

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

F Horn, Trombone, Tuba & Piano / Organ

Arr.: Jérôme Naulais

EMR 40739

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18 Christmas Songs


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1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. F Horn

2. Trombone

3. Tuba

Piano / Organ



B \flat G $^{\circ 7}$ B \flat A \flat° /E \flat C m B \flat D m B \flat F B \flat (sus) B \flat G m^7 B \flat B \flat B \flat G $^{\circ 7}$ B \flat

6

A \flat° C m B \flat F F 7 B \flat D $^{\circ}$ G 7 C(sus) C m B \flat D m F 7

12

A

B \flat B \flat A $^{\circ}$ C $^{\# 7}$ D(sus) D G m D G m A $^{\circ 7}$ D(sus) D B \flat G $^{\circ 7}$ P $^{\circ}$

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2. Good King Wenceslas

$\text{♩} = 92$

mf

mf

mf

E_b A_b^7 $D_b(\text{sus})$ D_b A_b^7 D_b G_b A_b^7 $D_b(\text{sus})$ D_b $B_b m^7$ A_b

8 **A**

f

mf

f

$G_b \text{maj}^7$ $F m^7$ $E_b m^7$ D_b $G_b \text{maj}^7$ $A_b \text{maj}^7$ $A \text{maj}^7$ $D \text{maj}^7$ D_b $D_b \text{maj}^7$ G_b D_b $E_b m$ D_b A_b^7 D_b G_b D_b $E_b m^7$ A_b $D_b(\text{sus})$ D_b

15

mf

mf

A_b G_b A_b/G_b D_b/F A_b D_b A_b^7 D_b A_b/G_b D_b $E_b m^7$ D_b A_b^7 D_b $G^{\circ 7}$ C C^7 F_r^7

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as ♩ = 92. The dynamics are marked *mf*. The score consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano accompaniment features chords in the right hand and a bass line in the left hand.

Chords for measures 1-8: Bb, Eb, Bb, Eb, Bb, Bb, Eb, Bb, Eb, F, Bb.

9

Musical score for measures 9-16. The score continues in 3/4 time with a key signature of two flats. The dynamics are marked *mf*. The score consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano accompaniment features chords in the right hand and a bass line in the left hand.

Chords for measures 9-16: Eb, Bb, Eb, Bb, Eb, F, Bb, Eb, F, F7, Bb, Gm, Gm.

17

Musical score for measures 17-24. The score continues in 3/4 time with a key signature of two flats. The dynamics are marked *mf*. The score consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano accompaniment features chords in the right hand and a bass line in the left hand.

Chords for measures 17-24: Eb, Bb, F7, Bb, Eb6, Bb, Gm7, Bb, Eb, F, Bb.

4. Joy To The World

♩ = 108

A

Ab Abmaj7 Fm Ab Db Ab Bbm Ab/Eb Eb7 Ab Bbm Ab Eb

10

B

Ab(sus) Ab Db Eb Eb7 Ab Bbm7 Ab

19

C

Eb Eb7 Ab Db Bbm Ab Eb Ab

5. Stille Nacht

♩ = 108

A

Musical score for section A, measures 1-9. The score is in 3/4 time with a tempo of 108. It features three staves: vocal line, piano accompaniment (right and left hand), and a separate piano accompaniment line. The key signature has two flats (Bb and F). The vocal line starts with a rest and then enters with a melody. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mf* and *f*. Chords are labeled Bb, F, Bb, and F.

10

B

Musical score for section B, measures 10-18. The score continues with three staves. The vocal line has a more active melody. The piano accompaniment features more complex textures. Dynamics include *mf* and *f*. Chords are labeled Bb, Eb, Bb, and Eb.

19

Musical score for section C, measures 19-27. The score continues with three staves. The vocal line concludes with a sustained note. The piano accompaniment provides a final harmonic setting. Dynamics include *mf* and *f*. Chords are labeled Bb, Bb, F7, F7, Bb, and F.

6. Il est né, le Divin enfant

♩ = 112

A

Chords: A^b , D^b/A^b , A^b , E^b/A^b , A^b , E^b , A^b , $D^b A^b$, E^b , B^b7

12

B

Chords: E^b , A^b , D^b , A^b , D^b , A^b , A^b , E^b7 , A^b , D^b , A^b , $E^b(sus)$, E^b , A^b , A^b , E^b7 , A^b , A^b/E^b

23

Chords: E^b7 , B^bm , A^b , $A^b B^bm/A^b$, A^b , D^b , A^b , B^bm , A^b , E^b , A^b , D^b

7. Jingle Bells

$\text{♩} = 104$

The score is written in 2/4 time with a tempo of 104 beats per minute. It consists of three systems of music, each with a piano and bass staff. The key signature has two flats (Bb and Eb).

System 1 (Measures 1-7): The piano part features a melody starting in measure 4 with a *mf* dynamic. The bass part provides a steady accompaniment. The piano accompaniment starts with a *f* dynamic and includes chords: F7, Bb/D F7/C, and Bb.

