

# 18 Christmas Songs

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15. *Still, Still, Still* / 16. *O Tannenbaum*  
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Trumpet (B<sup>b</sup> + C), Horn (F + E<sup>b</sup>), Trombone (♭ + ♪)  
& Piano / Organ

**Arr.: Jérôme Naulais**

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

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♩ = 92

1. B♭ Trumpet

2. F Horn

3. Trombone

Piano / Organ



F D<sup>07</sup> F Eb<sup>0</sup>/Bb Gm F Am F C F(sus) F Dm<sup>7</sup> F F F D<sup>07</sup> F

6



Eb<sup>0</sup> Gm F C C<sup>7</sup> F A<sup>0</sup> D<sup>7</sup> G(sus) Gm F Am C<sup>7</sup>

12

**A**



F F E<sup>0</sup> G#<sup>07</sup> A(sus) A Dm A Dm E<sup>07</sup> A(sus) A F D<sup>07</sup> F

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## 2. Good King Wenceslas

♩ = 92

First system of the musical score, measures 1-7. It consists of three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The tempo is marked as ♩ = 92. The music is in 4/4 time and B-flat major. The piano part features a steady bass line and chords. Dynamics include *mf* (mezzo-forte) in the vocal parts and *mf* in the piano accompaniment.

Second system of the musical score, measures 8-14. It consists of three staves: two vocal staves and a piano accompaniment. Measure 8 is marked with a box containing the letter 'A'. The piano part includes a variety of chords such as  $Bb$ ,  $Eb7$ ,  $Ab(sus)$ ,  $Ab$ ,  $Eb7$ ,  $Ab$ ,  $Db$ ,  $Eb7$ ,  $Ab(sus)$ ,  $Ab$ ,  $Fm7$ , and  $Eb$ . Dynamics include *mf* and *f* (forte).

Third system of the musical score, measures 15-21. It consists of three staves: two vocal staves and a piano accompaniment. The piano part includes chords such as  $Dbmaj7$ ,  $Cm7$ ,  $Bbm7$ ,  $Ab$ ,  $Dbmaj7$ ,  $Ebmaj7$ ,  $Emaj7$ ,  $A:maj7$ ,  $Ab$ ,  $Abmaj7$ ,  $Db$ ,  $Ab$ ,  $Bbm$ ,  $Ab$ ,  $Eb7$ ,  $Ab$ ,  $Db$ ,  $Ab$ ,  $Bbm7$ ,  $Eb$ ,  $Ab(sus)$ , and  $Ab$ . The system concludes with  $D\emptyset7$  and  $G$  chords. Dynamics include *mf* and *f*.

## 3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The score consists of three systems. The first system contains the vocal line (treble and bass clefs) and the piano accompaniment (treble and bass clefs). The piano part features chords in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in all parts. The piano accompaniment chords for measures 1-8 are: F, Bb, F, Bb, F, F, Bb, F, Bb, C, F.

Musical score for measures 9-16. The score continues with three systems. The piano accompaniment chords for measures 9-16 are: Bb, F, Bb, F, Bb, C, F, Bb, C, C7, F, Dm, Dm. The dynamic marking *mf* is present in the vocal line.

Musical score for measures 17-24. The score continues with three systems. The piano accompaniment chords for measures 17-24 are: Bb, F, C7, F, Bb6, F, Dm7, F, Bb, C. The dynamic marking *mf* is present in the vocal line.

# 4. Joy To The World

♩ = 108

**A**

Chords: Eb Ebmaj7 Cm Eb Ab Eb Fm Eb/Bb Bb7 Eb Fm Eb Bb

10

**B**

Chords: Eb(sus) Eb Ab Bb Bb7 Eb Fm7 Eb

19

**C**

Chords: Bb Bb7 Eb Ab Fm Eb Bb Eb

## 5. Stille Nacht

♩ = 108

A

Musical score for section A, measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes chord markings: F, C, F, and C. Dynamics include *mf* and *f*. The tempo is marked as ♩ = 108.

