pp*, *f*, *poco a poco dim.*. The bass line includes triplets.

123 **I** **Meno mosso** (♩ = 60). **Amoroso con affetto**

Musical score for measures 123-130. The piano part features chords and dynamic markings: *mf dolce, espressivo molto*, *mp*. The bass line includes a *mf* marking.

131

Musical score for measures 131-137. The piano part features chords and dynamic markings: *mf espr. dolce*, *m.s.*, *m.s.*. The bass line includes a *mf* marking.

138 **J** **Poco più mosso** (♩ = 72). **Con passione**

Musical score for measures 138-144. The piano part features chords and dynamic markings: *mf espr.*, *mf*. The bass line includes triplets and a *mf* marking.

*p* *non cresc.*

*p* *sempre poco a poco cresc.* *cresc.*

*f* *ff* *cresc.*

**rit.****K****Tempo di Meno mosso** (♩ = 60)

*più f* *ff* *f*

**L**

*mf dolce*

*più p*

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