System 2 (Measures 8-15): The piano part continues with a melody that includes a *mf* dynamic. The bass part continues with a steady accompaniment. The piano accompaniment includes chords: Eb, Cm, F, and Bb.

System 3 (Measures 16-23): The piano part features a melody that includes a *f* dynamic. The bass part continues with a steady accompaniment. The piano accompaniment includes chords: Eb, Gm, Cm7, Dm F/Eb Dm7, G7, Cm7, F7, Bb, F7/A, and Bb. A section marker 'A' is placed above measure 17.

8. O Come, Little Children

♩ = 100

The first system of the score consists of three staves. The top staff is the vocal line, starting with a *mf* dynamic and transitioning to *p* after four measures. The middle staff is the piano accompaniment, also starting with *mf* and transitioning to *p*. The bottom staff is the piano accompaniment, starting with *mf*. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The system concludes with a *p* dynamic marking.

9 **A**

The second system, marked 'A', begins at measure 9. It features three staves. The vocal line starts with *mf* and reaches a crescendo to *f* by measure 12. The piano accompaniment in the middle staff also starts with *mf* and reaches *f*. The bottom staff starts with *p* and reaches *f*. The system concludes with a *f* dynamic marking.

17 **B**

The third system, marked 'B', begins at measure 17. It features three staves. The vocal line starts with *mf*. The piano accompaniment in the middle staff starts with *mf*. The bottom staff starts with *mf*. The system concludes with a *mf* dynamic marking.

Ab Bbm7 Ab/CBbm7 Ab F7/A F7 Bb Cm7 Bb/DEb(sus2)/C Bb F7

9. Kling

♩ = 80

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 80. The score consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part features a steady eighth-note bass line and chords in the right hand. Chords are labeled as Bb, Bb(sus), Bb, F7, Bb, F7, and Bb. Dynamics include *mf* and *f*.

Musical score for measures 10-18. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled as F7, Bb, F, Bb, F, F7, Cm, Bb, C, and F. Dynamics include *mf* and *f*.

Musical score for measures 19-23. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled as Gm, F, C, C7, F, Bb, F7, Bb, and Ab. Dynamics include *mf* and *f*. The piece concludes with a final chord of Ab.

10. Les anges dans nos campagnes

♩ = 108

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the bass line, and the bottom staff is the piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 108. The piano part features a steady bass line and chords in the right hand. The vocal line begins with a melodic phrase. The dynamic marking *mp* is present in all three staves.

The second system of the musical score continues from the first. It consists of three staves. The piano accompaniment features a variety of chords including Eb, Ab, Ab/C, Bbm7, Eb, Ab, Eb, and Ab. The vocal line continues with a melodic phrase. The dynamic marking *mp* is present in all three staves.

The third system of the musical score is marked with a rehearsal sign 'A' and the measure number 11. It consists of three staves. The piano accompaniment features a variety of chords including Ab, Bbm7, Ab, Bbm, Eb, Bb7, and Eb. The vocal line continues with a melodic phrase. The dynamic marking *mf* is present in all three staves.

11. O Holy Night

♩ = 72

First system of the musical score for 'O Holy Night'. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as ♩ = 72. The first measure of the vocal line is marked *mf*. The piano accompaniment features chords Eb, Ab, Eb, Ab, Eb, F, Gm7, D, and D7.

Second system of the musical score, starting at measure 6. It includes a vocal line, a bass line, and a piano accompaniment. The key signature remains three flats. The tempo is marked *mp*. The piano accompaniment features chords Gm, Bb7, Bb9, Bb, Eb, Cm/Eb, Eb, Bb, Bb(add9)Bb, Eb, and CmBb/D. A section marker 'A' is placed above the first measure of the vocal line.

Third system of the musical score, starting at measure 11. It includes a vocal line, a bass line, and a piano accompaniment. The key signature remains three flats. The tempo is marked *f*. The piano accompaniment features chords Cm, Gm, Fm, Cm, Eb, and F.

12. The First Nowell

♩ = 100

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melodic line with dynamics *mp* and *mf*. The middle staff is the bass line, starting with a rest followed by a bass line with dynamics *mf*. The bottom staff is the piano accompaniment, starting with a rest followed by a piano line with dynamics *mp*. Chords are indicated below the piano staff: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7 Ab, Eb, Bb, Eb Ebmaj7 Ab, Eb Ab, Bb.

9 **A**

The second system of the score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melodic line with dynamics *mp* and *mf*. The middle staff is the bass line, starting with a rest followed by a bass line with dynamics *mp* and *mf*. The bottom staff is the piano accompaniment, starting with a rest followed by a piano line with dynamics *mf*. Chords are indicated below the piano staff: Eb, Bb7, Eb, Eb, Bb, Eb Gm Ab, Bb, Eb, Ab, Eb Ab Bb, Eb, Bb7.

18 **B**

The third system of the score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melodic line with dynamics *mf* and *f*. The middle staff is the bass line, starting with a rest followed by a bass line with dynamics *mf* and *f*. The bottom staff is the piano accompaniment, starting with a rest followed by a piano line with dynamics *mf* and *f*. Chords are indicated below the piano staff: Eb, Gm, Ab, Eb, Dm7 Cm Ebmaj7/Bb Ab, Eb, Ab, Bb7.

