

Quartet Highlights

*1. Fanfare and Toccata / 2. Lied
3. Chi-ku-ti-ku-ta-ku-ti-ku / 4. Final*

2 Violins & 2 Violas

Jean-François Michel

EMR 40766

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Quartet Highlights

I. Fanfare and Toccata

Jean-François Michel

Maestoso $\text{♩} = \text{ca. } 96$

1. Violin *f marcato* *mf* *f* *f* *mf* *f* *f*

2. Violin *f marcato* *mf* *f* *f* *mf* *f* *f*

3. Viola *f marcato* *mf* *f* *f* *mf* *f* *f*

4. Viola *f marcato* *mf* *f* *f* *mf* *f* *f*

12

A

20

25

p

p

p

p

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B

32

Musical score for section B, measures 32-40. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. Dynamic markings include *f*, *mf*, and *f* with hairpins indicating crescendos and decrescendos.

C

41

Musical score for section C, measures 41-50. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. Dynamic markings include *p cresc.* and *f* with hairpins indicating crescendos and decrescendos.

51

Musical score for section C, measures 51-60. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. Dynamic markings include *f* with hairpins indicating crescendos and decrescendos. Triplet markings are present in measures 51-60.

D

57

Musical score for section D, measures 57-64. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The tempo marking is *Prestitissimo* with a metronome marking of $\text{♩} = \text{ca. } 68$. Dynamic markings include *f staccato* with hairpins indicating crescendos and decrescendos.

65

Musical score for section D, measures 65-74. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The score features various rhythmic patterns and articulations.

II. Lied

Andante con rubato ♩ = ca. 68

Musical score for measures 1-11. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features four staves: 1. Treble clef, 2. Treble clef, 3. Bass clef, and 4. Bass clef. Dynamics include *p* and *mf*. The music is marked 'Andante con rubato' with a tempo of approximately 68 beats per minute.

A

12

Più mosso ♩ = ca. 76

Musical score for measures 12-23. The tempo is marked 'Più mosso' at approximately 76 beats per minute. The score continues with four staves and includes dynamics such as *p* and *mf*. The music is marked 'Più mosso'.

B

24

Più mosso

Musical score for measures 24-33. The tempo is marked 'Più mosso'. The score continues with four staves and includes dynamics such as *p*, *cresc. a poco*, and *mf*. The music is marked 'Più mosso'.

34

poco animando

pr

Musical score for measures 34-43. The tempo is marked 'poco animando'. The score continues with four staves and includes dynamics such as *p* and *mf*. The music is marked 'poco animando'.

III. Chi-ku-ti-ku-ta-ku-ti-ku

I Presto ♩ = ca. 184 Metallgeräusch

A

10

B

19

C

28

gesprochen

p cresc.

f chi kuti ku ta kuti ku chi kuti ku ta kuti ku

gesprochen

f chi kuti ku ta kuti ku chi kuti ku ta kuti ku *pp*

gesprochen

f chi kuti ku ta kuti ku chi kuti ku ta kuti ku *pp*

gesprochen

f chi kuti ku ta kuti ku chi kuti ku ta kuti ku

37

1. *p* *cresc.*

2. *cresc.*

3. *cresc.*

4. *p* *cresc.*

E

46

1. *sfz* *f*

2. *sfz* *f*

3. *sfz* *f*

4. *sfz* *f*

55

1. *p* *ff* *p* *ff*

2. *p* *ff* *p* *ff*

3. *p* *ff* *p* *ff*

4. *p* *ff* *p* *ff*

63

gesprochen

1. *gesprochen*
hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka

2. *gesprochen*
hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka

3. *gesprochen*
hops la tchin ka bun ka hops la tchin ka bun ka

4. *gesprochen*
hops la tchin ka bun ka hops la tchin ka bun ka

hops la tchin ka

F

72

1. *ff*

2. *ff*

3. *ff*

4. *ff*

IV. Final

1 Prestissimo ♩ = ca. 80

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first two staves (treble clef) have dynamics *mf*, *dim.*, *f*, and *dim.*. The last two staves (bass clef) have dynamics *p*, *cresc.*, *mf*, and *cresc.*.

9

Musical score for measures 9-16. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves. All staves have a dynamic marking of *f*.

A

17

Musical score for measures 17-24. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves. Dynamics include *p*, *f*, *sfz*, *sim*, *ff*, *pp*, *sfz sf*, *sim*, and *p cresc.*. A flat (b) is indicated in the second and third staves for the final two measures.

B

25

Musical score for measures 25-28. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four staves. Dynamics include *ff*, *f*, and *mf*.

34

Musical score for measures 34-40, consisting of four staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns and melodic lines across all staves.

C

41

Musical score for measures 41-48, consisting of four staves. This section begins with a *dim.* (diminuendo) marking. The music features dynamic changes to *p* (piano) and *f* (forte) in the later measures. The time signature changes to 3/4.

49

Musical score for measures 49-56, consisting of four staves. This section features a dynamic crescendo from *mf* (mezzo-forte) to *ff* (fortissimo), followed by a *dim.* (diminuendo) marking. The time signature changes to 2/4.

D

57

Musical score for measures 57-66, consisting of four staves. This section is marked *molto rall.* (molto ritardando) and includes a *G.P.* (Grave) marking. Dynamics range from *mf* to *pp* (pianissimo). The time signature changes to 4/4.

E

67

Musical score for measures 67-73, consisting of four staves. This section is marked *Tempo primo* with a tempo of $\text{♩} = 80$. Dynamics range from *p* (piano) to *mp* (mezzo-piano).

String Quartet (Fortsetzung - Continued - Suite)

EMR 13620	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 13001	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13629	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

STRING QUARTET & CHORUS

EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

STRING QUARTET & GUITAR

EMR 18481	MOUREY, Colette	Nomade
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STRING QUINTET

EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVICI, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
EMR 13598	NAULAIS, Jérôme	Shalom
EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13603	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13588	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13574	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13607	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13589	STRAUSS, Johann	Radetzky March
EMR 13604	STRAUSS, Johann	Rosen aus dem Süden

String Quintet (Fortsetzung - Continued - Suite)

EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 13594	TAILOR, Norman	Inca Dance
EMR 5491	TRADITIONAL	O Sole Mio
EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introductcion

STRING QUINTET & CHORUS

EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

STRINGS & BRASS BAND

EMR 3877	HÄNDEL, Georg Fr.	Farinelli
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STRINGS & WIND BAND

EMR 11100	NAULAIS, Jérôme	Irish Story
EMR 11090	NAULAIS, Jérôme	Key West
EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 11088	NAULAIS, Jérôme	Vienna By Night

STRINGS & BIG BAND

EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13401	NORIS, Günter	Happy Memories

