

Pour Fabien Décaillet à l'occasion de la naissance de son fils Timéo

Timéo's Fantasy

Trumpet or Cornet (B^b) & Piano

Eddy Debons

EMR 40747

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Timéo's Fantasy

Eddy Debons

Cadenza
liberamente

B♭ Trumpet
or Cornet

Piano

4

lento e accel. molto

mp

5

A Song for Timéo
Andante

ff

con forza

mf

7

mp

pp

Ped.

12

rit.

f

mf

f

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16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf*.

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. Dynamics include *meno f sub.*, *mp*, and *cresc.*

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. Dynamics include *f* and *calmandosi*.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The tempo is marked *rall.* and dynamics include *p*.

31 **B** Tranquillo

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. Dynamics include *mp* and *p*.

35 *mf cresc.* **accel.** **poco rit.** *ff* *f* **a tempo**

39 *mf* *mf*

42 *f* *f* *mp* **poco rit.**

46 *mp* *mp* **rall.** *p* *p*

49 **Burlesque** **Allegro vivace** *f*

Musical score for measures 53-55. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and a more active melody in the treble clef. Dynamics include accents and a crescendo leading to a forte section.

Musical score for measures 56-58. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and a more active melody in the treble clef. Dynamics include mezzo-forte (mf) and forte (f).

Musical score for measures 59-62. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and a more active melody in the treble clef. Dynamics include piano (p), forte (f), and fortissimo (sf). There are also changes in time signature from 8/8 to 12/8.

Musical score for measures 63-65. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and a more active melody in the treble clef. Dynamics include mezzo-piano (mp).

Musical score for measures 66-68. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass clef and a more active melody in the treble clef. Dynamics include forte (f) and mezzo-forte (mf). There are also quadruplets in the vocal line.

69

p

72

ff *f cresc.* *tr*

75

ff *sfz* *ff*

78

mf *meno f* *mf*

81

p

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