

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Horns (F + E^b), Trombone or Euphonium (♭ + ♪)
& Piano / Organ

Arr.: Jérôme Naulais

EMR 40738

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

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♩ = 92

1. F Horn

2. F Horn

3. Trombone (or Euphonium)

Piano / Organ



6



12

A



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2. Good King Wenceslas

$\text{♩} = 92$

mf

mf

mf

mf

E_b A_b^7 $D_b(\text{sus})$ D_b A_b^7 D_b G_b A_b^7 $D_b(\text{sus})$ D_b $B_b m^7$ A_b

8 A

f

mf

f

f

$G_b \text{maj}^7$ $F m^7$ $E_b m^7$ D_b $G_b \text{maj}^7$ $A_b \text{maj}^7$ $A m^7$ $D \text{maj}^7$ D_b $D_b \text{maj}^7$ G_b D_b $E_b m$ D_b A_b^7 D_b G_b D_b $E_b m^7$ A_b $D_b(\text{sus})$ D_b

15

mf

mf

mf

A_b G_b A_b/G_b D_b/F A_b D_b A_b^7 D_b A_b/G_b D_b $E_b m^7$ D_b A_b^7 D_b $G^{\circ 7}$ C

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features a piano accompaniment and a vocal line. The piano part consists of a steady bass line in the left hand and chords in the right hand. The vocal line enters in measure 4. Dynamics include *mf*.

Chords: B \flat , E \flat , B \flat , E \flat , B \flat , B \flat , E \flat , B \flat , E \flat , F, B \flat

Musical score for measures 9-16. The piano accompaniment continues with the same bass line and chords. The vocal line continues with a melodic line. Dynamics include *mf*.

Chords: E \flat , B \flat , E \flat , B \flat , E \flat , F, B \flat , E \flat , F, F 7 , B \flat , Gm, Gm

Musical score for measures 17-24. The piano accompaniment continues with the same bass line and chords. The vocal line continues with a melodic line. Dynamics include *mf*.

Chords: E \flat , B \flat , F 7 , B \flat , E \flat 6 , B \flat , Gm 7 , B \flat , E \flat , F, B \flat

4. Joy To The World

♩ = 108

Chord progression for the first system: $A\flat A\flat^{maj7} Fm A\flat D\flat A\flat B\flat m A\flat/E\flat E\flat^7 A\flat$ (measures 1-9) and $B\flat m A\flat E\flat$ (measures 10-12).

Chord progression for the second system: $A\flat(sus) A\flat D\flat E\flat E\flat^7 A\flat B\flat m^7 A\flat$ (measures 10-18).

Chord progression for the third system: $E\flat E\flat^7 A\flat D\flat B\flat m A\flat E\flat A\flat$ (measures 19-27).

5. Stille Nacht

♩ = 108

A

Musical score for section A, measures 1-9. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It features three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The vocal line begins with a rest, followed by notes marked *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled Bb, F, Bb, and F. Dynamics include *mf* and *f*.

10

B

Musical score for section B, measures 10-18. The score continues with three staves. The vocal line has notes marked *f* and *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled Bb, Eb, Bb, and Eb. Dynamics include *f* and *mf*.

19

Musical score for section C, measures 19-27. The score continues with three staves. The vocal line has notes marked *mf* and *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are labeled Bb, Bb, F7, F7, and Bb. Dynamics include *mf* and *f*.

6. Il est né, le Divin enfant

♩ = 112

A

Musical score for system A, measures 1-11. The tempo is marked as ♩ = 112. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The score includes a vocal line and a piano accompaniment. The piano part consists of a bass line and a chordal line. Dynamics include *mf* and *f*. Chords in the piano part include Ab, Db/Ab, Eb/Ab, and Bb7.

12

B

Musical score for system B, measures 12-22. The key signature remains three flats. The time signature is 4/4. The score includes a vocal line and a piano accompaniment. The piano part consists of a bass line and a chordal line. Dynamics include *mf*. Chords in the piano part include Eb, Ab, Db, Ab, Db, Ab, Ab, Eb7, Ab, Db, Ab, Eb(sus), Eb, Ab, Ab, Eb7, Ab, and Ab/Eb.

