

# Quartet Highlights

*1. Fanfare and Toccata / 2. Lied  
3. Chi-ku-ti-ku-ta-ku-ti-ku / 4. Final*

4 Oboes

**Jean-François Michel**

EMR 40762

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Quartet Highlights

## I. Fanfare and Toccata

Jean-François Michel

Maestoso  $\text{♩} = \text{ca. } 96$

1. Oboe  
2. Oboe  
3. Oboe  
4. Oboe

12

A

20

25

EMR 40762

**B**

32

Musical score for section B, measures 32-40. The score consists of four staves. The first two staves have a treble clef, and the last two have a bass clef. The key signature has one sharp (F#). The time signature is 2/4. Dynamic markings include *f*, *mf*, and *f* with hairpins. There are also accents and slurs.

**C**

41

Musical score for section C, measures 41-50. The score consists of four staves. The first two staves have a treble clef, and the last two have a bass clef. The key signature has one sharp (F#). The time signature is 3/4. Dynamic markings include *p cresc.* and *f*. There are accents and slurs.

51

Musical score for section C, measures 51-60. The score consists of four staves. The first two staves have a treble clef, and the last two have a bass clef. The key signature has one sharp (F#). The time signature is 3/4. Dynamic markings include *p cresc.* and *f*. There are accents, slurs, and triplets.

**D**

57

// Prestissimo ♩. = ca. 68

Musical score for section D, measures 57-64. The score consists of four staves. The first two staves have a treble clef, and the last two have a bass clef. The key signature has one sharp (F#). The time signature is 2/4. Dynamic markings include *f staccato*. There are accents and slurs.

65

Musical score for section D, measures 65-74. The score consists of four staves. The first two staves have a treble clef, and the last two have a bass clef. The key signature has one sharp (F#). The time signature is 2/4. There are accents and slurs.

# II. Lied

Andante con rubato ♩ = ca. 68

Musical score for measures 1-11, featuring four staves (1-4) in treble clef with a key signature of two sharps (F# and C#). The tempo is Andante con rubato. Dynamics include *p* (piano) and *mf* (mezzo-forte).

### A

Musical score for measures 12-23, marked **A**. The tempo is **Più mosso** ♩ = ca. 76. Dynamics include *p* (piano) and *mf* (mezzo-forte).

### B

Musical score for measures 24-33, marked **B**. The tempo is **Più mosso**. Dynamics include *p* (piano) and *mf* (mezzo-forte). Performance markings include *cresc. a poco* (crescendo a little) and *mf*.

Musical score for measures 34-43, marked **poco animando**. Dynamics include *p* (piano) and *mf* (mezzo-forte).

# III. Chi-ku-ti-ku-ta-ku-ti-ku

1 **Presto** ♩ = ca. 184 Metallgeräusch

1. *pp*

2. *p*

3. *pp*

4. *pp*

## A

10

1. *p*

2. *p*

3. *secco*

4. *secco*

## B

19

1. *f* ————— *pp*

2. *p* *cresc.*

3. *cresc. molto*

4. *cresc. molto*

## C

28

gesprochen

1. *p* *cresc.*

*f* chi kuti ku ta kuti ku chi kuti ku ta kuti ku

gesprochen

2. *f* chi kuti ku ta kuti ku chi kuti ku ta kuti ku *pp*

gesprochen

3. *f* chi kuti ku ta kuti ku chi kuti ku ta kuti ku *pp*

gesprochen

4. *f* chi kuti ku ta kuti ku chi kuti ku ta kuti ku

37

1. *p* *cresc.*

2. *cresc.*

3. *cresc.*

4. *p* *cresc.*

E

46

1. *sfz* *f*

2. *sfz* *f*

3. *sfz* *f*

4. *sfz* *f*

55

1. *p* *ff* *p* *ff*

2. *p* *ff* *p* *ff*

3. *p* *ff* *p* *ff*

4. *p* *ff* *p* *ff*

63

1. *gesprochen*  
hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka

2. *gesprochen*  
hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka

3. *gesprochen*  
hops la tchin ka bun ka hops la tchin ka bun ka

4. *gesprochen*  
hops la tchin ka

F

72

1. *ff*

2. *ff*

3. *ff*

4. *ff*

## IV. Final

1 *Prestissimo* ♩ = ca. 80

Musical score for measures 1-8. The score consists of four staves. The first two staves (1 and 2) have dynamic markings *mf*, *dim.*, *f*, and *dim.*. The last two staves (3 and 4) have dynamic markings *p*, *cresc.*, *mf*, and *cresc.*

9

Musical score for measures 9-16. The score consists of four staves, all with a dynamic marking of *f*.