13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The tempo is marked as ♩ = 112. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady bass line with chords. Chords are labeled as Gm, F, Bb, and Cm7. Dynamics include mp.

Second system of the musical score, starting at measure 6. It continues with the same three-staff format. The piano accompaniment includes chords labeled D, Gm, F, Bb, Cm7, Gm, D, and Gm. Dynamics include mf.

Third system of the musical score, starting at measure 11. A box labeled 'A' is placed above the first measure. The piano accompaniment includes chords labeled F, Bb, F, Bb, Cm, D, Gm, Cm7, and D(sus)D. Dynamics include mf.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

mf

mf

mf

F Fmaj7 Gm7 C(sus) C F Bb F

6

f

f

f

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F

11

A

f

f

f

Bb/F F C7 F/A Dm F C7 F Gm F/A Dm F C7 F

15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The score is in 3/4 time with a key signature of three flats (B-flat major/C minor). It features a vocal line in the upper staff and piano accompaniment in the lower two staves. The piano part includes a bass line and a chordal accompaniment. The dynamic marking *mf* is present in the vocal and piano parts.

Chords: A^b $B^b m^7$ $A^b/C^b m^7$ A^b A^b+ D^b6 $D^b m^6$ E^b7 $E^b7(b9)$ A^b $B^b m$ A^b E^b

11

Musical score for measures 11-21. The score continues with the vocal and piano parts. The piano part includes a bass line and a chordal accompaniment. The dynamic marking *mf* is present in the piano part.

Chords: A^b E^b $E^b o^7$ E^b7 E^b A^b A^b+ D^b D^b6

22

A

Musical score for measures 22-30. The score continues with the vocal and piano parts. The piano part includes a bass line and a chordal accompaniment. The dynamic marking *f* is present in the piano part.

Chords: E^b A^b $B^b m^7$ $A^b/C^b m^7$ A^b A^b/G $F m^7$ $F7/A$ B^b $C m^7$ B^b/D $C m^7$

16. O Tannenbaum

♩ = 84

First system of the musical score for 'O Tannenbaum'. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked as ♩ = 84. The first staff has a dynamic marking of *mf*. The piano accompaniment also features *mf* markings. Chord symbols are placed above the piano staves: Ab, Eb7, Ab, Bbm, Eb7, Ab, Bbm.

Second system of the musical score, starting at measure 8. It includes the same three staves as the first system. A box labeled 'A' is placed above the vocal staff at the beginning of the system. The vocal staff has a dynamic marking of *mf* at the start and *f* at the end. The piano accompaniment has a dynamic marking of *mf* at the start and *f* at the end. Chord symbols are placed above the piano staves: Ab, Bbm, Eb, Eb7/Ab, Ab, Ab, Eb, Ab(sus), Ab.

Third system of the musical score, starting at measure 15. It includes the same three staves. The vocal staff has a dynamic marking of *f* at the start and *f* at the end. The piano accompaniment has a dynamic marking of *f* at the end. Chord symbols are placed above the piano staves: Eb7, AbGb9(#11)F7, Eb7(no3)Ab, Bb, Bb7, Ab7.

17. We Wish You A Merry Christmas

♩ = 112

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melody in 3/4 time. The middle staff is the piano accompaniment, featuring a bass line with a steady eighth-note pattern and a treble staff with chords. The dynamic marking *mf* is present in all three staves. The key signature has two flats (Bb and Eb).

The second system of the musical score continues from the first. It features three staves. The vocal line has a dynamic marking of *f* for the first two measures, then *mf* for the last measure. The piano accompaniment continues with the same bass line and treble chords. The dynamic marking *f* is present in the piano accompaniment. The key signature remains two flats. The system ends with a double bar line.

The third system of the musical score continues from the second. It features three staves. The vocal line has a dynamic marking of *f* for the last measure. The piano accompaniment continues with the same bass line and treble chords. The dynamic marking *f* is present in the piano accompaniment. The key signature remains two flats. The system ends with a double bar line.

18. Adeste Fideles

♩ = 96

mf

mf

mf

Db Db(sus) Db Ab/C Db Ab Db Ab7 Db Ab Bbm

7

A

f

f

f

Ab Eb Ab Bbm Ab/C Db Ab Eb7 Ab Db Ab/C Bbm Ab(sus) Ab Bbm Db

13

f

f

f

Ab Db/Ab Bbm Ebm Ab Eb(sus) Ab Db Ebm Db Ab Db

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EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

TRUMPET, HORN, TROMBONE (PIANO, GUITAR & DRUMS OPTIONAL)

EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever

TRUMPET, HORN, TROMBONE & DRUMS

EMR 5226	FRACKENPOHL, A.	Suite
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

TRUMPET, HORN, TROMBONE & CD PLAYBACK

EMR 2273	MORTIMER, J.G.	Trios Vol.1 + CD
EMR 2274	MORTIMER, J.G.	Trios Vol.2 + CD
EMR 2275	MORTIMER, J.G.	Trios Vol.3 + CD

