

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Alto, Tenor, Bass Trombones & Piano / Organ

Arr.: Jérôme Naulais

EMR 40740

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18 Christmas Songs


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1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Alto Trombone

2. Tenor Trombone

3. Bass Trombone

Piano / Organ

The score is for the song "O Little Town Of Bethlehem" in B-flat major, 4/4 time, with a tempo of 92 beats per minute. It features three trombone parts (Alto, Tenor, Bass), Piano/Organ accompaniment, and a section starting at measure 6. The music is marked with dynamics such as *mf* and *f*. The key signature has two flats (B-flat major). The score includes a section starting at measure 6 and another starting at measure 12, marked with a box 'A'. The piano part includes chord symbols: Bb, G°7, Bb, Ab°/Eb Cm, Bb, Dm Bb F, Bb(sus) Bb, Gm7, Bb, Bb, Bb G°7, Bb, Ab° Cm, Bb, F, F7, Bb, D°, G7, C(sus) Cm, Bb, Dm, F7, Bb, Bb, A° C#°7 D(sus), D, Gm D Gm A°7 D(sus) D, Bb, G°7.

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2. Good King Wenceslas

♩ = 92

First system of the musical score, measures 1-7. It features three staves: two for the vocal line (Soprano and Bass) and one for the piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as ♩ = 92. The dynamic marking is *mf*. The piano accompaniment includes a series of chords: Eb, Ab7, Db(sus), Db, Ab7, Db, Gb, Ab7, Db(sus), Db, Bbm7, and Ab.

Second system of the musical score, measures 8-14. It features three staves. Measure 8 is marked with a box containing the letter 'A'. The dynamic marking is *f*. The piano accompaniment includes a series of chords: Gbmaj7, Fm7, Ebm7, Db, Gbmaj7, Abmaj7, Amaj7, Dmaj7, Db, Dbmaj7, Gb, Db, Ebm, Db, Ab7, Db, Gb, Db, Ebm7, Ab, Db(sus), and Db.

Third system of the musical score, measures 15-21. It features three staves. The dynamic marking is *mf*. The piano accompaniment includes a series of chords: Ab, Gb, Ab/Gb, Db/F, Ab, Db, Ab7, Db, Ab/Gb, Db, Ebm7, Db, Ab7, Db, and G°7.

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as ♩ = 92. The dynamics are marked *mf*. The score includes a grand staff with piano and bass staves, and a separate grand staff for the piano accompaniment with treble and bass staves. The piano accompaniment features chords in the right hand and a bass line in the left hand. The piano part includes a crescendo and decrescendo marking over measures 5 and 6.

Chords for piano accompaniment (measures 1-8):
 1: Bb
 2: Eb
 3: Bb
 4: Eb
 5: Bb
 6: Bb
 7: Eb
 8: Bb

9

Musical score for measures 9-16. The score continues in 3/4 time with a key signature of two flats. The dynamics are marked *mf*. The piano accompaniment continues with chords and a bass line.

Chords for piano accompaniment (measures 9-16):
 9: Eb
 10: Bb
 11: Eb
 12: Bb
 13: Eb
 14: F
 15: Bb
 16: Eb
 17: F
 18: F7
 19: Bb
 20: Gm
 21: Gm

17

Musical score for measures 17-24. The score continues in 3/4 time with a key signature of two flats. The dynamics are marked *mf*. The piano accompaniment concludes with chords and a bass line.

Chords for piano accompaniment (measures 17-24):
 17: Eb
 18: Bb
 19: F7
 20: Bb
 21: Eb6
 22: Bb
 23: Gm7
 24: Bb
 25: Eb
 26: F

4. Joy To The World

♩ = 108

A

Ab Abmaj7 Fm Ab Db Ab Bbm Ab/Eb Eb7 Ab Bbm Ab Eb

10

B

Ab(sus) Ab Db Eb Eb7 Ab Bbm7 Ab

19

C

Eb Eb7 Ab Db Bbm Ab Eb Ab

5. Stille Nacht

♩ = 108

A

Musical score for section A, measures 1-9. It features a grand staff with piano and vocal lines. The piano part includes a right-hand melody and a left-hand accompaniment. The vocal line is in the upper staff. Dynamics include *mf* and *f*. Chords Bb, F, and Bb are indicated above the piano part.

