

# Quartet Highlights

*1. Fanfare and Toccata / 2. Lied  
3. Chi-ku-ti-ku-ta-ku-ti-ku / 4. Final*

2 Violas & 2 Violoncellos

**Jean-François Michel**

EMR 40768

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Quartet Highlights

## I. Fanfare and Toccata

Jean-François Michel

Maestoso  $\text{♩} = \text{ca. } 96$

1. Viola  
*f marcato* *mf* *f* *f* *mf* *f* *f*

2. Viola  
*f marcato* *mf* *f* *f* *mf* *f* *f*

3. Violoncello  
*f marcato* *mf* *f* *f* *mf* *f* *f*

4. Violoncello  
*f marcato* *mf* *f* *f* *mf* *f* *f*

12

1.

2.

3.

4.

**A**

20

1.

2.

3.

4.

25

1.

2.

3.

4.

*p*

*p*

*p*

*p*

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**B**

Musical score for section B, measures 32-40. The score consists of four staves (1-4). The key signature is two sharps (F# and C#). The time signature changes from 3/2 to 3/4, then to 2/4, and back to 3/4. Dynamic markings include *f*, *mf*, and *f* with hairpins. The music features a mix of eighth and sixteenth notes, with some rests in the lower staves.

**C**

Musical score for section C, measures 41-50. The score consists of four staves (1-4). The key signature is two sharps (F# and C#). The time signature changes from 3/2 to 3/4, then to 2/4, and back to 3/4. Dynamic markings include *p cresc.* and *f*. The music features a mix of eighth and sixteenth notes, with some rests in the lower staves.

Musical score for section C, measures 51-60. The score consists of four staves (1-4). The key signature is two sharps (F# and C#). The time signature changes from 3/2 to 3/4, then to 2/4, and back to 3/4. Dynamic markings include *p cresc.* and *f*. The music features a mix of eighth and sixteenth notes, with some rests in the lower staves.

**D**

Musical score for section D, measures 57-64. The score consists of four staves (1-4). The key signature is two sharps (F# and C#). The time signature changes from 3/2 to 3/4, then to 2/4, and back to 3/4. Dynamic markings include *f staccato*. The tempo marking is **Prestissimo** with a quarter note equal to approximately 68 (ca. 68). The music features a mix of eighth and sixteenth notes, with some rests in the lower staves.

Musical score for section D, measures 65-74. The score consists of four staves (1-4). The key signature is two sharps (F# and C#). The time signature changes from 3/2 to 3/4, then to 2/4, and back to 3/4. Dynamic markings include *f staccato*. The music features a mix of eighth and sixteenth notes, with some rests in the lower staves.

# II. Lied

Andante con rubato ♩ = ca. 68

Musical score for measures 1-11. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features four staves: 1. Treble clef, 2. Bass clef, 3. Bass clef, and 4. Bass clef. Dynamics include *p* and *mf*. The music is marked 'Andante con rubato' with a tempo of approximately 68 beats per minute.

## A

12

Più mosso ♩ = ca. 76

Musical score for measures 12-23. The tempo is marked 'Più mosso' at approximately 76 beats per minute. The score continues with four staves, featuring dynamics of *p* and *mf*. The music is more rhythmic and active than the previous section.

## B

24

Più mosso

Musical score for measures 24-33. The tempo remains 'Più mosso'. This section includes dynamic markings of *p*, *cresc. a poco*, and *mf*. The music shows a gradual increase in volume and intensity.

34

poco animando

r

Musical score for measures 34-41. The tempo is marked 'poco animando'. The score continues with four staves, featuring dynamics of *p* and *mf*. The music is becoming more energetic and rhythmic.

# III. Chi-ku-ti-ku-ta-ku-ti-ku

*I* Presto ♩ = ca. 184 Metallgeräusch

1. *pp*

2. *p*

3. *pp*

4. *pp*

## A

10

1. *p*

2. *p*

3. *secco*

4. *secco*

## B

19

1. *f* ————— *pp*

2. *p* *cresc.*

3. *cresc. molto*

4. *cresc. molto*

## C

28

gesprochen

1. *p* *cresc.*

2. *f* gesprochen

3. *f* gesprochen

4. *f* gesprochen

chi kuti ku ta kuti ku chi kuti ku ta kuti ku

chi kuti ku ta kuti ku chi kuti ku ta kuti ku

chi kuti ku ta kuti ku

*pp*

*pp*

D

1. *p* *cresc.*

2. *cresc.*

3. *cresc.*

4. *p* *cresc.*

E

1. *sfz* *f*

2. *sfz* *f*

3. *sfz* *f*

4. *sfz* *f*

1. *p* *ff* *p* *ff*

2. *p* *ff* *p* *ff*

3. *p* *ff* *p* *ff*

4. *p* *ff* *p* *ff*

gesprochen

1. hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka

2. gesprochen  
hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka

3. gesprochen  
hops la tchin ka bun ka hops la tchin ka bun ka

4. gesprochen  
hops la tchin ka bun ka

F

1. *ff*

2. *ff*

3. *ff*

4. *ff*

## IV. Final

1 *Prestissimo* ♩ = ca. 80

1. *mf* *dim.* *f* *dim.*

2. *mf* *dim.* *f* *dim.*

3. *p* *cresc.* *mf* *cresc.*

4. *p* *cresc.* *mf* *cresc.*

9

1. *f*

2. *f*

3. *f*

4. *f*

17

A

1. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p* *cresc.*

2. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p* *cresc.* Flat.

3. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p* *cresc.* Flat.

4. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p* *cresc.*

25

B

1. *ff* *f*

2. *ff* *mf*

3. *ff* *mf*

4. *ff* *f*

34

Musical score for measures 34-40. The score consists of four staves. The key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns and dynamics, including accents and slurs.

C

41

Musical score for measures 41-48. This section includes dynamic markings such as *dim.*, *p*, and *f*. The music shows a transition in dynamics and includes some rests.

49

Musical score for measures 49-56. This section features dynamic markings including *mf*, *f*, *cresc.*, and *ff*. The music is more rhythmic and includes accents.

D

57

Musical score for measures 57-66. This section includes dynamic markings such as *mf*, *cresc.*, *ff*, *dim.*, and *pp*. The music is characterized by a *molto rall.* (very slow) tempo and includes a *G.P.* (Grave) marking.

E

67

Musical score for measures 67-73. This section begins with the instruction *Tempo primo* and a tempo marking of  $\text{♩} = 80$ . Dynamic markings include *mp* and *p*.



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 EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)  
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