

Concert Poème

Oboe & Piano

Vladimir Krukov

EMR 40800

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Concert Poème

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Andante (♩ = 66) poco rit.

Oboe

Piano *pp espressivo*

8 **a tempo** poco rit.

mf *cresc.*

15 **A Allegro maestoso** (♩ = 88)

mf espressivo *dim.* *f* *p*

22 *dolcissimo*

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29

cresc. *f*

35

dim. *p* *più p*

41 **B** a tempo

f *mf*

47

sempre poco a poco cresc. *f*

53

mf *sempre cresc.*

rit.

D Con passione. Poco animato.

59

59

60

61

62

63

64

f

f

65

65

66

67

68

69

dim.

mf

mp

sempre poco a poco cresc.

70

70

71

72

73

f cresc.

ff cresc.

cresc. sempre

74

74

75

76

77

rit.

ff espr. molto

78

78

79

80

81

ff

Musical score for measures 82-86. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a complex texture of chords and triplets, while the left hand plays a steady eighth-note accompaniment. Measure 86 ends with a triplet of eighth notes.

87

Musical score for measures 87-91. The texture continues with the right hand playing chords and triplets. Measure 91 includes the dynamic marking *meno f* and the instruction *dim. poco a poco* (diminuendo poco a poco).

92

rit.

[F] Più mosso (♩ = 120). Scherzando

Musical score for measures 92-97. The tempo changes to *Più mosso* (♩ = 120) and the mood is *Scherzando*. The key signature changes to two flats (Bb, Eb). The right hand features a melodic line with triplets and a *8va* (octave) marking. The left hand continues with eighth-note accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

98

Musical score for measures 98-103. The right hand plays a melodic line with triplets. The left hand features a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

104

[G]

Musical score for measures 104-108. The key signature changes to three sharps (F#, C#, G#). The right hand plays a melodic line with triplets. The left hand features a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano).

116 **H**

rall.

123 **I** Meno mosso (♩ = 60). Amorosamente con affetto

131

138

J Poco più mosso (♩ = 72). Con passione

p 3 3 *non cresc.*

p *sempre poco a poco cresc.* *cresc.*

f 3 3 *ff* *cresc.*

rit.

K

Tempo di Meno mosso (♩ = 60)

p 3 3 *più f* *ff* *f*

L

p 3 3 *mf dolce*

p 3 3 *più p*

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