

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

3 Trombones (♭ + ♪) & Piano / Organ

Arr.: Jérôme Naulais

EMR 40741

Drucken & Anhören
Print & Listen
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

18 Christmas Songs

Photocopying
is illegal!

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Trombone

2. Trombone

3. Trombone

Piano / Organ

The musical score is arranged for three trombones and piano/organ in a 4/4 time signature with a key signature of two flats. It is divided into three systems, each containing five measures. The first system includes dynamic markings of *mf* for the trombones and piano/organ. The second system continues with *mf* dynamics. The third system includes dynamic markings of *f* and *mf* for the trombones and piano/organ. The piano/organ part includes a variety of chords such as Bb, G^{o7}, Bb, Ab^o/Eb, Cm, Bb, Dm, Bb, F, Bb(sus), Bb, Gm⁷, Bb, Bb, Bb, G^{o7}, Bb, Ab^o, Cm, Bb, F, F⁷, Bb, D^o, G⁷, C(sus), Cm, Bb, Dm, F⁷, Bb, Bb, A^o, C^{#o7}, D(sus), D, Gm, D, Gm, A^{o7}, D(sus), D, Bb, G^{o7}.

6

12

A

EMR 40741

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Good King Wenceslas

$\text{♩} = 92$

mf

mf

mf

mf

E_b A_b^7 $D_b(\text{sus})$ D_b A_b^7 D_b G_b A_b^7 $D_b(\text{sus})$ D_b $B_b m^7$ A_b

8

f

mf

f

f

$G_b \text{maj}^7$ $F m^7$ $E_b m^7$ D_b $G_b \text{maj}^7$ $A_b \text{maj}^7$ $A m^7$ $D \text{maj}^7$ D_b $D_b \text{maj}^7$ G_b D_b $E_b m$ D_b A_b^7 D_b G_b D_b $E_b m^7$ A_b $D_b(\text{sus})$ D_b

15

mf

mf

mf

mf

A_b G_b A_b/G_b D_b/F A_b D_b A_b^7 D_b A_b/G_b D_b $E_b m^7$ D_b A_b^7 D_b G_b^7 C C^7 $F m^7$

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 92. The score consists of three staves: two bass staves and one grand staff (treble and bass). The first staff (top) has a melody starting on a whole rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The second staff (middle) has a bass line starting on a whole rest, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The third staff (bottom) has a grand staff with a treble clef and a bass clef. The treble clef part has chords: Bb, Eb, Bb, Eb, Bb, Bb, Eb, Bb, Eb, F, Bb. The bass clef part has a melody starting on a whole rest, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The dynamic marking *mf* is present in all three staves.

Musical score for measures 9-16. The score continues with the same three-staff format. The first staff (top) has a melody starting on a whole rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The second staff (middle) has a bass line starting on a whole rest, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The third staff (bottom) has a grand staff with a treble clef and a bass clef. The treble clef part has chords: Eb, Bb, Eb, Bb, Eb, F, Bb, Eb, F, F7, Bb, Gm, Gm. The bass clef part has a melody starting on a whole rest, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The dynamic marking *mf* is present in the first staff.

Musical score for measures 17-24. The score continues with the same three-staff format. The first staff (top) has a melody starting on a whole rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The second staff (middle) has a bass line starting on a whole rest, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The third staff (bottom) has a grand staff with a treble clef and a bass clef. The treble clef part has chords: Eb, Bb, F7, Bb, Eb6, Bb, Gm7, Bb, Eb, F, Bb. The bass clef part has a melody starting on a whole rest, followed by quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The dynamic marking *mf* is present in the first staff.

4. Joy To The World

♩ = 108

A

Ab Abmaj7 Fm Ab Db Ab Bbm Ab/Eb Eb7 Ab Bbm Ab Eb

B

Ab(sus) Ab Db Eb Eb7 Ab Bbm7 Ab

C

Eb Eb7 Ab Db Bbm Ab Eb Ab

5. Stille Nacht

♩ = 108

A

Musical score for measures 1-9. The score is in 3/4 time with a tempo of 108. It features three staves: two for the piano (left and right) and one for the vocal line. The key signature has two flats (Bb and Eb). The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The vocal line enters in measure 4 with a melody of quarter notes. Dynamics include *mf* and *f*. Chord symbols Bb, F, Bb, and F are placed above the vocal staff.