10

B

Musical score for section B, measures 10-18. It features a grand staff with piano and vocal lines. The piano part includes a right-hand melody and a left-hand accompaniment. The vocal line is in the upper staff. Dynamics include *f* and *mf*. Chords Bb, Eb, Bb, and Eb are indicated above the piano part.

19

Musical score for section B, measures 19-27. It features a grand staff with piano and vocal lines. The piano part includes a right-hand melody and a left-hand accompaniment. The vocal line is in the upper staff. Dynamics include *mf* and *f*. Chords Bb, Bb, F7, F7, and Bb are indicated above the piano part.

6. Il est né, le Divin enfant

♩ = 112

A

Musical score for section A, measures 1-11. The score includes a piano accompaniment with three staves (treble, bass, and a lower bass staff) and a vocal line. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. Dynamics include *mf* and *f*. Chords are indicated above the piano part: Ab, Db/Ab, Ab, Eb/Ab, Ab, Eb, Ab, DbAb, Eb, Bb7.

12

B

Musical score for section B, measures 12-22. The score includes a piano accompaniment with three staves and a vocal line. The key signature is three flats and the time signature is 2/4. Dynamics include *mf*. Chords are indicated above the piano part: Eb, Ab, Db, Ab, Db, Ab, Ab, Eb7, Ab, Db, Ab, Eb(sus), Eb, Ab, Ab, Eb7, Ab, Ab/Eb.

23

Musical score for section C, measures 23-31. The score includes a piano accompaniment with three staves and a vocal line. The key signature is three flats and the time signature is 2/4. Dynamics include *f* and *mf*. Chords are indicated above the piano part: Eb7, Bbm, Ab, Ab, Abbm/Ab, Ab, Db, Ab, Bbm, Ab, Eb, Ab, Db.

7. Jingle Bells

♩ = 104

First system of the musical score for 'Jingle Bells'. It consists of three staves: two for the piano and one for the guitar. The piano part features a melody in the right hand and a bass line in the left hand. The guitar part provides harmonic accompaniment with chords and a bass line. The tempo is marked as ♩ = 104. The first system ends at measure 7.

Chords: F⁷, B^b/D, F⁷/C, B^b

Dynamic markings: *mf*, *f*, *mf*

8

Second system of the musical score, starting at measure 8. It continues the piano and guitar parts from the first system. The piano part has a more active melody in the right hand. The guitar part continues with harmonic support.

Chords: E^b, C^m, F, B^b

Dynamic markings: *mf*

16

A

Third system of the musical score, starting at measure 16. This system includes a first ending marked with a box 'A'. The piano part features a more active melody in the right hand. The guitar part continues with harmonic support.

Chords: E^b, G^m, C^{m7}, D^m F/E^b D^{m7}, G⁷, C^{m7}, F⁷, B^b, F⁷/A, B^b

Dynamic markings: *mf*, *f*

8. O Come, Little Children

♩ = 100

The first system of the score consists of three staves. The top two staves are for vocal parts, and the bottom staff is for piano accompaniment. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as quarter note = 100. The first vocal staff starts with a *mf* dynamic and changes to *p* after the fourth measure. The piano accompaniment starts with a *mf* dynamic and changes to *p* after the fourth measure. The piano part features a series of chords in the right hand and a steady eighth-note bass line in the left hand.

9 A

The second system begins at measure 9 and is marked with a box 'A'. It continues with the same three-staff format. The vocal parts start with a *mf* dynamic and increase to *f* at measure 12. The piano accompaniment starts with a *p* dynamic and increases to *mf* at measure 10, then to *f* at measure 12. The piano part features a series of chords in the right hand and a steady eighth-note bass line in the left hand.

