

For The Lucerne Brass Ensemble

Fire In The Blood

Brass Ensemble (7 Players)

Gilles Rocha

EMR 40743

1. Trumpet in B^b
2. Trumpet in B^b
3. Trumpet in B^b
4. Horn in F + E^b
5. Trombone B^{\flat} + C
6. Euphonium B^{\flat} + C
7. E^b Bass / B^b Bass C / Tuba B^{\flat}

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2

3

4



1. Fire! Funky ♩ = 116

Musical score for measures 2, 3, and 4. The score includes parts for 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, F Horn, Trombone, Euphonium, and Tuba. The first four parts (1st-3rd Trumpet and F Horn) play a rhythmic pattern of eighth notes with accents, marked *ff* and "Stomp your feet!". The Euphonium and Tuba parts play a melodic line starting in measure 2, marked *mf*.

5

6

7

8

Musical score for measures 5, 6, 7, and 8. The score includes parts for Trp.1, Trp.2, Trp.3, Hn., Trb., Euph., and Tb. The trumpet parts (Trp.1, 2, 3) play a rhythmic pattern of eighth notes with accents, marked *mf*. The Euphonium and Tuba parts continue the melodic line from the previous section.

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Musical score for measures 9-11, featuring six staves: Trp.1, Trp.2, Trp.3, Hn., Trb., and Euph. The key signature is B-flat major. Measure 9 shows the beginning of the piece with various melodic lines. Measure 10 includes a dynamic marking of *mf* for the Horn part. Measure 11 continues the melodic development.

Musical score for measures 12-14, featuring six staves: Trp.1, Trp.2, Trp.3, Hn., Trb., and Euph. Measure 12 continues the previous section. Measure 13 includes a dynamic marking of *mf* for the Euphonium part. Measure 14 features a specific instruction for the Horn: *(half pressed valves glissando)*.

Musical score for measures 15-18. The score includes parts for Trp.1, Trp.2, Trp.3, Hn., Trb., Euph., and Tb. The key signature is B-flat major. Measure 15 shows a rhythmic pattern of eighth notes. Measure 16 continues this pattern. Measure 17 features a dynamic change to **f** for most instruments. Measure 18 shows a dynamic change to **p** for most instruments, with Trp.2 specifically marked **p straight mute**.

Musical score for measures 19-22. The score includes parts for Trp.1, Trp.2, Trp.3, Hn., Trb., Euph., and Tb. Measure 19 features a dynamic change to **p straight mute** for Trp.1 and Trp.2. Measure 20 continues this pattern. Measure 21 features a dynamic change to **p straight mute** for Trp.2. Measure 22 shows a dynamic change to **p straight mute** for Trp.3. The other instruments (Hn., Trb., Euph., Tb.) have sustained notes or rests throughout these measures.

Musical score for measures 23-26. The score is for a brass section with parts for Trp.1, Trp.2, Trp.3, Hn., Trb., Euph., and Tb. Measure 23 features Trp.1 with a *p* straight mute and Trp.2 with a *p* dynamic. Measures 24-25 show sustained notes for Trp.3, Hn., and Trb. Measure 26 includes a *p* dynamic for Euph. and Tb.

Musical score for measures 27-29. The score is for a brass section with parts for Trp.1, Trp.2, Trp.3, Hn., Trb., Euph., and Tb. Measures 27-28 feature *mp* dynamics for Trp.1, Trp.2, and Trp.3. Measure 29 includes a *mp* dynamic for Euph. and Tb.

Musical score for measures 30-32. The score is for a brass ensemble consisting of three Trumpets (Trp.1, Trp.2, Trp.3), Horns (Hn.), Trombones (Trb.), Euphonium (Euph.), and Tubas (Tb.).

