

Concert Poème

Piccolo & Piano

Vladimir Krukov

EMR 40798

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Concert Poème

Vladimir Krukov

Andante (♩ = 66) poco rit.

Piccolo

Piano *pp espressivo*

8 **a tempo** poco rit.

mf *cresc.*

15 **A Allegro maestoso** (♩ = 88)

mf espressivo

dim. *f* *p*

3 3 3 3

22 *dolcissimo*

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29

cresc. *f*

cresc. *p*

35

dim. *più p*

mf *dim.* *p*

poco rit.

41 **B** a tempo

f *mf*

f *mf*

47

sempre poco a poco cresc. *f*

sempre poco a poco cresc. *f*

53

mf *sempre cresc.*

mf *sempre cresc.*

rit.

D Con passione. Poco animato.

59

59

f

f

65

65

dim.

mf

sempre poco a poco cresc.

dim.

mp

sempre poco a poco cresc.

70

70

f cresc.

ff cresc.

cresc. sempre

74

rit.

E Tempo di Allegro (♩ = 88)

74

ff espr. molto

78

78

Musical score for measures 82-86. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and triplets. The vocal line has some notes with slurs and accents.

Musical score for measures 87-91. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and triplets. The vocal line has some notes with slurs and accents. Dynamic markings include *meno f* and *dim. poco a poco*.

Musical score for measures 92-97. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and triplets. The vocal line has some notes with slurs and accents. Dynamic markings include *p*, *mf*, and *p*. A section marked **F** begins at measure 95. The tempo marking is **Più mosso** (♩ = 120). The style is **Scherzando**. The word *rit.* is written above the vocal line at measure 92.

Musical score for measures 98-103. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and triplets. The vocal line has some notes with slurs and accents. Dynamic markings include *mf*, *p*, and *p*. An *8va* marking is present above the piano part at measure 99.

Musical score for measures 104-108. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and triplets. The vocal line has some notes with slurs and accents. Dynamic markings include *mp*, *f*, and *p*. A section marked **G** begins at measure 104.

109 *poco rit.* *a tempo*

116 **H** *rall.*

123 **I** *Meno mosso* (♩ = 60). *Amoroso con affetto*

mf dolce, espressivo molto

131

mf espr. dolce

m.s.

138 **J** *Poco più mosso* (♩ = 72). *Con passione*

mf espr.

144

p 3 3 *non cresc.*

p *sempre poco a poco cresc.* *cresc.*

149

f 3 3 *ff* *cresc.*

153 *rit.* **K** **Tempo di Meno mosso** (♩ = 60)

più f *ff* *f*

159 **L**

mf dolce

166

più p

4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
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EMR 15106	BARCLAY, Ted	Final Curtain
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EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summit
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EMR 15100	BARCLAY, Ted	Sunshine
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EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERHSHWIN, George	Fascinating Rhythm
EMR 15106	GERHSHWIN, George	Fascinating Rhythm
EMR 15102	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERHSHWIN, George	Strike Up The Band
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EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 15101	MONTANA, Carlos	Good Friends
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EMR 15099	MONTANA, Carlos	Latino
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EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
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PICCOLO & WIND BAND

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PAN FLUTE & WIND BAND

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EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

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