10

B

Musical score for section B, measures 10-18. The score continues with three staves. The piano part includes chord markings: F, B $\flat$ , F, and B $\flat$ . Dynamics include *f* and *mf*. The tempo remains ♩ = 108.

19

Musical score for section C, measures 19-27. The score continues with three staves. The piano part includes chord markings: F, F, C $^7$ , C $^7$ , F, and C. Dynamics include *f* and *mf*. The tempo remains ♩ = 108.

## 6. Il est né, le Divin enfant

♩ = 112

A

Musical score for system A, measures 1-11. The tempo is marked as ♩ = 112. The key signature is B-flat major (three flats). The time signature is 2/4. The score includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords. Chord symbols are provided above the piano part: Eb, Ab/Eb, Eb, Bb/Eb, Eb, Bb, Eb, Ab Eb, Bb, F7. Dynamics include *mf* and *f*.

12

B

Musical score for system B, measures 12-22. The tempo is marked as ♩ = 112. The key signature is B-flat major (three flats). The time signature is 2/4. The score includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords. Chord symbols are provided above the piano part: Bb, Eb, Ab, Eb, Ab, Eb, Eb, Bb7, Eb, Ab Eb, Bb(sus) Bb, Eb, Eb, Bb7, Eb, Eb/Bb. Dynamics include *mf*.

23

Musical score for system C, measures 23-32. The tempo is marked as ♩ = 112. The key signature is B-flat major (three flats). The time signature is 2/4. The score includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords. Chord symbols are provided above the piano part: Bb7, Fm, Eb, Eb Fm/Eb, Eb, Ab Eb, Fm Eb, Bb, Eb, Ab. Dynamics include *f* and *mf*.

# 7. Jingle Bells

♩ = 104

Musical score for the first system of "Jingle Bells", measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano introduction with a melody in the right hand and bass line in the left hand. Chords are indicated above the piano part: C7, F/A, C7/G, and F. Dynamics include *mf* and *f*.

Musical score for the second system of "Jingle Bells", measures 8-15. It continues the piano introduction with a melody in the right hand and bass line in the left hand. Chords are indicated above the piano part: Bb, Gm, C, and F. Dynamics include *mf* and *f*.

Musical score for the third system of "Jingle Bells", measures 16-23. It features a piano introduction with a melody in the right hand and bass line in the left hand. Chords are indicated above the piano part: Bb, Dm, Gm7, AmC/BbAm7, D7, Gm7, C7, F, C7/E, and F. Dynamics include *mf* and *f*. A section marker "A" is present above measure 19.



# 8. O Come, Little Children

♩ = 100

The first system of the score consists of three staves. The top two staves are vocal parts in 4/4 time, with dynamics *mf* and *p*. The bottom staff is the piano accompaniment, also in 4/4 time, with dynamics *mf* and *p*. The key signature has two flats (Bb and Eb).

9 **A**

The second system, marked 'A', continues the piece. It features three staves with dynamics *mf* and *f*. The piano accompaniment includes a variety of chords such as Eb, Bb, Bb7, Eb, Ab, and Bb. The key signature remains two flats.

17 **B**

The third system, marked 'B', continues the piece. It features three staves with dynamics *mf*. The piano accompaniment includes a variety of chords such as Eb, Fm7, Eb/G, Fm7, Eb, C7/E, C7, F, Gm7, F/A, Bb(sus2)/G, F, and C7. The key signature changes to one flat (Bb) at the beginning of this system.

# 9. Kling

♩ = 80

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three systems. The first system contains the vocal line (treble clef) and piano accompaniment (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamics include *mf* and *f*. The second system shows the piano accompaniment with a series of chords: F, F(sus), F, C7, F, C7, F. The tempo is marked as ♩ = 80.