23

Musical score for system C, measures 23-32. The key signature remains three flats. The time signature is 4/4. The score includes a vocal line and a piano accompaniment. The piano part consists of a bass line and a chordal line. Dynamics include *f* and *mf*. Chords in the piano part include Eb7, Bbm, Ab, Ab, Bbm/Ab, Ab, Db, Ab, Bbm, Ab, Eb, Ab, and Db.

8. O Come, Little Children

♩ = 100

The first system of the score consists of three staves. The top two staves are vocal parts in 4/4 time, with dynamics *mf* and *p*. The bottom staff is the piano accompaniment, also in 4/4 time, with dynamics *mf* and *p*. The key signature is three flats (B-flat major/C minor). The piano part features chords in the right hand and a bass line in the left hand.

9 **A**

The second system, marked 'A', continues the piece from measure 9. It features three staves with dynamics *mf*, *p*, and *f*. The piano accompaniment includes chords such as Ab, Eb, Eb7, Ab, Db, Ab, and Eb. The key signature remains three flats.

17 **B**

The third system, marked 'B', begins at measure 17. It features three staves with dynamics *mf* and *f*. The piano accompaniment includes chords such as Ab, Bbm7, Ab/C, Bbm7, Ab, F7/A, F7, Bb, Cm7, Bb/DEb(sus2)/C, Bb, and F7. The key signature changes to two flats (B-flat major/C minor).

9. Kling

♩ = 80

Musical score for measures 1-9. The score is in 2/4 time with a key signature of two flats (Bb and Eb). It features three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The vocal line begins with a rest and then enters with a melody starting on G4. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *mf* and *f*. Chords are labeled as Bb, Bb(sus), Bb, F7, Bb, F7, and Bb.

Musical score for measures 10-18. The score continues with the same three-staff format. The vocal line has a melodic phrase starting on G4. The piano accompaniment features a more active bass line. Dynamics include *mf*. Chords are labeled as F7, Bb, F, Bb, F, F7, Cm, Bb, C, and F.

Musical score for measures 19-23. The score concludes with a final melodic phrase in the vocal line. The piano accompaniment includes a trill in the right hand. Dynamics include *mf* and *f*. Chords are labeled as Gm, F, C, C7, F, Bb, F7, Bb, and Ab.

10. Les anges dans nos campagnes

♩ = 108

First system of the musical score, measures 1-5. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The tempo is marked as ♩ = 108. The music is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The piano part includes a bass line and a right-hand part with chords. The dynamic marking is *mp*.

Chords: $A\flat$, $B\flat m^7$, $A\flat/C$, $B\flat m^7$, $E\flat$, $A\flat$, $E\flat$, $A\flat$

Second system of the musical score, measures 6-10. It continues the vocal and piano parts. The dynamic marking is *mp*.

Chords: $E\flat$, $A\flat$, $A\flat$, Fm^7 , $A\flat$, $D\flat$, $A\flat$, $E\flat(sus)$, $A\flat$, $E\flat^7$, $A\flat$

Third system of the musical score, measures 11-15. It begins with a section marker 'A' in a box. The dynamic marking is *mf*.

Chords: $A\flat$, $B\flat m^7$, $A\flat$, $B\flat m$, $E\flat$, $B\flat^7$, $E\flat$

11. O Holy Night

♩ = 72

Musical score for the first system of "O Holy Night". It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked as ♩ = 72. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The piano part features a series of chords: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, D7. The dynamics are marked *mf* (mezzo-forte).

Musical score for the second system of "O Holy Night", starting at measure 6. It includes a section marker "A" above the first measure. The system contains three staves: two vocal staves and a piano accompaniment. The piano part features a series of chords: Gm, Bb7 Bb9 Bb, Eb, Cm/Eb Eb, Bb Bb(add9)Bb, Eb, CmBb/D. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano).

