

Concert Poème

Tenor Saxophone & Piano

Vladimir Krukov

EMR 40805

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Concert Poème

Vladimir Krukov

Andante (♩ = 66) **poco rit.**

Tenor Saxophone

Piano *pp espressivo*

8 **a tempo** **poco rit.**

15 **[A] Allegro maestoso** (♩ = 88)

mf espressivo

f *dim.* *p*

22 *dolcissimo*

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Measures 29-34. Treble clef: *cresc.*, *f*. Bass clef: *cresc.*, *p*. Includes triplets and slurs.

35 poco rit.

Measures 35-40. Treble clef: *dim.*, *più p*. Bass clef: *mf*, *dim.*, *p*. Includes slurs and a half note in measure 38.

41 **B** a tempo

Measures 41-46. Treble clef: *f*, *mf*. Bass clef: *f*, *mf*. Includes triplets and slurs.

Measures 47-52. Treble clef: *sempre poco a poco cresc.*, *f*. Bass clef: *sempre poco a poco cresc.*, *f*. Includes triplets and slurs.

Measures 53-58. Treble clef: *mf*, *sempre cresc.*. Bass clef: *mf*, *sempre cresc.*. Includes triplets and slurs.

rit.

D Con passione. Poco animato.

59

65

70

74

78

Measures 82-86 of the musical score. The right hand features a complex texture of chords and triplets, while the left hand provides a steady accompaniment with some triplet patterns.

87

Measures 87-91. The right hand continues with dense chordal textures. The left hand has triplet accompaniment. Dynamic markings include *meno f* and *dim. poco a poco*.

92

rit.

[F] Più mosso (♩ = 120). Scherzando

Measures 92-97. Measure 92 begins with a key signature change to B-flat major. The right hand features a melodic line with triplets and a high octave passage marked *8va*. The left hand has a rhythmic accompaniment with triplets. Dynamics include *p*, *mf*, and *p*.

98

Measures 98-103. The right hand has a melodic line with triplets. The left hand features a rhythmic accompaniment with triplets. Dynamics include *mf*, *p*, and *p*.

104 [G]

Measures 104-108. Measure 104 begins with a key signature change to G major. The right hand has a melodic line with triplets. The left hand features a rhythmic accompaniment with triplets. Dynamics include *mp*, *f*, and *p*.

109

mf *f* *dim.* *mf*

116 [H]

rall.

116 [H]

pp *f* *poco a poco dim.*

123 [I] Meno mosso (♩ = 60). Amorosamente con affetto

123 [I] Meno mosso (♩ = 60). Amorosamente con affetto

mf dolce, espressivo molto *mf* *mp*

131

131

mf espr. dolce *m.s.* *m.s.*

138 [J] Poco più mosso (♩ = 72). Con passione

138 [J] Poco più mosso (♩ = 72). Con passione

mf espr. *mf* *mf*

Measures 144-148. The score is in B-flat major (two flats). Measure 144 starts with a piano (*p*) dynamic and a triplet of eighth notes. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. The instruction *non cresc.* is written above the right hand. The instruction *sempre poco a poco cresc.* is written below the left hand. Measure 148 ends with a triplet of eighth notes and a *cresc.* marking.

Measures 149-152. Measure 149 starts with a forte (*f*) dynamic. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. The instruction *ff* is written below the left hand. Measure 152 ends with a triplet of eighth notes and a *cresc.* marking.

rit.

K

Tempo di Meno mosso (♩ = 60)

Measures 153-158. Measure 153 starts with a *rit.* marking. The key signature changes to C major (no sharps or flats). The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. The instruction *più f* is written above the right hand. The instruction *ff* is written below the left hand. Measure 158 ends with a triplet of eighth notes and a *f* marking.

L

Measures 159-165. Measure 159 starts with a *mf dolce* marking. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. Measure 165 ends with a triplet of eighth notes and a *mf dolce* marking.

Measures 166-170. Measure 166 starts with a *più p* marking. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. Measure 170 ends with a triplet of eighth notes and a *più p* marking.

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