

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

3 Euphoniums (♩ + ♭) & Piano / Organ

Arr.: Jérôme Naulais

EMR 40742

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18 Christmas Songs


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1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Euphonium

2. Euphonium

3. Euphonium

Piano / Organ

6

12

A

mf

f

mf

f

mf

Bb G°7 Bb Ab°/Eb Cm Bb Dm Bb F Bb(sus) Bb Gm7 Bb Bb Bb G°7 Bb

Ab° Cm Bb F F7 Bb D° G7 C(sus) Cm Bb Dm F7

Bb Bb A° C#°7 D(sus) D Gm D Gm A°7 D(sus) D Bb C

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2. Good King Wenceslas

$\text{♩} = 92$

mf

mf

mf

E_b $A_b^7 D_b(\text{sus})$ D_b $A_b^7 D_b$ G_b $A_b^7 D_b(\text{sus})$ D_b $B_b m^7$ A_b

8

f

mf

f

$G_b \text{maj}^7$ F_m^7 $E_b m^7 D_b$ $G_b \text{maj}^7$ $A_b \text{maj}^7$ $A_m \text{maj}^7 D_m \text{maj}^7 D_b$ $D_b \text{maj}^7 G_b$ $D_b E_b m$ $D_b A_b^7$ D_b G_b $D_b E_b m^7 A_b$ $D_b(\text{sus})$ D_b

15

mf

mf

A_b G_b A_b/G_b D_b/F A_b D_b $A_b^7 D_b$ A_b/G_b $D_b E_b m^7 D_b$ A_b^7 D_b $G^{\circ 7}$ $C^{\circ 7}$

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features three staves: two bass staves and one grand staff (treble and bass). The tempo is marked as ♩ = 92. The dynamic is *mf*. The first bass staff has a melodic line starting on G4. The second bass staff has a bass line starting on G2. The grand staff has a piano accompaniment with chords and a bass line. Chords are indicated above the grand staff: Bb, Eb, Bb, Eb, Bb, Bb, Eb, Bb, Eb, F, Bb.

Musical score for measures 9-16. The score continues from the previous system. The dynamic is *mf*. The first bass staff has a melodic line starting on G4. The second bass staff has a bass line starting on G2. The grand staff has a piano accompaniment with chords and a bass line. Chords are indicated above the grand staff: Eb, Bb, Eb, Bb, Eb, F, Bb, Eb, F, F7, Bb, Gm, Gm.

Musical score for measures 17-24. The score continues from the previous system. The dynamic is *mf*. The first bass staff has a melodic line starting on G4. The second bass staff has a bass line starting on G2. The grand staff has a piano accompaniment with chords and a bass line. Chords are indicated above the grand staff: Eb, Bb, F7, Bb, Eb6, Bb, Gm7, Bb, Eb, F.

4. Joy To The World

♩ = 108

Ab Abmaj7 Fm Ab Db Ab Bbm Ab/Eb Eb7 Ab Bbm Ab Eb

Ab(sus) Ab Db Eb Eb7 Ab Bbm7 Ab

Eb Eb7 Ab Db Bbm Ab Eb Ab

5. Stille Nacht

♩ = 108

A

First system of the musical score, measures 1-9. It features three staves: two for the piano (left and right) and one for the vocal line. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked as ♩ = 108. The section is labeled 'A'. Dynamics include *mf* and *f*. Chords are indicated as Bb, F, Bb, and F.

10

B

Second system of the musical score, measures 10-18. It features three staves: two for the piano (left and right) and one for the vocal line. The key signature is B-flat major. The section is labeled 'B'. Dynamics include *f* and *mf*. Chords are indicated as Bb, Eb, Bb, and Eb.

19

Third system of the musical score, measures 19-27. It features three staves: two for the piano (left and right) and one for the vocal line. The key signature is B-flat major. Dynamics include *mf* and *f*. Chords are indicated as Bb, Bb, F7, F7, Bb, and F.

6. Il est né, le Divin enfant

♩ = 112

A

mf f

f mf f

f

Ab Db/Ab Ab Eb/Ab Ab Eb Ab DbAb Eb Bb7

12

B

mf mf

mf

mf

Eb Ab Db Ab Db Ab Ab Eb7 Ab Db Ab Eb(sus) Eb Ab Ab Eb7 Ab Ab/Eb

23

f mf

f mf

f

Eb7 Bbm Ab Ab Bbm/Ab Ab Db Ab Bbm Ab Eb Ab Db F#

7. Jingle Bells

♩ = 104

First system of the musical score for 'Jingle Bells'. It consists of three staves. The top two staves are for the left hand (bass clef), and the bottom staff is for the right hand (treble clef). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as ♩ = 104. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f* and includes chord symbols: F⁷, B^b/D F⁷/C, and B^b. The music features a rhythmic pattern of eighth notes and quarter notes.