Musical score for the third system of "O Holy Night", starting at measure 11. It consists of three staves: two vocal staves and a piano accompaniment. The piano part features a series of chords: Cm, Gm, Fm, Cm, Eb, Bb. The dynamics are marked *f* (forte).

12. The First Nowell

♩ = 100

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melodic line with dynamics *mp* and *mf*. The middle staff is the right-hand piano accompaniment, starting with a rest followed by a rhythmic pattern with dynamics *mf*. The bottom staff is the left-hand piano accompaniment, starting with a rest followed by a bass line with dynamics *mp*. Chord symbols are placed below the bottom staff: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7 Ab, Eb, Bb, Eb Ebmaj7 Ab, Eb Ab, Bb.

9 A

The second system of the score consists of three staves. The top staff continues the vocal line with dynamics *mp* and *mf*. The middle staff continues the right-hand piano accompaniment with dynamics *mp* and *mf*. The bottom staff continues the left-hand piano accompaniment with dynamics *mf*. Chord symbols are placed below the bottom staff: Eb, Bb7, Eb, Eb, Bb, Eb Gm Ab, Bb, Eb, Ab, Eb Ab Bb, Eb, Bb7.

18 B

The third system of the score consists of three staves. The top staff continues the vocal line with dynamics *mf* and *f*. The middle staff continues the right-hand piano accompaniment with dynamics *f*. The bottom staff continues the left-hand piano accompaniment with dynamics *mf* and *f*. Chord symbols are placed below the bottom staff: Eb, Gm, Ab, Eb, Dm7 Cm Ebmaj7/Bb Ab, Eb, Ab, Bb7.

13. La Marche des 3 Rois

♩ = 112

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 112. The first measure of the vocal line is marked *mp*. The piano accompaniment starts with a *mp* dynamic and includes the chord Gm. The system ends with the chords F, Bb, and Cm7.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The system begins at measure 6. The vocal line is marked *mf*. The piano accompaniment includes the chords D, Gm, F, Bb, Cm7, Gm, D, and Gm. The system ends with a *mf* dynamic marking.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The system begins at measure 11, marked with a box containing the letter 'A'. The vocal line is marked *mf*. The piano accompaniment includes the chords F, Bb, F, Bb, Cm, D, Gm, Cm7, and D(sus)D. The system ends with a *mf* dynamic marking.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of staves. The first system (measures 1-5) features a vocal line with a *mf* dynamic, a piano accompaniment with a *mf* dynamic, and a chordal accompaniment with a *mf* dynamic. The second system (measures 6-10) continues the vocal and piano accompaniment with a *f* dynamic, and the chordal accompaniment with a *f* dynamic. The third system (measures 11-15) includes a first ending marked with a box 'A' and a *f* dynamic. The chordal accompaniment in the third system includes a first ending marked with a box 'A'.

Chord progression for the first system (measures 1-5):
 F Fmaj7 Gm7 C(sus) C F Bb F

Chord progression for the second system (measures 6-10):
 C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F

Chord progression for the third system (measures 11-15):
 Bb/F F C7 F/A Dm F C7 F Gm F/A Dm F C7 F

15. Still, Still, Still

♩ = 88

Musical score for measures 1-10. The piece is in 3/4 time with a key signature of three flats (B-flat major/C minor). The tempo is marked as ♩ = 88. The score consists of three systems: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a chord progression line. The piano accompaniment is marked *mf*. The chord progression line shows the following chords: Ab, Bbm7, Ab/C Bbm7, Ab, Ab+, Db6, Dbm6, Eb7 Eb7(b9), Ab, Bbm, Ab, Eb.

11

Musical score for measures 11-21. The score continues with three systems: vocal line, piano accompaniment, and chord progression line. The piano accompaniment is marked *mf*. The chord progression line shows the following chords: Ab, Eb, Eb°7, Eb7, Eb, Ab, Ab+, Db, Db6.

22

A

Musical score for measures 22-30. The score continues with three systems: vocal line, piano accompaniment, and chord progression line. The piano accompaniment is marked *f*. The chord progression line shows the following chords: Eb, Ab, Bbm7, Ab/C Bbm7, Ab, Ab/G, Fm7, F7/A, Bb, Cm7, Bb/D, Cm7.