17 **A**

Musical score for measures 17-24. The score consists of four staves. The first three staves (1, 2, and 3) have dynamic markings *p*, *f*, *sfz*, *sim*, *ff*, *pp*, *sfz*, *sf*, *sim*, and *p cresc.*. The fourth staff (4) has dynamic markings *p*, *f*, *sfz*, *sim*, *ff*, *pp*, *sfz*, *sf*, *sim*, and *p cresc.*. There are also *Flat.* markings above the second and third staves in the final measure.

**B**

25

Musical score for measures 25-32. The score consists of four staves. The first two staves (1 and 2) have dynamic markings *ff* and *f*. The last two staves (3 and 4) have dynamic markings *ff* and *f*.

34

Musical score for measures 34-40, four staves. The music is in 4/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests.

C

41

Musical score for measures 41-48, four staves. This section includes dynamic markings such as *dim.*, *p*, and *f*. The time signature changes to 3/4 and then 2/4. A fermata is present over the final measure of this section.

49

Musical score for measures 49-56, four staves. This section features dynamic markings including *mf*, *f*, *cresc.*, *ff*, and *dim.*. The time signature changes to 4/4, 3/4, and 2/4.

D

57

Musical score for measures 57-66, four staves. This section includes dynamic markings such as *mf*, *cresc.*, *ff*, *dim.*, and *pp*. The time signature changes to 4/4, 3/4, and 2/4. The instruction *molto rall.* is present above the staves, and *G.P.* is written at the end of the section.

E

67

Musical score for measures 67-73, four staves. This section begins with the instruction *Tempo primo* and a tempo marking of  $\text{♩} = 80$ . It includes dynamic markings such as *p* and *mp*.



## OBOE & ORCHESTRA

EMR 22860	FRANCK, César	Ave Maria
EMR 23010	GABRIEL MARIE, Jean	The Golden Wedding
EMR 23008	GOSSEC, François-J.	Gavotte
EMR 23755	GOSSEC, François-J.	Gavotte
EMR 23756	GOSSEC, François-J.	Gavotte
EMR 23009	HAYDN, Joseph	Serenade
EMR 22863	LUZZI, Luigi	Ave Maria
EMR 23012	MOZART, Wolfgang A.	Turkish March
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 22856	PIAZZOLLA, Astor	Ave Maria
EMR 22864	PLAMONDON / COCCIANTE	Ave Maria Païen
EMR 19865	PUCCINI, Giacomo	E Lucevan le stelle
EMR 19873	PUCCINI, Giacomo	O moi babbino caro
EMR 22865	RACHMANINOFF, S.	Ave Maria
EMR 22869	ROCHA, Gilles	Ave Maria
EMR 22866	SAINT-SAËNS, C.	Ave Maria
EMR 4715	SAINT-SAËNS, C.	Romance (Solo Oboe)
EMR 23013	SAINT-SAËNS, C.	The Swan
EMR 22867	SCHUBERT, Franz	Ave Maria
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 23017	TRADITIONAL	Greensleeves
EMR 23018	TRADITIONAL	Londonderry Air
EMR 22862	VALTA, Jan	Ave Maria dolorosa
EMR 22868	VERDI, Giuseppe	Ave Maria
EMR 23019	YRADIÈRE, Sébastien	Paloma

## OBOE, SOPRANO & PIANO

EMR 19864	BACH, Johann S.	Aus Liebe
EMR 19868	BACH, Johann S.	Jesus bleibet meine Freude
EMR 19860	MORRICONE, Ennio	La Califfa

