

*Pour Antoine Conus*

# Raspatouille

E $\flat$  Horn & Piano

**Jean-François Michel**

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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Allegro ♩ = ca. 120

Score for Eb Horn and Piano, measures 1-8. Eb Horn part starts with a long note, marked *p* and *mf*. Piano part features a rhythmic accompaniment with trills and dynamic markings *p*, *cresc.*, and *f*.

Score for Eb Horn and Piano, measures 9-16. Eb Horn part continues with a long note. Piano part features a rhythmic accompaniment with trills and dynamic markings *f*.

Section A: Moderato ♩ = ca. 96, measures 17-24. Eb Horn part starts with a long note, marked *mf*. Piano part features a rhythmic accompaniment with dynamic markings *sfz* and *p*.

Score for Eb Horn and Piano, measures 25-32. Eb Horn part continues with a long note, marked *f*. Piano part features a rhythmic accompaniment with dynamic markings *f*.

Section B: Più mosso ♩ = ca. 108, measures 33-40. Eb Horn part starts with a long note, marked *p*. Piano part features a rhythmic accompaniment with dynamic markings *p*.

41

Musical score for measures 41-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment features a complex rhythmic pattern with chords and moving lines in both hands.

49

Musical score for measures 49-57. The vocal line continues with a forte (*f*) dynamic. The piano accompaniment maintains its complex rhythmic texture.

58

C

Musical score for measures 58-65. This section begins with a **C** time signature change. The vocal line features a trill (*tr*) and dynamic markings of *p*, *cresc.*, and *f*. The piano accompaniment includes a tremolo in the right hand and a steady bass line.

66

Musical score for measures 66-72. The vocal line has dynamic markings of *p*, *cresc.*, and *mf*. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

73

Musical score for measures 73-80. The vocal line starts with a *dim.* marking. The piano accompaniment features dynamic markings of *f*, *ff*, and *dim.*

# HORN E<sup>b</sup> - MI Bémol

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