Second system of the musical score for 'Jingle Bells', starting at measure 8. It consists of three staves. The top two staves are for the left hand (bass clef), and the bottom staff is for the right hand (treble clef). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f* and includes chord symbols: E^b, C^m, F, and B^b. The music continues with the same rhythmic pattern.

Third system of the musical score for 'Jingle Bells', starting at measure 16. It consists of three staves. The top two staves are for the left hand (bass clef), and the bottom staff is for the right hand (treble clef). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and includes chord symbols: E^b, G^m, C^{m7}, D^m F/E^b D^{m7}, G⁷, C^{m7}, F⁷, B^b, F⁷/A, and B^b. A first ending bracket labeled 'A' spans the final two measures of the system. The music concludes with a final chord.

8. O Come, Little Children

♩ = 100

The first system of the score consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as quarter note = 100. The first two staves have dynamics of *mf* and *p*. The piano accompaniment has a dynamic of *mf*. The piano part includes chords: Ab, Eb, Eb7, Ab, Ab, Eb, Eb7.

9 **A**

The second system, marked with a box 'A', continues the piece. It features three staves. The vocal parts have dynamics of *mf* and *f*. The piano accompaniment has dynamics of *p*, *mf*, and *f*. The piano part includes chords: Ab, Eb, Eb7, Ab, Db, Ab, Eb.

17 **B**

The third system, marked with a box 'B', continues the piece. It features three staves. The vocal parts have a dynamic of *mf*. The piano accompaniment has a dynamic of *mf*. The piano part includes chords: Ab Bbm7 Ab/C Bbm7 Ab F7/A F7 Bb Cm7 Bb/DEb(sus2)/C Bb F7.

9. Kling

♩ = 80

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 80. The score consists of three staves: two for the piano and one for the right hand. The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand part features a steady accompaniment of chords. Dynamics include *mf* and *f*. Chords are labeled as Bb, Bb(sus), Bb, F7, Bb, F7, and Bb.

Musical score for measures 10-18. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*. Chords are labeled as F7, Bb, F, Bb, F, F7, Cm, Bb, C, and F.

Musical score for measures 19-23. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. Chords are labeled as Gm, F, C, C7, F, Bb, F7, Bb, and Ab.

10. Les anges dans nos campagnes

♩ = 108

The first system of the musical score consists of three staves. The top two staves are for the left hand, and the bottom staff is for the right hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 108. The first two staves have a dynamic marking of *mp*. The right hand staff has a dynamic marking of *mp* and contains a series of chords: Ab, Bbm7, Ab/C, Bbm7, Eb, Ab, Eb, and Ab.

The second system of the musical score consists of three staves. The top two staves are for the left hand, and the bottom staff is for the right hand. The key signature is three flats and the time signature is 4/4. The first two staves have a dynamic marking of *mp*. The right hand staff has a dynamic marking of *mp* and contains a series of chords: Eb, Ab, Ab, Fm7, Ab, Db, Ab, Eb(sus), Ab, and Eb7 Ab.

The third system of the musical score consists of three staves. The top two staves are for the left hand, and the bottom staff is for the right hand. The key signature is three flats and the time signature is 4/4. The first two staves have a dynamic marking of *mf*. The right hand staff has a dynamic marking of *mf* and contains a series of chords: Ab, Bbm7, Ab, Bbm, Eb, Bb7, and Eb. A section marker 'A' is placed above the first measure of the right hand staff.

11. O Holy Night

♩ = 72

First system of the musical score for 'O Holy Night'. It consists of three staves: two bass staves and one grand staff (treble and bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 72. The first two bass staves contain the vocal line, with a dynamic marking of *mf*. The grand staff contains the piano accompaniment, also marked *mf*. The piano part features a series of chords: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, and D7.

Second system of the musical score, starting at measure 6. It features a section marked 'A' in a box. The vocal line (two bass staves) has a dynamic marking of *mf* and includes a crescendo hairpin. The piano accompaniment (grand staff) has a dynamic marking of *mp*. The piano part includes chords: Gm, Bb7, Bb9, Bb, Eb, Cm/Eb, Eb, Bb, Bb(add9)Bb, Eb, and CmBb/D.

Third system of the musical score, starting at measure 11. The vocal line (two bass staves) has a dynamic marking of *f*. The piano accompaniment (grand staff) also has a dynamic marking of *f*. The piano part includes chords: Cm, Gm, Fm, Cm, Eb, and Bb.

12. The First Nowell

♩ = 100

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat major/E-flat minor). It features three staves: two bass staves and one grand staff (treble and bass). Dynamics include *mp* and *mf*. Chords are indicated below the grand staff.

Chords: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7 Ab, Eb, Bb, Eb Ebmaj7 Ab, Eb Ab, Bb

9 A

Musical score for measures 9-17, marked with a box 'A'. Dynamics include *mf* and *mp*. Chords are indicated below the grand staff.

