

Pour Antoine Conus

Raspatouille

Euphonium (♩ + ♭) & Piano

Jean-François Michel

EMR 40795

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Raspatouille

Jean-François Michel

Allegro ♩ = ca. 120

Euphonium

Piano

p *mf*

p *cresc.* *f* *f*

9

f

17

A Moderato ♩ = ca. 96

mf

sfz *p*

25

f

33

B Più mosso ♩ = ca. 108

p

p

41

Musical score for measures 41-48. The bass line starts with a forte (*f*) dynamic. The piano accompaniment features chords and arpeggiated patterns, with a forte (*f*) dynamic marking in the right hand.

49

Musical score for measures 49-57. The bass line continues with a steady eighth-note pattern. The piano accompaniment includes chords and arpeggiated figures, with a forte (*f*) dynamic marking in the right hand.

58

C

Musical score for measures 58-65. The bass line features a melodic line with a trill in measure 60. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*). A section marker 'C' is present in the upper right.

66

Musical score for measures 66-72. The bass line has a dynamic of piano (*p*) that increases to mezzo-forte (*mf*) with a crescendo (*cresc.*). The piano accompaniment consists of chords, with a piano (*p*) dynamic marking in the right hand.

73

Musical score for measures 73-80. The bass line begins with a decrescendo (*dim.*). The piano accompaniment features chords and arpeggiated patterns, with dynamics of forte (*f*), fortissimo (*ff*), and decrescendo (*dim.*).

EUPHONIUM & PIANO

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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
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Euphonium & Piano (Fortsetzung - Continued - Suite)

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