

Quartet Highlights

*1. Fanfare and Toccata / 2. Lied
3. Chi-ku-ti-ku-ta-ku-ti-ku / 4. Final*

4 Clarinets

Jean-François Michel

EMR 40753

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Quartet Highlights

I. Fanfare and Toccata

Jean-François Michel

Maestoso $\text{♩} = \text{ca. } 96$

1. B♭ Clarinet
2. B♭ Clarinet
3. B♭ Clarinet
4. B♭ Clarinet

12

A

20

25

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B

32

Musical score for section B, measures 32-40. The score consists of four staves. The first two staves have dynamic markings of *f*, *mf*, *f*, *f*, *mf*, and *f*. The third and fourth staves have dynamic markings of *f*, *mf*, *f*, *f*, *mf*, and *f*. The music features a variety of rhythmic patterns and articulation marks.

C

41

Musical score for section C, measures 41-50. The score consists of four staves. The first three staves begin with a *p cresc.* marking. The first two staves have a *f* marking at measure 45. The third and fourth staves have a *f* marking at measure 45. The music features a variety of rhythmic patterns and articulation marks.

51

Musical score for section C, measures 51-60. The score consists of four staves. The first three staves begin with a *p cresc.* marking. The first two staves have a *f* marking at measure 55. The third and fourth staves have a *f* marking at measure 55. The music features a variety of rhythmic patterns and articulation marks.

D

57

Prestitissimo ♩. = ca. 68

Musical score for section D, measures 57-64. The score consists of four staves. The first three staves have a *f staccato* marking at measure 60. The fourth staff has a *f staccato* marking at measure 60. The music features a variety of rhythmic patterns and articulation marks.

65

Musical score for section D, measures 65-74. The score consists of four staves. The first three staves have a *f staccato* marking at measure 68. The fourth staff has a *f staccato* marking at measure 68. The music features a variety of rhythmic patterns and articulation marks.

II. Lied

Andante con rubato ♩ = ca. 68

Musical score for measures 1-11. It features four staves (1-4) in 3/4 time. The first staff is mostly rests. The second staff begins with a piano (*p*) accompaniment. The third and fourth staves have piano (*p*) and mezzo-forte (*mf*) markings. The music is characterized by flowing, legato lines.

A

Musical score for measures 12-23. It features four staves (1-4) in 3/4 time. The tempo is marked "Più mosso" with a metronome marking of ♩ = ca. 76. The music is more rhythmic and includes dynamic markings such as piano (*p*) and mezzo-forte (*mf*). There are also accents and slurs throughout the passage.

B

Musical score for measures 24-33. It features four staves (1-4) in 3/4 time. The tempo is marked "Più mosso". The music includes dynamic markings such as piano (*p*) and mezzo-forte (*mf*), along with the instruction "cresc. a poco" (crescendo a little) in several places. The texture is more complex with overlapping lines.

Musical score for measures 34-43. It features four staves (1-4) in 3/4 time. The tempo is marked "poco animando" (a little more lively). The music includes dynamic markings such as piano (*p*) and mezzo-forte (*mf*), along with accents and slurs. The texture is dense and rhythmic.

III. Chi-ku-ti-ku-ta-ku-ti-ku

I **Presto** ♩ = ca. 184 Metallgeräusch

A

10

B

19

C

28

gesprochen
f chi kuti ku ta kuti ku chi kuti ku ta kuti ku

gesprochen
f chi kuti ku ta kuti ku chi kuti ku ta kuti ku *pp*

gesprochen
f chi kuti ku ta kuti ku chi kuti ku ta kuti ku *pp*

gesprochen
f chi kuti ku ta kuti ku chi kuti ku ta kuti ku

37

1. *p* *cresc.*

2. *cresc.*

3. *cresc.*

4. *p* *cresc.*

E

46

1. *sfz* *f*

2. *sfz* *f*

3. *sfz* *f*

4. *sfz* *f*

55

1. *p* *ff* *p* *ff*

2. *p* *ff* *p* *ff*

3. *p* *ff* *p* *ff*

4. *p* *ff* *p* *ff*

63

gesprochen

1. hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka

2. gesprochen
hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka

3. gesprochen
hops la tchin ka bun ka hops la tchin ka bun ka

4. gesprochen
hops la tchin ka

F

72

1. *ff*

2. *ff*

3. *ff*

4. *ff*

IV. Final

1 Prestissimo ♩ = ca. 80

1. *mf* *dim.* *f* *dim.*

2. *mf* *dim.* *f* *dim.*

3. *p* *cresc.* *mf* *cresc.*

4. *p* *cresc.* *mf* *cresc.*

9

1. *f*

2. *f*

3. *f*

4. *f*

A

17

1. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.*

2. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.* Flat.

3. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.* Flat.

4. *p* *f* *sfz* *sim* *ff* *pp* *sfz* *sf* *sim* *p cresc.*

B

25

1. *ff* *f*

2. *ff* *mf*

3. *ff* *mf*

4. *ff* *f*

34

Musical score for measures 34-40, consisting of four staves. The music is in a 4/4 time signature with a key signature of two flats. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

C

41

Musical score for measures 41-48, consisting of four staves. This section includes dynamic markings such as *dim.*, *p*, and *f*. The time signature changes to 3/4 and then 2/4. The music features a mix of eighth and sixteenth notes.

49

Musical score for measures 49-56, consisting of four staves. This section includes dynamic markings such as *mf*, *f*, *cresc.*, *ff*, and *dim.*. The time signature changes to 2/4. The music features a mix of eighth and sixteenth notes.

D

57

Musical score for measures 57-66, consisting of four staves. This section includes dynamic markings such as *mf*, *cresc.*, *ff*, *dim.*, and *pp*. The time signature changes to 4/4. The music features a mix of eighth and sixteenth notes.

molto rall. .

G.P.

E

67

Musical score for measures 67-74, consisting of four staves. This section includes dynamic markings such as *p* and *mp*. The tempo is marked *Tempo primo* with a quarter note equal to 80 (♩ = 80). The music features a mix of eighth and sixteenth notes.

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