

Concert Poème

Bassoon & Piano

Vladimir Krukov

EMR 40802

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Concert Poème

Vladimir Krukov

Andante (♩ = 66) **poco rit.**

Bassoon

Piano *pp espressivo*

8 **a tempo** **poco rit.**

15 **Allegro maestoso** (♩ = 88)

mf espressivo

f *dim.* *p*

22 *dolcissimo*

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Measures 29-34. Bass clef: *cresc.* *f*. Treble clef: *cresc.* *p*. Trills marked with a '3' and a flat.

35 poco rit.

Measures 35-40. Bass clef: *dim.* *più p*. Treble clef: *mf* *dim.* *p*. Trills marked with a '3' and a flat.

41 **B** a tempo

Measures 41-46. Bass clef: *f* *mf*. Treble clef: *f* *mf*. Trills marked with a '3' and a flat.

47 C

Measures 47-52. Bass clef: *sempre poco a poco cresc.* *f*. Treble clef: *sempre poco a poco cresc.* *f*. Trills marked with a '3' and a flat.

53

Measures 53-58. Bass clef: *mf* *sempre cresc.*. Treble clef: *mf* *sempre cresc.*. Trills marked with a '3' and a flat.

rit.

D Con passione. Poco animato.

5

59

65

70

74

E Tempo di Allegro (♩ = 88)

78

Measures 82-86 of the musical score. The right hand features a complex texture of chords and triplets, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

87

Measures 87-91 of the musical score. The right hand continues with complex chordal textures and triplets. The left hand has a more active role with eighth-note patterns. Dynamic markings include *meno f* and *dim. poco a poco*. The key signature changes to two flats (B-flat and E-flat).

92

rit.

[F] Più mosso (♩ = 120). Scherzando

Measures 92-97 of the musical score. The tempo and mood change to *Più mosso* and *Scherzando*. The right hand features a melodic line with triplets and a high octave section marked *8va*. The left hand provides a rhythmic accompaniment with eighth notes. Dynamic markings include *p*, *mf*, and *p*. The key signature has two flats.

98

Measures 98-103 of the musical score. The right hand continues with a melodic line and triplets. The left hand has a steady eighth-note accompaniment. Dynamic markings include *mf*, *p*, and *p*. The key signature changes to three flats (B-flat, E-flat, and A-flat).

104

[G]

Measures 104-108 of the musical score. The right hand features a melodic line with triplets. The left hand has a steady eighth-note accompaniment. Dynamic markings include *mp*, *f*, and *p*. The key signature changes to three sharps (F-sharp, C-sharp, and G-sharp).

109

mf *f* *dim.* *mf*

poco rit. *a tempo*

116 **H**

rall.

116 **H**

pp *f* *poco a poco dim.*

rall.

123 **I** Meno mosso (♩ = 60). Amoroſo con affetto

123 **I** Meno mosso (♩ = 60). Amoroſo con affetto

mf dolce, espressivo molto *mp*

131

131

mf espr. dolce *m.s.* *m.s.*

138 **J** Poco più mosso (♩ = 72). Con passione

138 **J** Poco più mosso (♩ = 72). Con passione

mf espr. *mf*

p 3 3 *non cresc.* *p* *sempre poco a poco cresc.* *cresc.*

f 3 3 *ff* 3 *cresc.* 3

rit.

K

Tempo di Meno mosso (♩ = 60)

più f *ff* *f*

L

mf dolce

più p

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