

Pour Antoine Conus

Raspatouille

Soprano Recorder & Piano

Jean-François Michel

EMR 40776

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Raspatouille

Jean-François Michel

Allegro ♩ = ca. 120

Soprano Recorder

Piano

p *cresc.* *f* *f* *mf*

tr

9

f

17

A **Moderato** ♩ = ca. 96

mf *sfz* *p*

25

f *f*

33

B **Più mosso** ♩ = ca. 108

p *p*

4

41

Musical score for measures 41-48. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A crescendo hairpin is present in the piano part.

49

Musical score for measures 49-57. The vocal line continues with melodic phrases. The piano accompaniment maintains its rhythmic pattern, with some chordal changes in the right hand.

58

C

Musical score for measures 58-65. Measure 58 is a whole rest for the vocal line. The piano part features a trill in the right hand starting in measure 59, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) hairpin. The system concludes with a forte (*f*) dynamic.

66

Musical score for measures 66-72. The vocal line starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) hairpin. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand, marked with a piano (*p*) dynamic.

73

Musical score for measures 73-79. The vocal line begins with a diminuendo (*dim.*) hairpin and ends with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with dynamics of forte (*f*), fortissimo (*ff*), and diminuendo (*dim.*).

ACCORDION ENSEMBLE

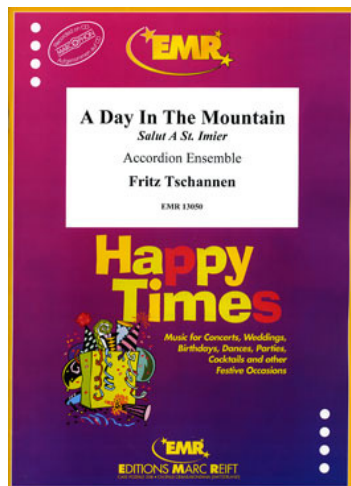
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