

Quartet Highlights

*1. Fanfare and Toccata / 2. Lied
3. Chi-ku-ti-ku-ta-ku-ti-ku / 4. Final*

4 Violins

Jean-François Michel

EMR 40765

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Quartet Highlights

I. Fanfare and Toccata

Jean-François Michel

Maestoso $\text{♩} = \text{ca. } 96$

1st Violin
2nd Violin
3rd Violin
4th Violin

12

A

20

25

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B

32

Musical score for section B, measures 32-40. The score consists of four staves. The first two staves have a treble clef, and the last two have a bass clef. The key signature has one sharp (F#). The time signature is 2/4. Dynamic markings include *f*, *mf*, and *f* with hairpins. There are also accents and slurs.

C

41

Musical score for section C, measures 41-50. The score consists of four staves. The first two staves have a treble clef, and the last two have a bass clef. The key signature has one sharp (F#). The time signature is 3/4. Dynamic markings include *p cresc.* and *f*. There are accents and slurs.

51

Musical score for section C, measures 51-60. The score consists of four staves. The first two staves have a treble clef, and the last two have a bass clef. The key signature has one sharp (F#). The time signature is 3/4. Dynamic markings include *f*. There are accents, slurs, and triplet markings.

D

57

// Prestissimo ♩. = ca. 68

Musical score for section D, measures 57-64. The score consists of four staves. The first two staves have a treble clef, and the last two have a bass clef. The key signature has one sharp (F#). The time signature is 2/4. Dynamic markings include *f staccato*. There are accents and slurs.

65

Musical score for section D, measures 65-74. The score consists of four staves. The first two staves have a treble clef, and the last two have a bass clef. The key signature has one sharp (F#). The time signature is 2/4. Dynamic markings include *f*. There are accents and slurs.

II. Lied

Andante con rubato ♩ = ca. 68

Musical score for measures 1-11. It consists of four staves (1-4) in a 3/4 time signature with a key signature of one sharp (F#). The music is in a 3/4 time signature. The first staff (1) is mostly rests. The second staff (2) has a piano (*p*) dynamic. The third and fourth staves (3-4) have piano (*p*) and mezzo-forte (*mf*) dynamics. The music features flowing eighth and sixteenth notes with some slurs.

A

Musical score for measures 12-23. It consists of four staves (1-4) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked "Più mosso" with a metronome marking of ♩ = ca. 76. The music is more rhythmic, featuring many sixteenth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*). There are accents and slurs throughout.

B

Musical score for measures 24-33. It consists of four staves (1-4) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked "Più mosso". Dynamics include piano (*p*) and mezzo-forte (*mf*). There are accents and slurs throughout. The instruction "cresc. a poco" is written above the staves.

Musical score for measures 34-43. It consists of four staves (1-4) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked "poco animando". Dynamics include piano (*p*) and mezzo-forte (*mf*). There are accents and slurs throughout.

III. Chi-ku-ti-ku-ta-ku-ti-ku

1 **Presto** ♩ = ca. 184 Metallgeräusch

A

10

B

19

C

28

gesprochen

p cresc.

f chi kuti ku ta kuti ku chi kuti ku ta kuti ku

gesprochen

f chi kuti ku ta kuti ku chi kuti ku ta kuti ku *pp*

gesprochen

f chi kuti ku ta kuti ku chi kuti ku ta kuti ku *pp*

gesprochen

f chi kuti ku ta kuti ku chi kuti ku ta kuti ku

37

1. *p* *cresc.*

2. *cresc.*

3. *cresc.*

4. *p* *cresc.*

E

46

1. *sfz* *f*

2. *sfz* *f*

3. *sfz* *f*

4. *sfz* *f*

55

1. *p* *ff* *p* *ff*

2. *p* *ff* *p* *ff*

3. *p* *ff* *p* *ff*

4. *p* *ff* *p* *ff*

63

1. *gesprochen*
hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka

2. *gesprochen*
hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka

3. *gesprochen*
hops la tchin ka bun ka hops la tchin ka bun ka

4. *gesprochen*
hops la tchin ka

F

72

1. *ff*

2. *ff*

3. *ff*

4. *ff*

IV. Final

1 Prestissimo ♩ = ca. 80

1. *mf* *dim.* *f* *dim.*

2. *mf* *dim.* *f* *dim.*

3. *p* *cresc.* *mf* *cresc.*

4. *p* *cresc.* *mf* *cresc.*

9

1. *f*

2. *f*

3. *f*

4. *f*

17 **A**

1. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.*

2. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.* Flat.

3. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.* Flat.

4. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.*

B

25

1. *ff* *f*

2. *ff* *mf*

3. *ff* *mf*

4. *ff* *f*

34

Musical score for measures 34-40, consisting of four staves. The music is in a key with one sharp (F#) and a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests.

C

41

Musical score for measures 41-48, consisting of four staves. This section includes dynamic markings such as *dim.*, *p*, and *f*. The time signature changes to 3/4 and then 2/4.

49

Musical score for measures 49-56, consisting of four staves. This section includes dynamic markings such as *mf*, *f*, *cresc.*, *ff*, and *dim.*. The time signature changes to 4/4 and then 3/4.

D

57

Musical score for measures 57-66, consisting of four staves. This section includes dynamic markings such as *mf*, *cresc.*, *ff*, *dim.*, and *pp*. It also features the instruction *molto rall.* and the marking *G.P.* (Grave). The time signature changes to 4/4.

E

67

Musical score for measures 67-73, consisting of four staves. This section begins with the instruction *Tempo primo* and a tempo marking of $\text{♩} = 80$. It includes dynamic markings such as *p* and *mp*.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
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3 VIOLINS & WIND BAND

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4 VIOLINS & PIANO (KEYBOARD)

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EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
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VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

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EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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Viola & Piano (Fortsetzung - Continued - Suite)

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EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
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EMR 8616	STRAUSS, Johann	Radetzky March (5)
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EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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VIOLA & ORGAN

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