

Pour Antoine Conus

Raspatouille

Flute & Piano

Jean-François Michel

EMR 40771

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Raspatouille

Jean-François Michel

Allegro ♩ = ca. 120

Flute

Piano

p *mf*

p *cresc.* *f* *f*

9

f

17 **A** Moderato ♩ = ca. 96

mf

sfz *p*

25

f *f*

33 **B** Più mosso ♩ = ca. 108

p *p*

41

Musical score for measures 41-48. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a dynamic marking of *f*. The grand staff contains a piano accompaniment with a dynamic marking of *f*. The music is in a 3/4 time signature and a key signature of one flat.

49

Musical score for measures 49-57. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a dynamic marking of *f*. The grand staff contains a piano accompaniment with a dynamic marking of *f*. The music is in a 3/4 time signature and a key signature of one flat.

58

C

Musical score for measures 58-65. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a dynamic marking of *p*. The grand staff contains a piano accompaniment with a dynamic marking of *p*. The music is in a 3/4 time signature and a key signature of one flat. A section marked 'C' begins at measure 58.

66

Musical score for measures 66-72. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamic markings of *p*, *cresc.*, and *mf*. The grand staff contains a piano accompaniment with a dynamic marking of *p*. The music is in a 3/4 time signature and a key signature of one flat.

73

Musical score for measures 73-80. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a dynamic marking of *dim.*. The grand staff contains a piano accompaniment with dynamic markings of *f*, *ff*, and *dim.*. The music is in a 3/4 time signature and a key signature of one flat.

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