

Pour Antoine Conus

Raspatouille

Clarinet & Piano

Jean-François Michel

EMR 40773

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Raspatouille

Jean-François Michel

Allegro ♩ = ca. 120

B♭ Clarinet

Piano

p *cresc.* *f* *f* *mf*

tr

9

(tr) *f*

17

A **Moderato** ♩ = ca. 96

mf *sfz* *p*

25

f *f*

33

B **Più mosso** ♩ = ca. 108

p *p*

4

41

Measures 41-48 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment features a complex texture with chords and moving lines in both hands.

49

Measures 49-57 of the musical score. The vocal line continues with a melodic line. The piano accompaniment maintains a rhythmic pattern with chords and moving lines.

58

C

Measures 58-65 of the musical score. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a trill (*tr*) in the right hand, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic.

66

Measures 66-72 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic.

73

Measures 73-80 of the musical score. The vocal line begins with a diminuendo (*dim.*) dynamic. The piano accompaniment features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a diminuendo (*dim.*) dynamic.

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