- Trp.1:** Starts with a melodic line in measure 30, rests in 31, and resumes in 32. Dynamic: *mf*.
- Trp.2:** Plays a rhythmic pattern of eighth notes in measure 30, rests in 31, and resumes in 32. Dynamic: *mf*.
- Trp.3:** Plays a sustained note in measure 30, rests in 31, and resumes in 32. Dynamic: *mf*.
- Hn.:** Plays a sustained note in measure 30, rests in 31, and resumes in 32. Dynamic: *mf*.
- Trb.:** Plays a sustained note in measure 30, rests in 31, and resumes in 32. Dynamic: *mf*.
- Euph.:** Plays a sustained note in measure 30, rests in 31, and resumes in 32. Dynamic: *mf*. In measure 31, it has a *f solo* section. In measure 32, it has a triplet of eighth notes.
- Tb.:** Plays a rhythmic pattern of eighth notes in measure 30, rests in 31, and resumes in 32. Dynamic: *mf*.

Musical score for measures 33-35. The score is for a brass ensemble consisting of three Trumpets (Trp.1, Trp.2, Trp.3), Horns (Hn.), Trombones (Trb.), Euphonium (Euph.), and Tubas (Tb.).

- Trp.1:** Rests in measure 33, resumes in 34, and rests in 35. Dynamic: *mf*.
- Trp.2:** Plays a melodic line in measure 33, rests in 34, and resumes in 35. Dynamic: *mf*.
- Trp.3:** Plays a sustained note in measure 33, rests in 34, and resumes in 35. Dynamic: *mf*.
- Hn.:** Plays a sustained note in measure 33, rests in 34, and resumes in 35. Dynamic: *mf*.
- Trb.:** Plays a sustained note in measure 33, rests in 34, and resumes in 35. Dynamic: *mf*.
- Euph.:** Plays a melodic line in measure 33, rests in 34, and resumes in 35. Dynamic: *mf*. In measure 34, it has a *f solo* section. In measure 35, it has two triplets of eighth notes.
- Tb.:** Plays a rhythmic pattern of eighth notes in measure 33, rests in 34, and resumes in 35. Dynamic: *mf*.

Trp.1 *ff* *ff*

Trp.2 *ff* *ff*

Trp.3 *ff*

Hn. *ff*

Trb. *ff* (lip trill with E) *f*

Euph. *ff*

Tb. *ff*

Trp.1 *ff* *ff* open

Trp.2 *ff* *ff* open

Trp.3 *mf*

Hn. *mf*

Trb. *mf*

Euph. *mf*

Tb. *mf*

Musical score for measures 44-46. The score is for a brass section with parts for Trp.1, Trp.2, Trp.3, Hn., Trb., Euph., and Tb. The key signature is B-flat major. Measures 44 and 46 feature Trp.3 and Hn. playing eighth-note patterns, while Trb. and Euph. play sixteenth-note patterns. Measure 45 shows a change in the Trb. and Euph. patterns.

Musical score for measures 47-49. The score is for a brass section with parts for Trp.1, Trp.2, Trp.3, Hn., Trb., Euph., and Tb. The key signature is B-flat major. Measure 47 features Trp.1, Trp.2, and Trp.3 playing sustained notes with a *mf* dynamic. Measures 48 and 49 show Trp.1 and Trp.2 playing sustained notes with a *mf* dynamic, while Trp.3 continues its eighth-note pattern. Trb. and Euph. play sixteenth-note patterns, and Tb. plays a simple eighth-note accompaniment.

Musical score for measures 50-53. The score is for a brass section with parts for Trp.1, Trp.2, Trp.3, Hn., Trb., Euph., and Tb. Measures 50 and 51 show the trumpets playing sustained notes with slurs. Measures 52 and 53 feature a dynamic marking of *fp* (fortissimo piano) for the trumpets. The horn part has a rhythmic pattern of eighth notes with accents. The trombone part has a rhythmic pattern of eighth notes with accents. The euphonium part has a rhythmic pattern of eighth notes with accents. The tuba part has a rhythmic pattern of eighth notes with accents and a triplet in measure 51.