16. O Tannenbaum

♩ = 84

The first system of the musical score for 'O Tannenbaum' consists of three staves. The top staff is the vocal line, starting with a rest followed by a melody in 3/4 time. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature is three flats (B-flat major/D minor). The dynamic marking *mf* is present in all three staves.

Ab Eb7 Ab Bbm Eb7 Ab Bbm

The second system of the musical score starts at measure 8. It features a vocal line with a melodic phrase, piano accompaniment, and a grand staff. The dynamic marking *mf* is used in the vocal and piano parts, while *f* is used in the grand staff. A box labeled 'A' is placed above the vocal line at measure 9.

Ab Bbm Eb Eb7/Ab Ab Ab Eb Ab(sus) Ab

The third system of the musical score starts at measure 15. It continues the vocal melody and piano accompaniment. The dynamic marking *f* is used in the vocal and piano parts. The grand staff shows complex chordal textures.

Eb7 AbGb9(#11)F7 Eb7(no3)Ab Bb Bb7 Ab7

17. We Wish You A Merry Christmas

♩ = 112

The first system of the score consists of three staves. The top staff is the vocal line, starting with a *mf* dynamic. The middle staff is the piano accompaniment, also starting with a *mf* dynamic. The bottom staff shows the harmonic structure with chords: B \flat , F 7 , B \flat , E \flat , C 7 , F, D, and Gm. The music is in 3/4 time and begins with a key signature of two flats.

The second system of the score consists of three staves. The top staff continues the vocal line, with dynamics *f* and *mf*. The middle staff continues the piano accompaniment, with dynamics *f* and *mf*. The bottom staff shows the harmonic structure with chords: Cm, F 7 , B \flat , F/A, Am 7 , F, B \flat , Cm, B \flat , Cm, F 7 , and B \flat . The music continues in 3/4 time.

The third system of the score consists of three staves. The top staff continues the vocal line, with dynamics *mf* and *f*. The middle staff continues the piano accompaniment, with dynamics *mf* and *f*. The bottom staff shows the harmonic structure with chords: B \flat , E \flat , C 7 , F, D, Gm, Cm, F 7 , and B \flat . The music concludes in 3/4 time.

18. Adeste Fideles

♩ = 96

First system of the musical score for 'Adeste Fideles'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The tempo is marked as ♩ = 96. The dynamic marking is *mf*. The piano accompaniment includes the following chords: Db, Db(sus) Db, Ab/C, Db Ab Db Ab7, Db, Ab Bbm.

Second system of the musical score, starting at measure 7. It includes a rehearsal mark 'A' at the beginning of the system. The dynamic marking is *f*. The piano accompaniment includes the following chords: Ab Eb, Ab Bbm Ab/C Db, Ab Eb7, Ab, Db, Ab/C Bbm Ab(sus) Ab Bbm Db.

Third system of the musical score, starting at measure 13. The dynamic marking is *f*. The piano accompaniment includes the following chords: Ab Db/Ab Bbm Ebm, Ab Eb(sus) Ab, Db Ebm Db, Ab Db.

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EMR 2486	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 2489	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 2490	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2483	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2483	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2483	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2486	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2481	PERGOLES, G.B.	Aria (5)
EMR 2481	PURCELL, Henry	Trumpet Tune (5)
EMR 2489	SCHUBERT, Franz	Ave Maria (5)
EMR 2484	SCHUBERT, Franz	Serenade (5)
EMR 2486	SCHUMANN, Robert	Träumerei (5)
EMR 2483	STANLEY, John	Trumpet Voluntary (5)
EMR 2487	TRADITIONAL	Amazing Grace (5)
EMR 2484	TRADITIONAL	Greensleeves (5)
EMR 2488	TRADITIONAL	Joshua Fit The Battle of Jericho (5)
EMR 2487	TRADITIONAL	When The Saint Go Marching In (5)
EMR 2486	WAGNER, Richard	Brautchor aus Lohengrin (5)