17 B

The third system begins at measure 17 and is marked with a box 'B'. It continues with the same three-staff format. The vocal parts start with a *mf* dynamic and increase to *f* at measure 20. The piano accompaniment starts with a *mf* dynamic and increases to *f* at measure 20. The piano part features a series of chords in the right hand and a steady eighth-note bass line in the left hand.

Ab Bbm7 Ab/C Bbm7 Ab F7/A F7 Bb Cm7 Bb/DEb(sus2)/C Bb F7

9. Kling

♩ = 80

Musical score for measures 1-9. The score is in 2/4 time with a key signature of two flats (Bb and Eb). It features a piano accompaniment with a right-hand part playing chords and a left-hand part playing a rhythmic pattern. The dynamics are marked *mf* and *f*. The piano part includes a crescendo hairpin. The chord progression is: Bb, Bb(sus), Bb, F7, Bb, F7, Bb.

10

Musical score for measures 10-18. The score continues in 2/4 time with two flats. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamics are marked *mf* and *f*. The chord progression is: F7, Bb, F, Bb, F, F7, Cm, Bb, C, F.

19

Musical score for measures 19-23. The score continues in 2/4 time with two flats. The piano accompaniment features a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamics are marked *mf* and *f*. The chord progression is: Gm, F, C, C7, F, Bb, F7, Bb, Ab.

10. Les anges dans nos campagnes

♩ = 108

mp

mp

mp

Ab Bbm7 Ab/C Bbm7 Eb Ab Eb Ab

mp

6

mp

mp

mp

Eb Ab Ab Fm7 Ab Db Ab Eb(sus) Ab Eb7 Ab

mp

11

A

mf

mf

mf

mf

Ab Bbm7 Ab Bbm Eb Bb7 Eb

mf

11. O Holy Night

♩ = 72

First system of the musical score for 'O Holy Night'. It consists of three staves: two for the vocal line (soprano and bass) and one for the piano accompaniment. The tempo is marked as ♩ = 72. The music is in 4/4 time and B-flat major. The vocal line begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment provides harmonic support with chords and a bass line. The dynamic marking is *mf*. Chords indicated above the piano staff are Eb, Ab, Eb, Ab, Eb, F, Gm7, D, and D7.

Second system of the musical score, starting at measure 6. It features the same three-staff layout. The vocal line continues with a melodic phrase that includes a crescendo. The piano accompaniment features a more active bass line. The dynamic marking is *mp*. A section marker 'A' is placed above the first measure. Chords indicated above the piano staff are Gm, Bb7, Bb9, Bb, Eb, Cm/Eb, Eb, Bb, Bb(add9)Bb, Eb, and CmBb/D.

Third system of the musical score, starting at measure 11. It continues the three-staff layout. The vocal line features a melodic phrase with a crescendo leading to a final note. The piano accompaniment has a strong, rhythmic bass line. The dynamic marking is *f*. Chords indicated above the piano staff are Cm, Gm, Fm, Cm, and Eb.

12. The First Nowell

♩ = 100

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melodic line with dynamics *mp* and *mf*. The middle staff is the bass line, starting with a rest followed by a bass line with dynamic *mf*. The bottom staff is the piano accompaniment, starting with a rest followed by a piano line with dynamic *mp*. The key signature is two flats (Bb, Eb) and the time signature is 3/4. Chords are indicated below the piano staff: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7 Ab, Eb, Bb, Eb Ebmaj7 Ab, Eb Ab, Bb.

9 A

The second system of the score consists of three staves. The top staff is the vocal line, starting with a melodic line with dynamics *mp* and *mf*. The middle staff is the bass line, starting with a bass line with dynamics *mp* and *mf*. The bottom staff is the piano accompaniment, starting with a piano line with dynamic *mf*. The key signature is two flats (Bb, Eb) and the time signature is 3/4. Chords are indicated below the piano staff: Eb, Bb7, Eb, Eb, Bb, Eb Gm Ab, Bb, Eb, Ab, Eb Ab Bb, Eb, Bb7.

