

Quartet Highlights

*1. Fanfare and Toccata / 2. Lied
3. Chi-ku-ti-ku-ta-ku-ti-ku / 4. Final*

4 Violoncellos

Jean-François Michel

EMR 40769

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Quartet Highlights

I. Fanfare and Toccata

Jean-François Michel

Maestoso $\text{♩} = \text{ca. } 96$

1st Violoncello
2nd Violoncello
3rd Violoncello
4th Violoncello

12

A

20

25

EMR 40769

B

32

1. *f* *mf* *f* *f* *mf* *f*

2. *f* *mf* *f* *f* *mf* *f*

3. *f* *mf* *f* *f* *mf* *f*

4. *f* *mf* *f*

C

41

1. *p cresc.* *f*

2. *p cresc.* *f*

3. *p cresc.* *f*

4. *p cresc.* *f*

51

1. *f*

2. *f*

3. *f*

4. *f*

D

57

Prestissimo ♩. = ca. 68

1. *f staccato*

2. *f staccato*

3. *f staccato*

4. *f staccato*

65

1. *f staccato*

2. *f staccato*

3. *f staccato*

4. *f staccato*

II. Lied

Andante con rubato ♩ = ca. 68

Musical score for measures 1-11. It features four staves (1-4) in a 3/4 time signature with a key signature of two sharps (F# and C#). The music is in a bass clef. Dynamics include *p* (piano) and *mf* (mezzo-forte). The tempo is marked 'Andante con rubato' with a quarter note equal to approximately 68 beats per minute.

A

12

Più mosso ♩ = ca. 76

Musical score for measures 12-23. The tempo changes to 'Più mosso' with a quarter note equal to approximately 76 beats per minute. The score continues with four staves, featuring various dynamics such as *p*, *mf*, and *p*. The music is in a bass clef with a key signature of two sharps.

B

24

Più mosso

Musical score for measures 24-33. The tempo remains 'Più mosso'. This section includes dynamic markings such as *p*, *cresc. a poco* (crescendo a little), and *mf*. The music is in a bass clef with a key signature of two sharps.

34

poco animando

Musical score for measures 34-43. The tempo changes to 'poco animando' (a little more lively). The score continues with four staves, featuring dynamics like *p* and *mf*. The music is in a bass clef with a key signature of two sharps.

III. Chi-ku-ti-ku-ta-ku-ti-ku

I Presto ♩ = ca. 184 Metallgeräusch

10 **A**

19 **B**

28 **C**

gesprochen

p cresc.

