

*Pour Antoine Conus*

# Raspatouille

Baritone Saxophone & Piano

**Jean-François Michel**

**EMR 40783**

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# Raspatouille

Jean-François Michel

Allegro ♩ = ca. 120

Baritone Saxophone

Piano

9

17 **A** Moderato ♩ = ca. 96

25

33 **B** Più mosso ♩ = ca. 108

41

Musical score for measures 41-48. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 41 starts with a forte (*f*) dynamic. The piano part features a complex rhythmic pattern with many sixteenth notes and rests.

49

Musical score for measures 49-57. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 49 starts with a forte (*f*) dynamic. The piano part continues with its complex rhythmic pattern.

58

C

Musical score for measures 58-65. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 58 starts with a piano (*p*) dynamic. A trill (*tr*) is marked above the piano part in measure 60. Dynamics include *p*, *cresc.*, and *f*. A section marker 'C' is located above the treble staff in measure 58.

66

Musical score for measures 66-72. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 66 starts with a piano (*p*) dynamic. Dynamics include *p*, *cresc.*, and *mf*. The piano part features a steady eighth-note accompaniment.

73

Musical score for measures 73-80. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 73 starts with a *dim.* dynamic. Dynamics include *dim.*, *f*, *ff*, and *dim.*. The piano part features a steady eighth-note accompaniment.

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