

Quartet Highlights

*1. Fanfare and Toccata / 2. Lied
3. Chi-ku-ti-ku-ta-ku-ti-ku / 4. Final*

4 Violas

Jean-François Michel

EMR 40767

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Quartet Highlights

I. Fanfare and Toccata

Jean-François Michel

Maestoso $\text{♩} = \text{ca. } 96$

1st Viola
f marcato *mf* *f* *f* *mf* *f* *f*

2nd Viola
f marcato *mf* *f* *f* *mf* *f* *f*

3rd Viola
f marcato *mf* *f* *f* *mf* *f* *f*

4th Viola
f marcato *mf* *f* *f* *mf* *f* *f*

12

A

20

25

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B

Musical score for section B, measures 32-40. The score consists of four staves. The first two staves have dynamic markings *f*, *mf*, *f*, *f*, *mf*, and *f*. The last two staves have dynamic markings *f*, *mf*, *f*, *f*, *mf*, and *f*. The music features a variety of rhythmic patterns and articulation marks.

C

Musical score for section C, measures 41-50. The score consists of four staves. The first three staves begin with a *p cresc.* marking. The fourth staff has a *f* marking. The music features a variety of rhythmic patterns and articulation marks.

Musical score for section C, measures 51-60. The score consists of four staves. The first three staves begin with a *p cresc.* marking. The fourth staff has a *f* marking. The music features a variety of rhythmic patterns and articulation marks.

D

Prestissimo $\text{♩} = \text{ca. } 68$

Musical score for section D, measures 57-64. The score consists of four staves. The music is marked *f staccato*. The tempo is indicated as *Prestissimo* with a quarter note equal to approximately 68 beats per minute. The music features a variety of rhythmic patterns and articulation marks.

Musical score for section D, measures 65-74. The score consists of four staves. The music is marked *f staccato*. The music features a variety of rhythmic patterns and articulation marks.

II. Lied

Andante con rubato ♩ = ca. 68

Musical score for measures 1-11. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features four staves. The first staff is mostly silent. The second staff begins with a piano (*p*) dynamic. The third and fourth staves have dynamics of piano (*p*), mezzo-forte (*mf*), and piano (*p*) throughout the section.

A

Musical score for measures 12-23. The tempo is marked "Più mosso" with a quarter note equal to approximately 76 beats per minute. The score continues with four staves, maintaining the piano (*p*) and mezzo-forte (*mf*) dynamics.

B

Musical score for measures 24-33. The tempo remains "Più mosso". This section includes dynamic markings such as piano (*p*), *cresc. a poco* (crescendo a little), and mezzo-forte (*mf*).

Musical score for measures 34-40. The tempo is marked "poco animando" (a little more lively). The score concludes with dynamics of piano (*p*) and mezzo-forte (*mf*).

III. Chi-ku-ti-ku-ta-ku-ti-ku

I **Presto** ♩ = ca. 184 Metallgeräusch

10 **A**

19 **B**

28 **C**

gesprochen

p cresc.

f chi kuti ku ta kuti ku chi kuti ku ta kuti ku

gesprochen

f chi kuti ku ta kuti ku chi kuti ku ta kuti ku *pp*

gesprochen

f chi kuti ku ta kuti ku chi kuti ku ta kuti ku *pp*

gesprochen

f chi kuti ku ta kuti ku chi kuti ku ta kuti ku

D

1. *p* *cresc.*

2. *cresc.*

3. *cresc.*

4. *p* *cresc.*

E

1. *sfz* *f*

2. *sfz* *f*

3. *sfz* *f*

4. *sfz* *f*

1. *p* *ff* *p* *ff*

2. *p* *ff* *p* *ff*

3. *p* *ff* *p* *ff*

4. *p* *ff* *p* *ff*

gesprochen

1. hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka

2. gesprochen
hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka

3. gesprochen
hops la tchin ka bun ka hops la tchin ka bun ka

4. gesprochen
hops la tchin ka

F

1. *ff*

2. *ff*

3. *ff*

4. *ff*

IV. Final

1 Prestissimo ♩ = ca. 80

1. *mf* *dim.* *f* *dim.*

2. *mf* *dim.* *f* *dim.*

3. *p* *cresc.* *mf* *cresc.*

4. *p* *cresc.* *mf* *cresc.*

9

1. *f*

2. *f*

3. *f*

4. *f*

17 **A**

1. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.*

2. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.*

3. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.*

4. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.*

B

25

1. *ff* *f*

2. *ff* *mf*

3. *ff* *mf*

4. *ff* *f*

34

Musical score for measures 34-40, featuring four staves with various notes and rests.

C

41

Musical score for measures 41-48, featuring four staves with dynamics like *dim.*, *p*, and *f*.

49

Musical score for measures 49-56, featuring four staves with dynamics like *mf*, *f*, *ff*, and *cresc.*.

D

57

Musical score for measures 57-66, featuring four staves with dynamics like *mf*, *cresc.*, *ff*, *dim.*, and *pp*, and tempo marking *molto rall.*.

G.P.

E

67

Musical score for measures 67-74, featuring four staves with dynamics like *p* and *mp*, and tempo marking *Tempo primo*.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
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EMR 14801	FRANCK, César	Panis Angelicus
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EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
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EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
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EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
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EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

Viola & Piano (Fortsetzung - Continued - Suite)

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EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
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EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 14018	MOUREY, Colette	Miniature
EMR 14297	MOUREY, Sophie	Red Romance
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EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19590	POROMBESCU, Ciprian	Balada
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8550	TAILOR, Norman	Inca Dance (5)
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VIOLA & ORGAN

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