10

B

Musical score for measures 10-18. The piano accompaniment continues with chords and a bass line. The vocal line has a more active melody with eighth notes and slurs. Dynamics include *f* and *mf*. Chord symbols Bb, Eb, Bb, and Eb are placed above the vocal staff.

19

Musical score for measures 19-27. The piano accompaniment continues with chords and a bass line. The vocal line has a more active melody with eighth notes and slurs. Dynamics include *mf* and *f*. Chord symbols Bb, Bb, F7, F7, Bb, and F are placed above the vocal staff.

6. Il est né, le Divin enfant

♩ = 112

A

mf f

f mf f

Ab Db/Ab Ab Eb/Ab Ab Eb Ab DbAb Eb Bb7

f

12

B

mf mf mf

Eb Ab Db Ab Db Ab Ab Eb7 Ab Db Ab Eb(sus)Eb Ab Ab Eb7 Ab Ab/Eb

mf

23

f mf

f r

Eb7 Bbm Ab Ab Bbm/Ab Ab Db Ab Bbm Ab Eb Ab Db

f

7. Jingle Bells

♩ = 104

First system of the musical score for 'Jingle Bells'. It consists of three staves. The top two staves are for the left hand (bass clef), and the bottom staff is for the right hand (treble clef). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as ♩ = 104. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f* and includes chord symbols: F⁷, B^b/D, F⁷/C, and B^b. The music features a rhythmic pattern of eighth notes and quarter notes.

Second system of the musical score for 'Jingle Bells', starting at measure 8. It consists of three staves. The top two staves are for the left hand (bass clef), and the bottom staff is for the right hand (treble clef). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f* and includes chord symbols: E^b, C^m, F, and B^b. The music continues with the same rhythmic pattern.

Third system of the musical score for 'Jingle Bells', starting at measure 16. It consists of three staves. The top two staves are for the left hand (bass clef), and the bottom staff is for the right hand (treble clef). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and includes chord symbols: E^b, G^m, C^{m7}, D^m, F/E^b, D^{m7}, G⁷, C^{m7}, F⁷, B^b, F⁷/A, and B^b. A section marker 'A' is placed above the first staff at measure 17. The music concludes with a final chord.

8. O Come, Little Children

♩ = 100

The first system of the score consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The tempo is marked as ♩ = 100. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features a steady bass line and chords in the right hand. Dynamics include *mf* and *p*. Chord symbols above the piano staff are Ab, Eb, Eb7, Ab, Ab, Eb, and Eb7.

9 A

The second system begins at measure 9 and is marked with a box labeled 'A'. It continues with three staves. The piano part shows a dynamic shift from *mf* to *f* starting at measure 11. Chord symbols above the piano staff include Ab, Eb, Eb7, Ab, Db, Ab, and Eb.

17 B

The third system begins at measure 17 and is marked with a box labeled 'B'. It continues with three staves. The piano part features a complex chord progression with dynamic markings of *mf* and *f*. Chord symbols above the piano staff include Ab Bbm7 Ab/C Bbm7 Ab, F7/A F7, Bb Cm7 Bb/DEb(sus2)/C, Bb, and F7.

9. Kling

♩ = 80

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 80. The score consists of three staves: two for the piano and one for the right hand. The piano part features a rhythmic accompaniment of eighth notes. The right hand part features a melodic line with slurs and accents. Dynamics include *mf* and *f*. Chords are indicated above the right hand staff: Bb, Bb(sus), Bb, F7, Bb, F7, Bb.

Musical score for measures 10-18. The piano part continues with eighth-note accompaniment. The right hand part features chords and melodic fragments. Dynamics include *mf*. Chords are indicated above the right hand staff: F7, Bb, F, Bb, F, F7, Cm, Bb, C, F.

