

# Quartet Highlights

*1. Fanfare and Toccata / 2. Lied  
3. Chi-ku-ti-ku-ta-ku-ti-ku / 4. Final*

4 Bassoons

**Jean-François Michel**

EMR 40752

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# Quartet Highlights

## I. Fanfare and Toccata

Jean-François Michel

Maestoso  $\text{♩} = \text{ca. } 96$

1st Basson  
*f marcato* *mf* *f* *f* *mf* *f*

2nd Basson  
*f marcato* *mf* *f* *f* *mf* *f*

3rd Basson  
*f marcato* *mf* *f* *f* *mf* *f*

4th Basson  
*f marcato* *mf* *f* *f* *mf* *f*

12

A

20

25

*p*

*p*

*p*

*p*

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**B**

32

Musical score for section B, measures 32-40. The score consists of four staves. The first three staves have a rhythmic pattern of eighth notes with accents. The fourth staff has a simpler rhythmic pattern. Dynamic markings are *f*, *mf*, and *f* with hairpins. The time signature changes from 3/2 to 3/4 and back to 3/2.

**C**

41

Musical score for section C, measures 41-50. The first three staves feature a continuous eighth-note pattern starting with *p cresc.* and ending with *f*. The fourth staff has a rhythmic accompaniment. Dynamic markings include *p cresc.* and *f*. The time signature changes from 3/2 to 3/4 and back to 3/2.

51

Musical score for section C, measures 51-60. The first three staves have eighth-note patterns with triplets. The fourth staff has a rhythmic accompaniment. Dynamic markings include *f*. The time signature changes from 3/2 to 3/4 and back to 3/2.

**D**

57

**Prestissimo** ♩. = ca. 68

Musical score for section D, measures 57-64. The first three staves have eighth-note patterns with accents. The fourth staff has a rhythmic accompaniment. Dynamic markings include *f staccato*. The time signature changes from 3/2 to 3/4 and back to 3/2.

65

Musical score for section D, measures 65-74. The first three staves have eighth-note patterns with accents. The fourth staff has a rhythmic accompaniment. The time signature changes from 3/2 to 3/4 and back to 3/2.

# II. Lied

Andante con rubato ♩ = ca. 68

Musical score for measures 1-11, featuring four staves (1-4) in bass clef with a 3/4 time signature. The music is in a key with one flat (B-flat). Dynamics include *p* (piano) and *mf* (mezzo-forte).

### A

Musical score for measures 12-23, featuring four staves (1-4) in bass clef with a 3/4 time signature. The tempo is marked **Più mosso** ♩ = ca. 76. Dynamics include *p* (piano) and *mf* (mezzo-forte).

### B

Musical score for measures 24-33, featuring four staves (1-4) in bass clef with a 3/4 time signature. The tempo is marked **Più mosso**. Dynamics include *p* (piano), *cresc. a poco* (crescendo a little), and *mf* (mezzo-forte).

Musical score for measures 34-43, featuring four staves (1-4) in bass clef with a 3/4 time signature. The tempo is marked **poco animando**. Dynamics include *p* (piano) and *mf* (mezzo-forte).

# III. Chi-ku-ti-ku-ta-ku-ti-ku

*I* Presto ♩ = ca. 184 Metallgeräusch

1. *pp*

2. *p*

3. *pp*

4. *pp*

10 **A**

1. *p*

2. *secco*

3. *secco*

4. *secco*

19 **B**

1. *f* ————— *pp*

2. *p* *cresc.*

3. *cresc. molto*

4. *cresc. molto*

28 **C**

gesprochen

*p* *cresc.*

*f* chi kuti ku ta kuti ku chi kuti ku ta kuti ku

gesprochen

*f* chi kuti ku ta kuti ku chi kuti ku ta kuti ku *pp*

gesprochen

*f* chi kuti ku ta kuti ku chi kuti ku ta kuti ku *pp*

gesprochen

*f* chi kuti ku ta kuti ku chi kuti ku ta kuti ku

chi kuti ku ta kuti ku chi kuti ku ta kuti ku

Musical score for measures 37-45. It consists of four staves. The first staff has a dynamic marking of *p* at the beginning and *cresc.* later. The second, third, and fourth staves also have *cresc.* markings. The music is in a 7/8 time signature and features complex rhythmic patterns.

E

Musical score for measures 46-54. It consists of four staves. The first staff has dynamic markings of *sfz* and *f*. The second, third, and fourth staves also have *sfz* and *f* markings. The music continues with complex rhythmic patterns in 7/8 time.

Musical score for measures 55-62. It consists of four staves. The first staff has dynamic markings of *p*, *ff*, *p*, and *ff*. The second, third, and fourth staves also have *p* and *ff* markings. The music continues with complex rhythmic patterns in 7/8 time.

Musical score for measures 63-71. It consists of four staves. The first staff has the instruction *gesprochen* above it. The lyrics are: "hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka hops la tchin ka bun ka". The second, third, and fourth staves also have *gesprochen* markings. The music continues with complex rhythmic patterns in 7/8 time.

F

Musical score for measures 72-79. It consists of four staves. All staves have a dynamic marking of *ff*. The music continues with complex rhythmic patterns in 7/8 time.

## IV. Final

1 Prestissimo  $\text{♩} = \text{ca. } 80$

Musical score for measures 1-8, four staves. The tempo is Prestissimo with a quarter note equal to approximately 80 beats per minute. The key signature has two flats. The first two staves (1 and 2) have dynamics *mf*, *dim.*, and *f* *dim.*. The last two staves (3 and 4) have dynamics *p* *cresc.* and *mf* *cresc.*.

9

Musical score for measures 9-16, four staves. All staves are marked with a forte (*f*) dynamic. The music features a complex rhythmic pattern with many sixteenth notes.

A

17

Musical score for measures 17-24, four staves. The dynamics are *p*, *f*, *sfz*, *sim*, *ff*, *pp*, *sfz*, *sf*, *sim*, and *p cresc.*. The last two measures include a *Flat.* marking and a *p cresc.* marking.

B

25

Musical score for measures 25-32, four staves. The dynamics are *ff*, *f*, and *mf*. The music continues with a complex rhythmic pattern.

34

1. *mf*

2. *mf*

3. *mf*

4. *mf*

**C**

41

1. *dim.* *p* *p* *f*

2. *dim.* *p* *p* *f*

3. *dim.* *p* *p* *f*

4. *dim.* *p* *p* *f*

49

1. *mf* *mf* *f* *cresc.* *ff* *dim.*

2. *mf* *mf* *f* *cresc.* *ff* *dim.*

3. *mf* *mf* *f* *cresc.* *ff* *dim.*

4. *mf* *mf* *f* *cresc.* *ff* *dim.*

**D**

57

1. *mf* *cresc.* *ff* *dim.* *pp*

2. *mf* *cresc.* *ff* *dim.* *pp*

3. *mf* *cresc.* *ff* *dim.* *pp*

4. *mf* *cresc.* *ff* *dim.* *pp*

*molto rall.*

G.P.

**E**

67

Tempo primo ♩ = 80

1. *mp*

2. *mp*

3. *p* *mp*

4. *p* *mp*



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EMR 19042	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19053	GERSHWIN, George	Strike Up The Band
EMR 19055	GERSHWIN, George	Swanee
EMR 19038	JOPLIN, Scott	Easy Winners
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EMR 19036	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19037	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19044	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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#### 4 BASSOONS & PIANO (KEYBOARD)

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