

Dedicated to Stephanie Gaspoz

Blind Spot

Trumpet or Cornet (B^b) & Piano

Gilles Rocha

EMR 40745

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Blind Spot

Gilles Rocha

Explosive ♩ = 120

B♭ Trumpet
or Cornet

Piano

The musical score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features three systems of music. The first system (measures 1-3) includes a B♭ Trumpet or Cornet part with a melodic line and a Piano accompaniment with chords and a bass line. The second system (measures 4-6) shows the trumpet part with triplets and a piano accompaniment with a *pp cresc. poco a poco* marking. The third system (measures 7-9) includes a section labeled 'A' in a box, with the trumpet part reaching a *ff* dynamic and the piano accompaniment featuring triplets and a *f* dynamic. The fourth system (measures 10-12) shows the piano accompaniment with a rhythmic pattern in the bass line and chords in the right hand.

B

14

G7 A7(b5) G#7(b5) B \flat 7(b5) *mf*

18

21

24

27

f *mf* *mp gliss.*

30

mp *fp*

34

mf *f* *mf* *tr* *6*

38

f *p* *f* *3* *3* *3* *f* *3*

41 **rall.** **C Hesitant** ♩ = 60 - 72

41 **rall.** **C Hesitant** ♩ = 60 - 72

f

f con rubato

Ped.

44 **D**

44 **D**

mf molto rubato

pp *mp*

8va

Ped.

48 **E**

48 **E**

p subito *f* *mf*

3 tr

3 tr

Ped.

53 **rall.** **E Passion** ♩ = 54-60

53 **rall.** **E Passion** ♩ = 54-60

f *dim. poco a poco* *pp*

6

p dolce

Ped.

58

p

Ped.

61

poco rall. Più Mosso ♩ = 72 - 76

Ped.

(R.H.) (L.H.)

65

mf

69

6

73

f

f

Musical score for measures 73-76. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include *f* in both parts. Measure 73 has a 4/4 time signature, which changes to 2/4 in measure 74 and back to 4/4 in measure 75.

77

F

mf *f*

mf *f*

Musical score for measures 77-79. The system consists of a vocal line and a piano accompaniment. A box labeled 'F' is above measure 77. The vocal line has a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include *mf* and *f*. A triplet of eighth notes is marked with a '3' in measure 78. Measure 77 has a 4/4 time signature, which changes to 4/2 in measure 78 and back to 4/4 in measure 79.

80

p

p *mp*

Musical score for measures 80-83. The system consists of a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include *p* and *mp*. Measure 80 has a 4/4 time signature, which changes to 4/2 in measure 81 and back to 4/4 in measure 82.

84

G

mp

bd.

Musical score for measures 84-87. The system consists of a vocal line and a piano accompaniment. A box labeled 'G' is above measure 84. The vocal line has a treble clef and a key signature of two flats. The piano accompaniment has a grand staff with treble and bass clefs. Dynamics include *mp* and *bd.* (bristling dynamics). Measure 84 has a 4/4 time signature, which changes to 4/2 in measure 85 and back to 4/4 in measure 86.

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