Musical score for measures 19-23. The piano part continues with eighth-note accompaniment. The right hand part features chords and melodic fragments. Dynamics include *mf* and *f*. Chords are indicated above the right hand staff: Gm, F, C, C7, F, Bb, F7, Bb, Ab.

10. Les anges dans nos campagnes

♩ = 108

mp

mp

mp

Ab Bbm7 Ab/C Bbm7 Eb Ab Eb Ab

mp

mp

mp

mp

Eb Ab Ab Fm7 Ab Db Ab Eb(sus) Ab Eb7 Ab

mp

mf

mf

mf

Ab Bbm7 Ab Bbm Eb Bb7 Eb

mf

11. O Holy Night

♩ = 72

First system of the musical score for 'O Holy Night'. It consists of three staves: two bass staves and one grand staff (treble and bass clefs). The tempo is marked as ♩ = 72. The first two bass staves have a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf*. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff has a measure rest. The second staff has a measure rest followed by notes. The grand staff has notes and chords. Chord symbols above the grand staff are: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, D7.

Second system of the musical score, starting at measure 6. It consists of three staves: two bass staves and one grand staff. A box labeled 'A' is above the first staff. The first two bass staves have a dynamic marking of *mf*. The grand staff has a dynamic marking of *mp*. The key signature is B-flat major. The time signature is 4/4. The first staff has notes and rests. The second staff has notes and rests. The grand staff has notes and chords. Chord symbols above the grand staff are: Gm, Bb7 Bb9 Bb, Eb, Cm/Eb Eb, Bb Bb(add9)Bb, Eb, CmBb/D.

Third system of the musical score, starting at measure 11. It consists of three staves: two bass staves and one grand staff. The first two bass staves have a dynamic marking of *f*. The grand staff has a dynamic marking of *f*. The key signature is B-flat major. The time signature is 4/4. The first staff has notes and rests. The second staff has notes and rests. The grand staff has notes and chords. Chord symbols above the grand staff are: Cm, Gm, Fm, Cm, Eb, Bb.

12. The First Nowell

♩ = 100

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (Bb, Eb). It features three staves: two bass staves and one grand staff (treble and bass). Dynamics include *mp* and *mf*. Chords are indicated below the grand staff.

Chords: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7 Ab, Eb, Bb, Eb Ebmaj7 Ab, Eb Ab, Bb

9 A

Musical score for measures 9-17, marked with a box 'A'. Dynamics include *mf* and *mp*. Chords are indicated below the grand staff.

Chords: Eb, Bb7, Eb, Eb, Bb, Eb Gm Ab, Bb, Eb, Ab, Eb Ab Bb, Eb, Bb7

18 B

Musical score for measures 18-26, marked with a box 'B'. Dynamics include *mf* and *f*. Chords are indicated below the grand staff.

Chords: Eb, Gm, Ab, Eb, Dm7 Cm Ebmaj7/Bb Ab, Eb, Ab, Bb7

13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of three staves: two bass staves and one grand staff (treble and bass). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as ♩ = 112. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The grand staff has a dynamic marking of *mp*. Chord symbols are Gm, F, Bb, and Cm7.

Second system of the musical score, starting at measure 6. It consists of three staves: two bass staves and one grand staff. The key signature is B-flat major. The time signature is 4/4. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf*. Chord symbols are D, Gm, F, Bb, Cm7, Gm, D, and Gm.

Third system of the musical score, starting at measure 11. It consists of three staves: two bass staves and one grand staff. The key signature is B-flat major. The time signature is 4/4. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf*. Chord symbols are F, Bb, F, Bb, Cm, D, Gm, Cm7, and D(sus)D. A box labeled 'A' is placed above the first measure of the first staff.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

mf

mf

mf

F Fmaj7 Gm7 C(sus) C F Bb F

6

f

f

f

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F

11

A

f

f

f

Bb/F F C7 F/A Dm F C7 F Gm F/A Dm F C7 F

15. Still, Still, Still

♩ = 88

Chords: $A\flat$ $B\flat m^7$ $A\flat/C\flat m^7$ $A\flat$ $A\flat^+$ $D\flat^6$ $D\flat m^6$ $E\flat^7$ $E\flat^7(b9)$ $A\flat$ $B\flat m$ $A\flat$ $E\flat$