Musical score for measures 54-56. The score is for a brass section with parts for Trp.1, Trp.2, Trp.3, Hn., Trb., Euph., and Tb. Measures 54 and 55 show the trumpets playing sustained notes with slurs. Measures 56 features a dynamic marking of *f* (fortissimo) for the trumpets. The horn part has a rhythmic pattern of eighth notes with accents. The trombone part has a rhythmic pattern of eighth notes with accents. The euphonium part has a rhythmic pattern of eighth notes with accents. The tuba part has a rhythmic pattern of eighth notes with accents and a triplet in measure 56.

Musical score for measures 57-59. The score is for a brass ensemble consisting of three trumpets (Trp.1, Trp.2, Trp.3), horn (Hn.), trombone (Trb.), euphonium (Euph.), and tuba (Tb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features complex rhythmic patterns with many slurs and accents. Dynamic markings include *fp* (fortissimo piano) and *f* (fortissimo). In measure 59, there is a *fp <* marking. The tuba part includes a triplet of eighth notes in measure 58.

Musical score for measures 60-62. The score continues for the same brass ensemble as in the previous page. The key signature remains two flats. The music is characterized by a strong, consistent *ff* (fortissimo) dynamic across all parts. The parts for the trumpets, horn, and tuba feature rhythmic patterns with accents and slurs. The trombone and euphonium parts have more complex rhythmic figures with many slurs. The tuba part has a triplet of eighth notes in measure 61.

Musical score for measures 63-65. The score is arranged in a system with seven staves: Trp.1, Trp.2, Trp.3, Hn., Trb., Euph., and Tb. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Trp.1, Trp.2, and Hn. play similar melodic lines with grace notes. Trb. and Euph. play a steady eighth-note accompaniment. Tb. plays a more active bass line with various articulations.

Musical score for measures 66-68. The score continues with the same seven staves: Trp.1, Trp.2, Trp.3, Hn., Trb., Euph., and Tb. The key signature changes to one flat (B-flat) at measure 68, indicated by the 'F' in a box. The music continues with similar complex rhythmic patterns. Trp.1, Trp.2, and Hn. play melodic lines with grace notes. Trb. and Euph. play a steady eighth-note accompaniment. Tb. plays a more active bass line with various articulations.

Musical score for measures 69-71. The score is written for six instruments: Trp. 1, Trp. 2, Trp. 3, Hn., Trb., and Euph. The key signature is B-flat major (two flats). The time signature is 4/4. The music features complex rhythmic patterns with many accents and slurs. The Trb. part has a prominent melodic line in measure 70. The Euph. part has a similar melodic line in measure 70. The Trp. parts have more rhythmic accompaniment.

Musical score for measures 72-74. The score is written for six instruments: Trp. 1, Trp. 2, Trp. 3, Hn., Trb., and Euph. The key signature is B-flat major (two flats). The time signature is 4/4. A box containing the letter 'G' is placed above the first staff. The music is mostly silent for the first two measures, with activity starting in measure 73. The Hn. part has a melodic line starting in measure 73, marked with a piano (*p*) dynamic. The Euph. part has a melodic line starting in measure 72, also marked with a piano (*p*) dynamic. The Trb. part has a melodic line starting in measure 74.

4 TRUMPETS, HORN, 3 TROMBONES & TUBA

EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5263	KOETSIER, Jan	Concerto da Camera
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknabe du
EMR 5385	SCHIASSI, G.M.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 4 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8

BRASS ENSEMBLE (10 Players)

2 TRUMPETS, 2 FLUGELHORNS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5928	HÄNDEL, Georg Fr.	Giulio Cesare in Egitto
EMR 5927	HÄNDEL, Georg Fr.	Larghetto "Ombra mai fù"

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES, TUBA & DRUMS

EMR 5504	SAURER, Marcel	Postcards
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4 TRUMPETS, HORN, 4 TROMBONES & TUBA