## OBOE, SOPRANO & ORCHESTRA

EMR 19863	BACH, Johann S.	Aus Liebe
EMR 19859	MORRICONE, Ennio	La Califfa

## OBOE, MEZZO SOPRANO & PIANO (ORGAN)

EMR 24665	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24666	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

## OBOE, BARITONE (VOICE) & PIANO (ORGAN)

EMR 24704	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24705	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

## PLAY THE 1st OBOE WITH THE WIND ORCHESTRA

EMR 13097	VARIOUS	Play the 1st Oboe (Famous Overtures)
EMR 13096	VARIOUS	Play the 1st Oboe (Famous...+CD)
EMR 31019	VARIOUS	Play the 1st Oboe (Famous Ov. 2)
EMR 31009	VARIOUS	Play the 1st Oboe (Famous Ov. 2 +CD)
EMR 31039	VARIOUS	Play the 1st Oboe (Famous Ov. 3)
EMR 31029	VARIOUS	Play the 1st Oboe (Famous Ov. 3 +CD)
EMR 31059	VARIOUS	Play the 1st Oboe (Famous Ov. 4)
EMR 31049	VARIOUS	Play the 1st Oboe (Famous Ov. 4 +CD)
EMR 31079	VARIOUS	Play the 1st Oboe (Famous Ov. 5)
EMR 31069	VARIOUS	Play the 1st Oboe (Famous Ov. 5 +CD)
EMR 13098	VARIOUS	Play the 1st Oboe (Romantic Moods)
EMR 13099	VARIOUS	Play the 1st Oboe (Romantic...+CD)
EMR 13100	VARIOUS	Play the 1st Oboe (The Charm Of...)
EMR 13101	VARIOUS	Play the 1st Oboe (The Charm...+CD)

## 2 OBOES & PIANO

EMR 8703	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8702	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8707	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 903B	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.1
EMR 904B	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol.2
EMR 8701	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8701	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8702	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8703	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8708	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8706	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8701	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8705	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8704	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8708	GERSHWIN, George	Strike Up The Band (5)
EMR 8706	GERSHWIN, George	Swanee (5)
EMR 8704	IVANOVICI, Ivan	Donauwellen (5)
EMR 8708	JOPLIN, Scott	Easy Winners (5)
EMR 8703	JOPLIN, Scott	Elite Syncopations (5)
EMR 8705	JOPLIN, Scott	The Entertainer (5)
EMR 8702	MACDUFF, G. (Arr.)	Bill Bailey (5)

## 2 Oboes & Piano (Fortsetzung - Continued - Suite)

EMR 8705	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8707	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8708	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8703	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8225	MICHEL, Jean-François	32 Weihnachtsmelodien / Christmas
EMR 8707	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8702	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8701	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 5296	MORTIMER, John G.	Happy Birthday
EMR 8704	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8707	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8704	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8706	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8708	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8707	STRAUSS, Johann	Emperor Waltz (5)
EMR 8705	STRAUSS, Johann	Radetzky March (5)
EMR 8703	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8706	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8706	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8704	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8705	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8702	TAILOR, Norman	Inca Dance (5)
EMR 8701	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8701	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8702	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8703	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8704	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8705	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8706	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8707	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8708	VARIOUS	Greatest Hits Volume 8 (5)

## 2 OBOES & PIANO (ORGAN)

EMR 903B	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904B	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8225	MICHEL, Jean-Fr.	32 Christmas Carols

## 2 OBOES & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11108	NAULAIS, Jérôme	Julito Mio

## 3 OBOES & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
-----------	-----------------	------------

## OBOE D'AMORE & PIANO

EMR 2154B	GERSHWIN, George	An American in Paris
EMR 14050	MOUREY, Colette	Elegie
EMR 18143	MOUREY, Colette	Sonate Pastorale

## ENGLISH HORN & GUITAR

EMR 14522	MOUREY, Colette	Terres de Ciel
-----------	-----------------	----------------

## ENGLISH HORN & WIND BAND

EMR 10758	ROBLES / MILCHBERG	El Condor Pasa
-----------	--------------------	----------------