11

Chords: $A\flat$ $E\flat$ $E\flat^{\circ 7}$ $E\flat^7$ $E\flat$ $A\flat$ $A\flat^+$ $D\flat$ $D\flat^6$

22

Chords: $E\flat$ $A\flat$ $B\flat m^7$ $A\flat/C\flat m^7$ $A\flat$ $A\flat/G$ Fm^7 F^7/A $B\flat$ Cm^7 $B\flat/D$ Cm^7

16. O Tannenbaum

♩ = 84

The first system of the score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. The tempo is marked as quarter note = 84. The first staff has a *mf* dynamic marking. The piano accompaniment starts with a *mf* dynamic. The piano part includes a treble clef staff with chords and a bass clef staff with a melodic line. Chords are labeled as Ab, Eb7, Ab, Bbm, Eb7, Ab, and Bbm.

The second system of the score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is three flats and the time signature is 3/4. The tempo is marked as quarter note = 84. The first staff has a *mf* dynamic marking. The piano accompaniment starts with a *mf* dynamic. The piano part includes a treble clef staff with chords and a bass clef staff with a melodic line. Chords are labeled as Ab, Bbm, Eb, Eb7/Ab Ab, Ab, Eb, and Ab(sus) Ab. A first ending bracket labeled 'A' spans the final two measures of the system. The system ends with a *f* dynamic marking.

The third system of the score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is three flats and the time signature is 3/4. The tempo is marked as quarter note = 84. The first staff has a *f* dynamic marking. The piano accompaniment starts with a *f* dynamic. The piano part includes a treble clef staff with chords and a bass clef staff with a melodic line. Chords are labeled as Eb7, AbGb9(#11)F7, Eb7(no3)Ab, Bb, Bb7, and Ab7. The system ends with a *f* dynamic marking.

