

Concert Poème

F Horn & Piano

Vladimir Krukov

EMR 40806

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Concert Poème

Vladimir Krukov

Andante (♩ = 66) **poco rit.**

F Horn

Piano *pp espressivo*

8 **a tempo** **poco rit.**

15 **A Allegro maestoso** (♩ = 88)

mf espressivo

f *dim.* *p*

22 *dolcissimo*

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Measures 29-34. Treble clef: *cresc.*, *f*, triplet. Bass clef: *cresc.*, *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

35 poco rit.

Measures 35-40. Treble clef: *dim.*, *più p*. Bass clef: *mf*, *dim.*, *p*. The tempo is marked *poco rit.*. The piano accompaniment continues with the eighth-note pattern, with some chords marked with a half note in the right hand.

41 **B** a tempo

Measures 41-46. Treble clef: *f*, *mf*, triplet. Bass clef: *f*, *mf*. The tempo returns to *a tempo*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Measures 47-52. Treble clef: *sempre poco a poco cresc.*, *f*, triplet, **C**. Bass clef: *sempre poco a poco cresc.*, *f*. The piano accompaniment continues with the eighth-note pattern, with some chords marked with a half note in the right hand.

Measures 53-58. Treble clef: *mf*, *sempre cresc.*, triplet. Bass clef: *mf*, *sempre cresc.*, triplet. The piano accompaniment continues with the eighth-note pattern, with some chords marked with a half note in the right hand.

rit.

D Con passione. Poco animato.

5

59

59

f

f

65

65

dim.

mf

sempre poco a poco cresc.

dim.

mp

sempre poco a poco cresc.

70

70

f cresc.

ff cresc.

cresc. sempre

74

rit.

E Tempo di Allegro (♩ = 88)

74

ff espr. molto

78

78

3

3

3

Measures 82-86 of the piano score. The right hand features a complex, rapid arpeggiated figure with triplets. The left hand provides a steady accompaniment with eighth notes and triplets.

87

Measures 87-91. The right hand continues with arpeggiated figures, including triplets. The left hand has a more active role with eighth notes and triplets. Dynamics include *meno f* and *dim. poco a poco*.

92

rit.

[F] Più mosso (♩ = 120). Scherzando

Measures 92-97. Measure 92 begins with a key signature change to three flats. The tempo and mood change to *Più mosso* and *Scherzando*. The right hand has a melodic line with triplets, while the left hand plays a rhythmic accompaniment. Dynamics include *p*, *mf*, and *p*. An *8va* marking is present in measure 95.

98

Measures 98-103. The right hand features a melodic line with triplets. The left hand has a rhythmic accompaniment with triplets. Dynamics include *mf*, *p*, and *p*.

104 [G]

Measures 104-108. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment with triplets. Dynamics include *mp*, *f*, *p*, and *f*.

109

mf *f* *dim.* *mf*

116 **H**

rall.

116 **H**

pp *f* *poco a poco dim.*

123 **I** Meno mosso (♩ = 60). Amorosamente con affetto

123 **I** Meno mosso (♩ = 60). Amorosamente con affetto

mf dolce, espressivo molto *mf* *mp*

131

131

mf espr. dolce *m.s.* *m.s.*

138

J Poco più mosso (♩ = 72). Con passione

138

mf espr. *mf*

p *non cresc.*

p *sempre poco a poco cresc.* *cresc.*

f *ff* *cresc.*

rit.

K

Tempo di Meno mosso (♩ = 60)

p *più f* *ff*

L

mf dolce

più p

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