Musical score for measures 10-18. The score continues from the previous system. It consists of three systems. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamics include *mf*. The second system shows the piano accompaniment with a series of chords: C7, F, C, F, C, C7, Gm, F, G, C.

Musical score for measures 19-23. The score continues from the previous system. It consists of three systems. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamics include *mf* and *f*. The second system shows the piano accompaniment with a series of chords: Dm, C, G, G7, C, F, C7, F, Eb.

## 10. Les anges dans nos campagnes

♩ = 108

First system of the musical score, measures 1-5. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked as ♩ = 108. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part includes a *mp* dynamic marking. Chords are indicated above the piano staff: Eb, Fm7, Eb/G, Fm7, Bb, Eb, Bb, Eb.

Second system of the musical score, measures 6-10. It continues the vocal and piano parts. The piano part includes a *mp* dynamic marking. Chords are indicated above the piano staff: Bb, Eb, Eb, Cm7, Eb, Ab, Eb, Bb(sus)Eb, Bb7 Eb.

Third system of the musical score, measures 11-15. It begins with a section marker 'A' in a box. The piano part includes a *mf* dynamic marking. Chords are indicated above the piano staff: Eb, Fm7, Eb, Fm, Bb, F7, Bb.

# 11. O Holy Night

♩ = 72

mf

mf

mf

Bb Eb Bb Eb Bb C Dm7 A A7

6

A

mf

mf

mf

mp

Dm F7 F9 F Bb Gm/Bb Bb F F(add9) F Bb GmF/A

11

f

f

f

Gm Dm Cm Gm Bb F

# 12. The First Nowell

♩ = 100

Musical score for the first system of 'The First Nowell'. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked as ♩ = 100. The first system contains measures 1 through 8. Dynamics include *mp* and *mf*. Chords are indicated above the piano accompaniment: B $\flat$ , F, F(sus2)F, B $\flat$ , B $\flat$ maj7 E $\flat$ , B $\flat$ , F, B $\flat$ , B $\flat$ maj7 E $\flat$ , B $\flat$ , E $\flat$ , F.

Musical score for the second system of 'The First Nowell', starting at measure 9. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a piano accompaniment (treble and bass clefs). The key signature is B-flat major. Measure 9 is marked with a box 'A'. Dynamics include *mf* and *mp*. Chords are indicated above the piano accompaniment: B $\flat$ , F7, B $\flat$ , B $\flat$ , F, B $\flat$ , Dm, E $\flat$ , F, B $\flat$ , E $\flat$ , B $\flat$ , E $\flat$ , F, B $\flat$ , F7.

Musical score for the third system of 'The First Nowell', starting at measure 18. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a piano accompaniment (treble and bass clefs). The key signature is B-flat major. Measure 18 is marked with a box 'B'. Dynamics include *mf* and *f*. Chords are indicated above the piano accompaniment: B $\flat$ , Dm, E $\flat$ , B $\flat$ , Am7, GmB $\flat$ maj7/F E $\flat$ , B $\flat$ , E $\flat$ , F7.

# 13. La Marche des 3 Rois

♩ = 112

The first system of the musical score consists of three staves. The top two staves are for a vocal line, and the bottom staff is for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 112. The first staff has a dynamic marking of *mp*. The piano accompaniment starts with a *mp* dynamic and includes chord markings: Dm, C, F, and Gm7.

The second system of the musical score consists of three staves. The top two staves are for a vocal line, and the bottom staff is for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a dynamic marking of *mf*. The piano accompaniment includes chord markings: A, Dm, C, F, Gm7, Dm, A, and Dm.

The third system of the musical score consists of three staves. The top two staves are for a vocal line, and the bottom staff is for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first staff has a dynamic marking of *mf*. The piano accompaniment includes chord markings: C, F, C, F, Gm, A, Dm, Gm7, and A(sus)A.

