

Concert Poème

Trombone (♭ + ♪) & Piano

Vladimir Krukov

EMR 40809

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Concert Poème

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Andante (♩ = 66) **poco rit.**

Trombone

Piano *pp espressivo*

8 **a tempo** **poco rit.**

15 **[A] Allegro maestoso** (♩ = 88)

mf espressivo

f *dim.* *p*

22 *dolcissimo*

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Measures 29-34. Bass clef: *cresc.* *f*. Treble clef: *cresc.* *p*. Trills marked with a '3' and a flat.

Measures 35-40. Bass clef: *dim.* *più p*. Treble clef: *mf* *dim.* *p*. Trills marked with a '3' and a flat.

Measures 41-46. Bass clef: *f* *mf*. Treble clef: *f* *mf*. Trills marked with a '3' and a flat.

Measures 47-52. Bass clef: *sempre poco a poco cresc.* *f*. Treble clef: *sempre poco a poco cresc.* *f*. Trills marked with a '3' and a flat.

Measures 53-58. Bass clef: *mf* *sempre cresc.*. Treble clef: *mf* *sempre cresc.*. Trills marked with a '3' and a flat.

rit.

D

Con passione. Poco animato.

59

65

70

74

rit.

E

Tempo di Allegro (♩ = 88)

78

Musical score for measures 82-86. The system consists of a grand staff with a treble and bass clef. The right hand features a complex, rapid passage with many beamed sixteenth notes and triplets. The left hand has a simpler accompaniment with some triplets. A key signature change to one flat occurs between measures 83 and 84.

87

Musical score for measures 87-91. The right hand continues with rapid passages and triplets. The left hand has a steady accompaniment. Dynamic markings include *meno f* and *dim. poco a poco*. A key signature change to two flats occurs between measures 90 and 91.

92

rit.

[F] Più mosso (♩ = 120). Scherzando

Musical score for measures 92-97. The tempo and mood change to *Più mosso* and *Scherzando*. The right hand has a melodic line with triplets and a final flourish marked *8va*. The left hand has a rhythmic accompaniment. Dynamic markings include *p*, *mf*, and *p*. A key signature change to three flats occurs between measures 96 and 97.

98

Musical score for measures 98-103. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment. Dynamic markings include *mf*, *p*, and *p*. A key signature change to three sharps occurs between measures 102 and 103.

104

[G]

Musical score for measures 104-108. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment. Dynamic markings include *mp*, *f*, and *p*. A key signature change to two sharps occurs between measures 107 and 108.

109

mf *f* *dim.* *mf*

poco rit. *a tempo*

116 **H**

rall.

116 **H**

pp *f* *poco a poco dim.*

rall.

123 **I** Meno mosso (♩ = 60). Amoroſo con affetto

123 **I** Meno mosso (♩ = 60). Amoroſo con affetto

mf dolce, espressivo molto *mp*

131

131

mf espr. dolce *m.s.* *m.s.*

138

J Poco più mosso (♩ = 72). Con passione

138

mf espr. *mf*

Poco più mosso (♩ = 72). Con passione

p 3 3 *non cresc.* 3 3 3 3 3 3 3 3 *cresc.*

p *sempre poco a poco cresc.*

f 3 3 *ff* 3 3 *cresc.* 3 3

rit.

K

Tempo di Meno mosso (♩ = 60)

più f *ff* *f*

L

mf dolce

p *più p*

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