

Concert Poème

Flute & Piano

Vladimir Krukov

EMR 40799

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Concert Poème

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Andante (♩ = 66) poco rit.

Flute

Piano *pp espressivo*

8 **a tempo** poco rit.

mf *cresc.*

15 **A Allegro maestoso** (♩ = 88)

mf espressivo

dim. *f* *p*

22 *dolcissimo*

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29

cresc. *f*

cresc. *p*

35

dim. *più p*

mf *dim.* *p*

poco rit.

41 **B** a tempo

f *mf*

f *mf*

47

sempre poco a poco cresc. *f*

sempre poco a poco cresc. *f*

53

mf *sempre cresc.*

mf *sempre cresc.*

rit.

D Con passione. Poco animato.

59

f *f*

65

dim. *mf* *sempre poco a poco cresc.*
dim. *mp* *sempre poco a poco cresc.*

70

f cresc. *ff cresc.*
cresc. sempre

74

rit.

E Tempo di Allegro (♩ = 88)

ff espr. molto

78

Musical score for measures 82-86. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and triplets. The vocal line has a melodic line with some triplets.

87

Musical score for measures 87-91. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and triplets. The vocal line has a melodic line with some triplets. Dynamics include *meno f* and *dim. poco a poco*.

92

Musical score for measures 92-97. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and triplets. The vocal line has a melodic line with some triplets. Dynamics include *p*, *mf*, and *p*. A section marked **F** begins at measure 95, with the tempo marking **Più mosso** ($\text{♩} = 120$). *Scherzando* is also indicated.

98

Musical score for measures 98-103. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and triplets. The vocal line has a melodic line with some triplets. Dynamics include *mf*, *p*, and *p*. An *8va* marking is present above the piano part in measure 101.

104

Musical score for measures 104-108. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and triplets. The vocal line has a melodic line with some triplets. Dynamics include *mp*, *f*, and *p*. A section marked **G** begins at measure 104.

109 *poco rit.* *a tempo*

116 **H** *rall.*

123 **I** *Meno mosso* (♩ = 60). *Amoroso con affetto*

131

138 **J** *Poco più mosso* (♩ = 72). *Con passione*

144

p 3 3 *non cresc.*

p *sempre poco a poco cresc.* *cresc.*

149

f 3 3 *ff* *cresc.*

153 *rit.* **K** **Tempo di Meno mosso** (♩ = 60)

p *più f* *ff* *f*

159 **L**

p *mf dolce*

166

più p

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