f chi kuti ku ta kuti ku chi kuti ku ta kuti ku

gesprochen

f chi kuti ku ta kuti ku chi kuti ku ta kuti ku *pp*

gesprochen

f chi kuti ku ta kuti ku chi kuti ku ta kuti ku *pp*

gesprochen

f chi kuti ku ta kuti ku chi kuti ku ta kuti ku

D

1. *p* *cresc.*

2. *cresc.*

3. *cresc.*

4. *p* *cresc.*

E

1. *sfz* *f*

2. *sfz* *f*

3. *sfz* *f*

4. *sfz* *f*

1. *p* *ff* *p* *ff*

2. *p* *ff* *p* *ff*

3. *p* *ff* *p* *ff*

4. *p* *ff* *p* *ff*

63 *gesprochen*

1. hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka

2. *gesprochen*

3. hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka *gesprochen*

4. hops la tchin ka bun ka hops la tchin ka bun ka *gesprochen*

hops la tchin ka bu

F

72 *ff*

1. *ff*

2. *ff*

3. *ff*

4. *ff*

IV. Final

1 Prestissimo $\text{♩} = \text{ca. } 80$

Musical score for measures 1-8. The score is for four staves (1-4) in bass clef, 4/4 time. The tempo is Prestissimo with a quarter note equal to approximately 80 beats per minute. The key signature has one flat (B-flat).
 - Staff 1: *mf* (measures 1-2), *dim.* (measures 3-4), *f* (measures 5-6), *dim.* (measures 7-8).
 - Staff 2: *mf* (measures 1-2), *dim.* (measures 3-4), *f* (measures 5-6), *dim.* (measures 7-8).
 - Staff 3: *p* (measures 1-2), *cresc.* (measures 3-4), *mf* (measures 5-6), *cresc.* (measures 7-8).
 - Staff 4: *p* (measures 1-2), *cresc.* (measures 3-4), *mf* (measures 5-6), *cresc.* (measures 7-8).

9

Musical score for measures 9-16. The score is for four staves (1-4) in bass clef, 4/4 time. The key signature has one flat (B-flat).
 - Staff 1: *f* (measures 9-16).
 - Staff 2: *f* (measures 9-16).
 - Staff 3: *f* (measures 9-16).
 - Staff 4: *f* (measures 9-16).

A

17

Musical score for measures 17-24. The score is for four staves (1-4) in bass clef, 4/4 time. The key signature has one flat (B-flat).
 - Staff 1: *p* (17), *f* (18), *sfz* (19), *sim* (20), *ff* (21), *pp* (22), *sfz* (23), *sf* (24), *sim* (25), *p cresc.* (26), Flat. (27).
 - Staff 2: *p* (17), *f* (18), *sfz* (19), *sim* (20), *ff* (21), *pp* (22), *sfz* (23), *sf* (24), *sim* (25), *p cresc.* (26), Flat. (27).
 - Staff 3: *p* (17), *f* (18), *sfz* (19), *sim* (20), *ff* (21), *pp* (22), *sfz* (23), *sf* (24), *sim* (25), *p cresc.* (26).
 - Staff 4: *p* (17), *f* (18), *sfz* (19), *sim* (20), *ff* (21), *pp* (22), *sfz* (23), *sf* (24), *sim* (25), *p cresc.* (26).

B

25

Musical score for measures 25-32. The score is for four staves (1-4) in bass clef, 4/4 time. The key signature has one flat (B-flat).
 - Staff 1: *ff* (25), *f* (26), *f* (27), *f* (28), *f* (29), *f* (30), *f* (31), *f* (32).
 - Staff 2: *ff* (25), *mf* (26), *mf* (27), *mf* (28), *mf* (29), *mf* (30), *mf* (31), *mf* (32).
 - Staff 3: *ff* (25), *mf* (26), *mf* (27), *mf* (28), *mf* (29), *mf* (30), *mf* (31), *mf* (32).
 - Staff 4: *ff* (25), *f* (26), *f* (27), *f* (28), *f* (29), *f* (30), *f* (31), *f* (32).

34

Musical score for measures 34-40, featuring four staves. The music is in a key with one sharp (F#) and a common time signature. It consists of continuous eighth-note patterns across all staves, with some measures containing rests.

C

41

Musical score for measures 41-48, featuring four staves. The music continues with eighth-note patterns. Dynamic markings include *dim.* (diminuendo) and *p* (piano). A section change is indicated by a 3/4 time signature change in measure 45.

49

Musical score for measures 49-56, featuring four staves. The music continues with eighth-note patterns. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). A section change is indicated by a 3/4 time signature change in measure 52.

D

57

Musical score for measures 57-66, featuring four staves. The music continues with eighth-note patterns. Dynamic markings include *mf*, *cresc.*, *ff*, *dim.*, and *pp* (pianissimo). A section change is indicated by a 4/4 time signature change in measure 60. The tempo marking *molto rall.* (molto ritardando) is present in measure 60, and *G.P.* (Grave) is indicated in measure 64.

E

67

Musical score for measures 67-73, featuring four staves. The tempo marking *Tempo primo* (return to the original tempo) is present in measure 67, with a metronome marking of 80. The music continues with eighth-note patterns. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).

