

Concert Poème

Alto Saxophone & Piano

Vladimir Krukov

EMR 40804

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Alto Saxophone

Andante (♩ = 66) poco rit.

Piano *pp espressivo*

8 a tempo poco rit.

mf *cresc.*

15 **A** Allegro maestoso (♩ = 88)

mf espressivo

f *dim.* *p*

22 *dolcissimo*

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29

cresc. *f*

cresc. *p*

35

dim. *più p*

mf *dim.* *p*

poco rit.

41 **B** a tempo

f *mf*

f *mf*

47

sempre poco a poco cresc. *f*

sempre poco a poco cresc. *f*

C

53

mf *sempre cresc.*

mf *sempre cresc.*

rit. **D** Con passione. Poco animato.

59

65

70

74

rit. **E** Tempo di Allegro (♩ = 88)

78

Musical score for measures 82-86. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features dense chordal textures in the right hand and more melodic lines in the left hand. Trills and triplets are present. A fermata is placed over the final measure of this system.

87

Musical score for measures 87-91. The system continues with the grand staff. The right hand has complex chordal patterns, and the left hand has a steady melodic accompaniment. Dynamics include *meno f* and *dim. poco a poco*. Trills and triplets are used for ornamentation. A fermata is placed over the final measure of this system.

92

rit.

[F] Più mosso (♩ = 120). Scherzando

Musical score for measures 92-97. The system begins with a fermata. The right hand features a trill in the first measure, followed by complex chordal textures. The left hand has a rhythmic accompaniment. Dynamics include *p*, *mf*, and *p*. A section marked *8^{va}* (octave) is indicated in the right hand. Trills and triplets are used throughout. A fermata is placed over the final measure of this system.

98

Musical score for measures 98-103. The system continues with the grand staff. The right hand has a melodic line with trills and triplets, while the left hand provides a rhythmic accompaniment. Dynamics include *mf* and *p*. Trills and triplets are used for ornamentation. A fermata is placed over the final measure of this system.

104 [G]

Musical score for measures 104-108. The system begins with a fermata. The right hand features a melodic line with trills and triplets, while the left hand provides a rhythmic accompaniment. Dynamics include *mp*, *f*, and *p*. Trills and triplets are used throughout. A fermata is placed over the final measure of this system.

109 *poco rit. a tempo*

mf *f* *dim.* *mf*

116 **H** *rall.*

pp *f* *poco a poco dim.* *mf*

123 **I** *Meno mosso* (♩ = 60). *Amoroso con affetto*

mf dolce, espressivo molto *mf* *mp*

131

mf espr. dolce *m.s.* *m.s.*

138 **J** *Poco più mosso* (♩ = 72). *Con passione*

mf espr. *mf*

144

p 3 3 *non cresc.*

p *sempre poco a poco cresc.* *cresc.*

149

f 3 3 *ff* 3 3 *cresc.*

153 *rit.* K **Tempo di Meno mosso** (♩ = 60)

più f

ff *f*

159 L

mf dolce

166

più p

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 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923E BEATLES, The Michelle (8)
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)
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 EMR 21967 CZERNY, Carl Grande Marche
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 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19284 GOUNOD, Charles Ave Maria
 EMR 21546 GRGIN, Ante Sonata
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 EMR 30508 HÄNDEL, Georg Fr. Concerto in C Minor
 EMR 19523 HÄNDEL, Georg Fr. Konzert F-Moll
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 EMR 2205 HÖHNE, Carl Slavonic Fantasy
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 EMR 8579 IVANOVICI, Ivan Donauwellen (5)
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 EMR 8601 JOPLIN, Scott The Entertainer (5)
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