18 B

The third system of the score consists of three staves. The top staff is the vocal line, starting with a melodic line with dynamics *mf* and *f*. The middle staff is the bass line, starting with a bass line with dynamics *mf* and *f*. The bottom staff is the piano accompaniment, starting with a piano line with dynamic *f*. The key signature is two flats (Bb, Eb) and the time signature is 3/4. Chords are indicated below the piano staff: Eb, Gm, Ab, Eb, Dm7 Cm Ebmaj7/Bb Ab, Eb, Ab, Bb7.

13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of three staves: two for the upper instruments (likely trumpet and trombone) and one for the piano. The piano part is in 4/4 time and features a steady bass line with chords. The upper staves contain melodic lines with dynamics markings of *mp*. The piano part includes the following chords: Gm, F, Bb, and Cm7.

Second system of the musical score, starting at measure 6. It continues with the same three-staff structure. The piano part features chords: D, Gm, F, Bb, Cm7, Gm, D, and Gm. Dynamics markings include *mf*.

Third system of the musical score, starting at measure 11 and marked with a repeat sign and the letter 'A'. It continues with the same three-staff structure. The piano part features chords: F, Bb, F, Bb, Cm, D, Gm, Cm7, and D(sus)D. Dynamics markings include *mf*.

14. While Shepherds Watched Their Flocks

♩ = 92

mf

mf

mf

F Fmaj7 Gm7 C(sus) C F Bb F

6

f

f

f

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F

11

f

f

f

Bb/F F C7 F/A Dm F C7 F Gm F/A Dm F C7 F

A

15. Still, Still, Still

♩ = 88

Chords: A^b $B^b m^7$ $A^b/C^b m^7$ A^b A^b+ D^b6 $D^b m^6$ E^b7 $E^b7(b9)$ A^b $B^b m$ A^b E^b

11

Chords: A^b E^b $E^b o^7$ E^b7 E^b A^b A^b+ D^b D^b6

22

A

Chords: E^b A^b $B^b m^7$ $A^b/C^b m^7$ A^b A^b/G $F m^7$ F^7/A B^b $C m^7$ B^b/D $C m^7$ F

16. O Tannenbaum

♩ = 84

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melody in the right hand. The middle staff is the bass line, and the bottom staff is the piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The key signature has three flats (B-flat major/C minor), and the time signature is 3/4. The dynamic marking *mf* is present in all three staves.

Ab Eb7 Ab Bbm Eb7 Ab Bbm

The second system of the musical score starts at measure 8. It continues with the vocal line, bass line, and piano accompaniment. The piano part has a more active bass line with some sixteenth-note patterns. The dynamic marking *f* is used in the vocal and piano parts. A box labeled 'A' is placed above the vocal line at the start of the system.

Ab Bbm Eb Eb7/Ab Ab Ab Eb Ab(sus) Ab

The third system of the musical score starts at measure 15. It continues with the vocal line, bass line, and piano accompaniment. The piano part features a more complex bass line with some sixteenth-note patterns. The dynamic marking *f* is used in the vocal and piano parts.

Eb7 AbGb9(#11)F7 Eb7(no3)Ab Bb Bb7 Ab7

17. We Wish You A Merry Christmas

♩ = 112

mf

mf

mf

B \flat F 7 B \flat E \flat C 7 F D Gm

9

f

f

f

f

f

Cm F 7 B \flat F/A Am 7 F B \flat Cm B \flat Cm F 7 B \flat

19

mf

mf

f

f

f

B \flat E \flat C 7 F D Gm Cm F 7 B \flat

18. Adeste Fideles

♩ = 96

mf

mf

mf

mf

Db Db(sus) Db Ab/C Db Ab Db Ab7 Db Ab Bbm

7

A

f

f

f

f

Ab Eb Ab Bbm Ab/C Db Ab Eb7 Ab Db Ab/C Bbm Ab(sus) Ab Bbm Db

13

f

f

f

f

Ab Db/Ab Bbm Ebm Ab Eb(sus) Ab Db Ebm Db Ab Db

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EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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