

Quartet Highlights

1. Fanfare and Toccata / 2. Lied

3. Chi-ku-ti-ku-ta-ku-ti-ku / 4. Final

Alto Trombone, 2 F Horns & Tenor Trombone

Jean-François Michel

EMR 40759

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Quartet Highlights

I. Fanfare and Toccata

Jean-François Michel

Maestoso $\text{♩} = \text{ca. } 96$

1. Alto Trombone
f marcato *mf* *f* *f* *mf* *f* *f*

2. F Horn
f marcato *mf* *f* *f* *mf* *f* *f*

3. F Horn
f marcato *mf* *f* *f* *mf* *f* *f*

4. Trombone
f marcato *mf* *f* *f* *mf* *f* *f*

12

1.
2.
3.
4.

A

20

1.
2.
3.
4.

25

1.
2.
3.
4.

p

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B

Musical score for section B, measures 32-40. The score consists of four staves (1-4). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte) with hairpins indicating crescendos and decrescendos.

C

Musical score for section C, measures 41-50. The score consists of four staves (1-4). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p cresc.* (piano crescendo) and *f* (forte).

Musical score for section C, measures 51-60. The score consists of four staves (1-4). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p cresc.* (piano crescendo) and *f* (forte).

D

Prestissimo ♩. = ca. 68

Musical score for section D, measures 57-64. The score consists of four staves (1-4). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic marking includes *f staccato* (forte staccato).

Musical score for section D, measures 65-74. The score consists of four staves (1-4). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic marking includes *f staccato* (forte staccato).

II. Lied

Andante con rubato ♩ = ca. 68

→ cup mute optional

Musical score for measures 1-11. The score is in 3/4 time with a key signature of two flats. It features four staves: 1. Piano (p), 2. Violin (v), 3. Viola (vi), and 4. Cello/Double Bass (vc/b). Dynamics include *p*, *mf*, and *p*. There are three instances of "cup mute optional" written above the staves.

A

Musical score for measures 12-23. The tempo changes to *Più mosso* with a metronome marking of ♩ = ca. 76. The score continues with four staves. Dynamics include *p* and *mf*. There is one instance of "cup mute optional" written above the first staff.

B

Musical score for measures 24-33. The tempo remains *Più mosso*. The score continues with four staves. Dynamics include *p* and *mf*. The instruction *cresc. a poco* is written above the staves.

Musical score for measures 34-40. The tempo changes to *poco animando*. The score continues with four staves. Dynamics include *p* and *mf*.

III. Chi-ku-ti-ku-ta-ku-ti-ku

I Presto ♩ = ca. 184 Metallgeräusch

Musical score for measures 1-9. It consists of four staves. The first staff (treble clef) has a dynamic marking of *pp*. The second staff (treble clef) has a dynamic marking of *p*. The third staff (treble clef) has a dynamic marking of *pp*. The fourth staff (bass clef) has a dynamic marking of *pp*.

A

10

Musical score for measures 10-18. It consists of four staves. The first staff (treble clef) has a dynamic marking of *p*. The second staff (treble clef) has a dynamic marking of *secco*. The third staff (treble clef) has a dynamic marking of *secco*. The fourth staff (bass clef) has a dynamic marking of *secco*.

B

19

Musical score for measures 19-27. It consists of four staves. The first staff (treble clef) has dynamic markings of *f* and *pp*. The second staff (treble clef) has a dynamic marking of *p* and *cresc.*. The third staff (treble clef) has a dynamic marking of *cresc. molto*. The fourth staff (bass clef) has a dynamic marking of *cresc. molto*.

C

28

Musical score for measures 28-36. It consists of four staves. The first staff (treble clef) has a dynamic marking of *p cresc.*. The second staff (treble clef) has a dynamic marking of *f*. The third staff (treble clef) has a dynamic marking of *f*. The fourth staff (bass clef) has a dynamic marking of *f*. The lyrics are: *chi kuti ku ta kuti ku chi kuti ku ta kuti ku*.

D

1. *p* *cresc.*

2. *cresc.*

3. *cresc.*

4. *p* *cresc.*

E

1. *sfz* *f*

2. *sfz* *f*

3. *sfz* *f*

4. *sfz* *f*

1. *p* *ff* *p* *ff*

2. *p* *ff* *p* *ff*

3. *p* *ff* *p* *ff*

4. *p* *ff* *p* *ff*

1. *gesprochen*
hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka

2. *gesprochen*
hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka

3. *gesprochen*
hops la tchin ka bun ka hops la tchin ka bun ka

4. *hops la tchin ka*

F

1. *ff*

2. *ff*

3. *ff*

4. *ff*

IV. Final

1 Prestissimo $\text{♩} = \text{ca. } 80$

1. *mf* *dim.* *f* *dim.*

2. *mf* *dim.* *f* *dim.*

3. *p* *cresc.* *mf* *cresc.*

4. *p* *cresc.* *mf* *cresc.*

9

1. *f*

2. *f*

3. *f*

4. *f*

A

17

1. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.*

2. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *Flat.* *p cresc.*

3. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *Flat.* *p cresc.*

4. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.*

B

25

1. *ff* *f*

2. *ff* *mf*

3. *ff* *mf*

4. *ff* *f*

34

Musical score for measures 34-40, featuring four staves (1-4) with various rhythmic patterns and dynamics.

C

41

Musical score for measures 41-48, marked with *dim.* and *p* dynamics, transitioning to *f* in the final measures.

49

Musical score for measures 49-56, marked with *mf*, *f*, *cresc.*, and *ff* dynamics, ending with *dim.*

D

57

Musical score for measures 57-66, marked with *mf*, *cresc.*, *ff*, *dim.*, and *pp* dynamics. Includes the instruction *molto rall.* and the signature *G.P.*

E

67

Musical score for measures 67-73, marked with *p* and *mp* dynamics, starting with the instruction *Tempo primo* and a tempo marking of $\text{♩} = 80$.

2 TRUMPETS, HORN, TROMBONE & ORGAN

EMR 5758	ARMITAGE, Dennis	Ballad (4)
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