Chords: Eb, Bb7, Eb, Eb, Bb, Eb Gm Ab, Bb, Eb, Ab, Eb Ab Bb, Eb, Bb7

18 B

Musical score for measures 18-26, marked with a box 'B'. Dynamics include *mf* and *f*. Chords are indicated below the grand staff.

Chords: Eb, Gm, Ab, Eb, Dm7 Cm Ebmaj7/Bb Ab, Eb, Ab, Bb7

13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of three staves: two bass staves and one grand staff (treble and bass clefs). The music is in 4/4 time with a key signature of two flats. The first two staves contain melodic lines with dynamics markings of *mp*. The grand staff contains harmonic accompaniment with a *mp* dynamic. Chord symbols *Gm*, *F*, *Bb*, and *Cm7* are placed above the grand staff.

Second system of the musical score, starting at measure 6. It follows the same three-staff layout as the first system. The dynamics are now *mf*. Chord symbols *D*, *Gm*, *F*, *Bb*, *Cm7*, *Gm*, *D*, and *Gm* are placed above the grand staff.

Third system of the musical score, starting at measure 11. It includes a section marker **A** in a box above the first staff. The dynamics are *mf*. Chord symbols *F*, *Bb*, *F*, *Bb*, *Cm*, *D*, *Gm*, *Cm7*, and *D(sus)D* are placed above the grand staff.

14. While Shepherds Watched Their Flocks

♩ = 92

mf

mf

mf

F Fmaj7 Gm7 C(sus) C F Bb F

6

f

f

f

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F

11

f

f

f

Bb/F F C7 F/A Dm F C7 F Gm F/A Dm F C7 F

A

15. Still, Still, Still

♩ = 88

mf

mf

mf

Ab Bbm7 Ab/CBbm7 Ab Ab+ Db6 Dbm6 Eb7 Eb7(b9) Ab Bbm Ab Eb

11

Ab Eb Eb°7 Eb7 Eb Ab Ab+ Db Db6

22

f

f

f

Ab Bbm7 Ab/CBbm7 Ab Ab/G Fm7 F7/A Bb Cm7 Bb/D Cm7

16. O Tannenbaum

♩ = 84

First system of the musical score for 'O Tannenbaum'. It consists of three staves: two bass staves and one grand staff (treble and bass). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The first staff has a *mf* dynamic marking. The grand staff has a *mf* dynamic marking. Chord symbols above the grand staff are: Ab, Eb7, Ab, Bbm, Eb7, Ab, Bbm.

Second system of the musical score, starting at measure 8. It consists of three staves. The first staff has a *mf* dynamic marking and a first ending bracket labeled 'A' over measures 10-11. The second staff has a *f* dynamic marking at the end. The grand staff has a *f* dynamic marking at the end. Chord symbols above the grand staff are: Ab, Bbm, Eb, Eb7/Ab Ab, Ab, Eb, Ab(sus) Ab.

Third system of the musical score, starting at measure 15. It consists of three staves. The first staff has a *f* dynamic marking. The grand staff has a *f* dynamic marking. Chord symbols above the grand staff are: Eb7, AbGb9(#11)F7, Eb7(no3)Ab, Bb, Bb7, Ab7.

17. We Wish You A Merry Christmas

♩ = 112

mf

mf

mf

mf

B \flat F 7 B \flat E \flat C 7 F D Gm

9

f

f

f

f

f

Cm F 7 B \flat F/A Am 7 F B \flat Cm B \flat Cm F 7 B \flat

19

mf

mf

mf

mf

mf

B \flat E \flat C 7 F D Gm Cm F 7 B \flat

18. Adeste Fideles

♩ = 96

mf

mf

mf

Db Db(sus) Db Ab/C Db Ab Db Ab7 Db Ab Bbm

7

A

f

f

f

Ab Eb Ab Bbm Ab/C Db Ab Eb7 Ab Db Ab/C Bbm Ab(sus) Ab Bbm Db

13

f

f

Ab Db/Ab Bbm Ebm Ab Eb(sus) Ab Db Ebm Db Ab Db

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EMR 19288	GOUNOD, Charles	Ave Maria
EMR 4464	GRGIN, Ante	Sonata
EMR 2013	GUILMANT, A.	Morceau Symphonique
EMR 19527	HÄNDEL, G.F.	Konzert F-Moll
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8632	HANDY, W.C.	St. Louis Blues (5)
EMR 2130M	HERMAN, Jerry	Hello, Dolly!
EMR 2208	HÖHNE, Carl	Fantaisie slave
EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
EMR 19516	HUME, J. Ord	The Crystal Palace
EMR 8588	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085B	JAMES, Ifor	Repetition Waltz
EMR 2118M	JAMES, Ifor	Trinity Rag
EMR 8676	JOPLIN, Scott	Easy Winners (5)
EMR 8570	JOPLIN, Scott	Elite Syncopations (5)
EMR 2159	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8610	JOPLIN, Scott	The Entertainer (5)