17. We Wish You A Merry Christmas

♩ = 112

mf

mf

mf

mf

B \flat F 7 B \flat E \flat C 7 F D Gm

9

f

f

f

f

mf

f

Cm F 7 B \flat F/A Am 7 F B \flat Cm B \flat Cm F 7 B \flat

19

mf

mf

mf

f

f

f

B \flat E \flat C 7 F D Gm Cm F 7

18. Adeste Fideles

♩ = 96

Chord symbols: Db, Db(sus) Db, Ab/C, Db Ab Db Ab7, Db, Ab Bbm

Chord symbols: Ab Eb Ab Bbm Ab/C Db Ab Eb7 Ab, Db Ab/C Bbm Ab(sus) Ab Bbm Db

Chord symbols: Ab Db/Ab Bbm Ebm Ab Eb(sus) Ab Db Ebm Db, Ab

TROMBONE & BRASS BAND

EMR 1216	ARMITAGE, Dennis	Samba Tramba (Trombone Solo)
EMR 2585	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 3184	ARMITAGE, Dennis	Romantic Blue
EMR 1366	ARMITAGE, Dennis	Way Down Blues
EMR 1271	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 2524	BECHET, Sydney	Petite Fleur
EMR 2569	BRAMER / CASUCCI	Just A Gigolo / I Ain't Got Nobody
EMR 9007	CACCINI, Giulio	Ave Maria
EMR 1226	DAETWYLER, Jean	Concertino
EMR 2536	DAMMICCO / BEMBO	Soleado
EMR 2536	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 2588	DANKS, H.P.	Silberfäden
EMR 1404A	DAVID, Ferdinand	Concertino
EMR 3215	DEBONS, Eddy	Kirbo
EMR 2509	FRANCOIS, Claude	My Way
EMR 2589	GERSHWIN, George	Summertime
EMR 1706L	GUILMANT, A.	Morceau Symphonique
EMR 1281	HERMAN, Jerry	Hello, Dolly!
EMR 2956	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 2502	KAEMPFERT, Bert	Strangers in the Night
EMR 3743	KOETSIER, Jan	Ludus Agonis
EMR 1179	MANCINI, Henry	The Pink Panther
EMR 1038	MARCELLO, B.	Suite
EMR 3764	MASSENET, Jules	Meditation from Thaïs
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3718	MOREN, Bertrand	Carnival
EMR 3484	MOREN, Bertrand	Eastern Dances
EMR 3309	MOREN, Bertrand	The Flying Slide
EMR 2525	MORRIS, Albert	Feelings
EMR 1017	MORTIMER, John G.	Prelude & Dance
EMR 3546	MORTIMER, John G.	Trombonissimo
EMR 3639	NAULAIS, Jérôme	Blue Bone
EMR 11578	NAULAIS, Jérôme	Cirrus
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3738	NAULAIS, Jérôme	Just One
EMR 1159	NEWSOME, Roy	Concertino Olympique
EMR 3075	NORIS, Günter	Blue Trombone
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 3195	PUCCINI, Giacomo	Lauretta
EMR 2543	REVAUX, Jacques	La Maladie d'Amour
EMR 2530	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2590	RICHARDS, Scott	Gloryland
EMR 1398	RIMSKY-KORSAKOV	Concerto
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 1882	SACHSE, Ernst	Concertino (B-Dur)
EMR 1392	SAINT-SAËNS, C.	Cavatine
EMR 3746	SARASATE, Pablo De	Chansons Tziganes
EMR 3746	SARASATE, Pablo De	Gipsy Airs
EMR 3746	SARASATE, Pablo De	Zigeunerweisen
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 2760	TRADITIONAL	Londonderry Air
EMR 2587	TRADITIONAL	Morning Has Broken
EMR 1040	VOEGELIN, Fritz	Ballad
EMR 1272	VOEGELIN, Fritz	Burlesque (Trombone Solo)
EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
EMR 2600	WEBBER, Andrew L.	Don't cry for me, Argentina
EMR 3883	WEBBER, Andrew L.	Memory
EMR 1412	WEBER, C.M. von	Romance

TROMBONE & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1260	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1215	ARMITAGE, Dennis	Samba Tramba
EMR 1365	ARMITAGE, Dennis	Way Down Blues (Tenor Trombone)
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 1157	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 1108	BENZ, Albert	Ballade
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1745	BRAMER / CASUCCI	Just A Gigolo / I Ain't Got Nobody
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 1739	DAMMICCO / BEMBO	Soleado

Trombone & Wind Band (Fortsetzung - Continued - Suite)

EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 1805	DANKS, H.P.	Silberfäden
EMR 1403A	DAVID, Ferdinand	Concertino
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1153	FRANCOIS, Claude	My Way
EMR 1803	GERSHWIN, George	Summertime
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 1705L	GUILMANT, A.	Morceau Symphonique
EMR 1280	HERMAN, Jerry	Hello, Dolly!
EMR 1554	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 10443	JOPLIN, Scott	Elite Syncopations
EMR 1519	KAEMPFERT, Bert	Strangers in the Night
EMR 11242	KOETSIER, Jan	Ludus Agonis
EMR 1178	MANCINI, Henry	The Pink Panther
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10795	MONTANA, Carlos	Santa Barbara
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 1543	MORRIS, Albert	Feelings
EMR 1134	MORTIMER, J.G.	Caribbean Concerto
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 1018	MORTIMER, John G.	Prelude & Dance
EMR 10696	MORTIMER, John G.	Trombonissimo
EMR 10457	NAULAIS, Jérôme	Blue Bone
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 10522	NORIS, Günter	Blue Trombone
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
EMR 11280	PRYOR, Arthur	Thoughts Of Love
EMR 10418	PUCCINI, Giacomo	Lauretta
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 1530	RICHARDS, Scott	Gloryland
EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 1397	RIMSKY-KORSAKOV	Concerto
EMR 1263	RIMSKY-KORSAKOV	Hummelflug
EMR 1263	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 10889	SACHSE, Ernst	Concertino
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 1713	TAILOR, Norman	Gramercy Park
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor
EMR 1035	VOEGELIN, Fritz	Burlesque
EMR 1411	WEBER, C.M. von	Romance