## 14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

*mf*

*mf*

*mf*

C Cmaj7 Dm7 G(sus) G C F C

*mf*

6

*f*

*f*

*f*

G C G A7 Dm G7 G7(sus)/C C G C F/C C Dm/C C

*f*

11

**A**

*f*

*f*

*f*

F/C C G7 C/E Am C G7 C Dm C/E Am C G7 C

# 15. Still, Still, Still

♩ = 88

Chords: Eb Fm7 Eb/G Fm7 Eb Eb+ Ab6 Abm6 Bb7 Bb7(b9) Eb Fm Eb Bb

11

Chords: Eb Bb Bb°7 Bb7 Bb Eb Eb+ Ab Ab6

22

Chords: Bb Eb Fm7 Eb/G Fm7 Eb Eb/D Cm7 C7/E F Gm7 F/A Gm7



# 16. O Tannenbaum

♩ = 84

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a quarter note G4, then a half note A4-B4, and a quarter note G4. The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern of eighth notes. The bottom staff is the left-hand piano accompaniment, with a simple bass line. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The dynamic marking *mf* is present in all three staves.

Chord progression for the first system:  
 Eb                      Bb7   Eb                      Fm                      Bb7   Eb                      Fm

The second system begins at measure 8. The vocal line continues with a quarter note G4, then a half note A4-B4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mf* is in the vocal and left-hand staves, while *f* is in the right-hand staff. A box labeled 'A' is placed above the vocal line at measure 9.

Chord progression for the second system:  
 Eb                      Fm                      Bb   Bb7/Eb Eb                      Eb                      Bb                      Eb(sus) Eb

The third system begins at measure 15. The vocal line starts with a quarter note G4, then a half note A4-B4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *f* is present in all three staves.

Chord progression for the third system:  
 Bb7   Eb Db9(#11) C7                      Bb7(no3) Eb                      F                      F7                      Eb7

# 17. We Wish You A Merry Christmas

♩ = 112

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melody in 3/4 time. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. All three staves are marked with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a melody marked *f* (forte) and ending with a *mf* (mezzo-forte) dynamic. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. All three staves are marked with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a melody marked *mf* (mezzo-forte) and ending with a *f* (forte) dynamic. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. All three staves are marked with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

# 18. Adeste Fideles

♩ = 96

mf

mf

mf

Ab Ab(sus) Ab Eb/G Ab Eb Ab Eb7 Ab Eb Fm

A

f

f

f

Eb Bb Eb Fm Eb/G Ab Eb Bb7 Eb Ab Eb/G Fm Eb(sus) Eb Fm Ab

f

f

f

Eb Ab/Eb Fm Bbm Eb Bb(sus) Eb Ab Bbm Ab Eb Ab

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EMR 5129	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5130	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 2276	MORTIMER, John G.	Trios Vol. 1
EMR 2277	MORTIMER, John G.	Trios Vol. 2
EMR 2278	MORTIMER, John G.	Trios Vol. 3
EMR 2482	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2485	MOZART, W.A.	Ave Verum (5)
EMR 2481	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2482	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2485	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 2486	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 2489	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 2490	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2483	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2483	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2483	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2486	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2481	PERGOLESI, G.B.	Aria (5)
EMR 2481	PURCELL, Henry	Trumpet Tune (5)
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 2489	SCHUBERT, Franz	Ave Maria (5)
EMR 2484	SCHUBERT, Franz	Serenade (5)
EMR 2486	SCHUMANN, Robert	Träumerei (5)
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 2483	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 2487	TRADITIONAL	Amazing Grace (5)
EMR 2484	TRADITIONAL	Greenleeves (5)
EMR 2488	TRADITIONAL	Joshua Fit The Battle of Jericho (5)
EMR 2487	TRADITIONAL	When The Saint Go Marching In (5)
EMR 2486	WAGNER, Richard	Brautchor aus Lohengrin (5)

**2 TRUMPETS, TROMBONE & PIANO**

EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