EMR 5696	BACH, Johann S.	Ich steh' an deiner Krippen hier
EMR 547	BACHILER, D.	Sir Francis Welsingham's Godmorrow
EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5188	DEBUSY, Claude	Französische Suite
EMR 5048	EDWARDS, Owain	Processional Music
EMR 5078	GERSHWIN / GUYOT	Porgy & Bess - Bess, You Is My ...
EMR 5079	GERSHWIN / GUYOT	Porgy & Bess - I Love You Porgy
EMR 5080	GERSHWIN / GUYOT	Porgy & Bess - It Ain't Necessarily So
EMR 5077	GERSHWIN / GUYOT	Porgy & Bess - Plenty O'Nuttin
EMR 5076	GERSHWIN / GUYOT	Porgy & Bess - Summertime
EMR 5001	GERSHWIN, George	Preludes (Eberhardt)
EMR 5074	GERSHWIN, George	Rhapsody in Blue (+ Percussion)
EMR 5073	GERSHWIN, George	Un Américain à Paris (+ Percussion)
EMR 5250	GRIEG, Eduard	Ballade (Ifor James)
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5228	HÄNDEL, Georg Fr.	Hallelujah Chorus
EMR 5071	HÄNDEL, Georg Fr.	The Music for the Fireworks (Guyot)
EMR 5258	JAMES, Ifor	Greensleeves
EMR 5254	JAMES, Ifor	Solitude
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms
EMR 5277	KOETSIER, Jan	Don Giovannis Höllenfahrt (Tuba Solo)
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher
EMR 5264	KOETSIER, Jan	Mundus Juventutis
EMR 5002	KOETSIER, Jan	Philip-Jones-Story
EMR 5265	KOETSIER, Jan	Prolog im Himmel (+ Chor)
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146
EMR 5106	KOETSIER, Jan	Sonata Praeclassica Op. 142
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5181	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 598	MICHEL, Jean-Fr.	Don Quichote Rhapsody
EMR 553	MOURET, J.J.	1e Suite des Symphonies
EMR 5345	MOZART, W.A.	The Magic Flute (Timpani optional)
EMR 5270	PRAETORIUS, M.	Four Dances (+ Percussion)
EMR 5187	RAVEL, Maurice	Pavane pour une infante défunte
EMR 5504	SAURER, Marcel	Postcards
EMR 5260	STURZENEGGER, K.	Noël Traditionnel
EMR 5344	VERDI, Giuseppe	Nabucco (Overture To The Opera)
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105	KALINNIKOV, W.	Nocturne (1. Symphonie)
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4 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5697	CORELLI, A.	Concerto grosso op. 6
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5924	HÄNDEL, Georg Fr.	Atalanta
EMR 5925	HÄNDEL, Georg Fr.	Da quel Giorno Fatale
EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
EMR 5926	HÄNDEL, Georg Fr.	Rinaldo
EMR 5923	HÄNDEL, Georg Fr.	Serenatta for the Birthday of Queen Anne
EMR 5737	KÖLER, David	O du edler Brunn der Freuden
EMR 5722	VOGEL, Moritz W.	O du fröhliche

4 TRUMPETS, 5 TROMBONES & TUBA

EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
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BRASS ENSEMBLE (11 Players)

4 TRUMPETS, 2 HORNS, 4 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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4 TRUMPETS, 3 HORNS, 3 TROMBONES & TUBA

EMR 5921	HÄNDEL, Georg Fr.	Marche aus Joshua
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5 TRUMPETS, 2 HORNS, 3 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

5 TRUMPETS, 1 HORN, 4 TROMBONES & TUBA

EMR 5722	VOGEL, Moritz W.	O du fröhliche
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

BRASS ENSEMBLE (12 Players)

4 TRUMPETS, FLUGELHORN, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja
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5 TRUMPETS, 2 HORNS, BARITONE, 3 TROMBONES & TUBA

EMR 5920	HÄNDEL, Georg Fr.	Halleluja aus The Messiah HWV 56
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BRASS ENSEMBLE (14 Players)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSION

EMR 5111	HROVAT, Vladimir	Sinfonietta
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BRASS ENSEMBLE (15 Players)

3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & PERCUSSIONS

EMR 10394	GOURLAY, James	Fanfare For Symphony Hall
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BRASS ENSEMBLE (16 Players)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONISTS OPTIONAL

EMR 5327	KOETSIER, Jan	Canon Ostinato
EMR 5335	KOETSIER, Jan	Corale Variato