VIOLONCELLO & ORGAN

EMR 19277	BACH, J.S.	Aria
EMR 2339	VARIOUS	Baroque Masterpieces
VIOLONCELLO & PIANO (ORGAN)		
EMR 8451	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8485	BACH, Johann S.	Lobe den Herrn (5)
EMR 8507	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305Y	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2409	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Y	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2409	HASSLER, H.L.	Passion Choral (5)
EMR 8451	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2409	KOCHER, Conrad	Dix (5)
EMR 307Y	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8507	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8451	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301Y	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2409	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8451	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306Y	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Y	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Y	PURCELL, Henry	Suite (Sturzenegger)
EMR 8485	RICHARDS, Scott	In Terra Pax (5)
EMR 2409	RICHARDS, Scott	Redemption (5)
EMR 8485	RICHARDS, Scott	Resurrection (5)
EMR 8485	SCHULZ, Johann	Wir pflügen (5)
EMR 8507	TAILOR, Norman	Elegy (5)
EMR 8507	TAILOR, Norman	Hymn To Life (5)
EMR 8485	TAILOR, Norman	Pray For A Better World (5)
EMR 8451	TAILOR, Norman	Requiem (5)
EMR 8507	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2339	VARIOUS	Baroque Masterpieces
EMR 2409	VARIOUS	Sacred Music Volume 1 (5)
EMR 8451	VARIOUS	Sacred Music Volume 2 (5)
EMR 8485	VARIOUS	Sacred Music Volume 3 (5)
EMR 8507	VARIOUS	Sacred Music Volume 4 (5)

VIOLONCELLO & CD PLAYBACK

EMR 13791	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13857	VARIOUS	20 Sacred Hits + CD

VIOLONCELLO & BRASS BAND

EMR 3184	ARMITAGE, Dennis	Romantic Blue (Solo Cello)
EMR 3041	MONTI, Vittorio	Csardas (in G minor)

VIOLONCELLO & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
EMR 4714	SAINT-SAËNS, Ca.	Romance (Solo Cello)
EMR 14320	SCHUBERT, Franz	Ave Maria
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14329	SUBA, Eduardo	Latin Festival
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico

VIOLONCELLO & ORCHESTRA

EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 4715	SAINT-SAËNS, C.	Romance

2 VIOLONCELLOS

EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)

2 VIOLONCELLOS & PIANO

EMR 8807	ANDREWS, D.(Arr.)	Aura Lee (5)
EMR 8806	ANDREWS, D.(Arr.)	Ciao, Bella, Ciao (5)
EMR 8811	ANDREWS, D.(Arr.)	Funiculi Funicula (5)
EMR 8805	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19308	BARCLAY, Ted	Final Curtain
EMR 8806	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8807	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8805	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8812	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8810	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8805	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8809	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8808	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8812	GERSHWIN, George	Strike Up The Band (5)
EMR 8810	GERSHWIN, George	Swanee (5)
EMR 8808	IVANOVIC, Ivan	Donauwellen (5)
EMR 8812	JOPLIN, Scott	Easy Winners (5)
EMR 8807	JOPLIN, Scott	Elite Syncopations (5)
EMR 8809	JOPLIN, Scott	The Entertainer (5)
EMR 8806	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8809	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8811	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8812	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8807	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19312	MONTANA, Carlos	Good Friends
EMR 8811	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8806	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8805	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 14270	MOUREY, Colette	Il était une fois...
EMR 8808	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8811	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8808	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8810	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8812	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8811	STRAUSS, Johann	Emperor Waltz (5)
EMR 8809	STRAUSS, Johann	Radetzky March (5)
EMR 8807	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8810	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8810	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8808	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8809	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8806	TAILOR, Norman	Inca Dance (5)
EMR 8805	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8805	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8806	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8807	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8808	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8809	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8810	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8811	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8812	VARIOUS	Greatest Hits Volume 8 (5)

