

# 18 Christmas Songs

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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*  
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*  
15. *Still, Still, Still* / 16. *O Tannenbaum*  
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Trumpets (B<sup>b</sup> + C), Trombone (♭ + ♪)  
& Piano / Organ

**Arr.: Jérôme Naulais**

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# 18 Christmas Songs

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

  
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$\text{♩} = 92$

1. B♭ Trumpet

2. B♭ Trumpet

3. Trombone

Piano /  
Organ

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). It features three brass parts (1. B♭ Trumpet, 2. B♭ Trumpet, 3. Trombone) and a Piano/Organ part. The tempo is marked as quarter note = 92. The dynamics are marked as *mf* (mezzo-forte). The piano part includes the following chords: F, D<sup>o7</sup>, F, E<sup>b</sup>/B<sup>b</sup> Gm, F, Am, F, C, F(sus), F, Dm<sup>7</sup>, F, F, F D<sup>o7</sup>, F.

Musical score for measures 6-11. The score continues with the same instrumentation. The piano part includes the following chords: E<sup>b</sup> Gm, F, C, C<sup>7</sup>, F, A<sup>o</sup>, D<sup>7</sup>, G(sus), Gm, F, Am, C<sup>7</sup>.

Musical score for measures 12-17. The score continues with the same instrumentation. A first ending bracket labeled 'A' spans measures 12-17. The piano part includes the following chords: F, F, E<sup>o</sup> G<sup>#o7</sup> A(sus), A, Dm, A, Dm, E<sup>o7</sup> A(sus), A, F, D<sup>o7</sup>. Dynamics include *f* (forte) and *mf* (mezzo-forte).

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## 2. Good King Wenceslas

$\text{♩} = 92$

*mf*

*mf*

*mf*

*mf*

B $\flat$  Eb $7$  Ab(sus) Ab Eb $7$  Ab Db Eb $7$  Ab(sus) Ab Fm $7$  Eb

8 A

*f*

*mf*

*f*

*f*

Dbmaj $7$  Cm $7$  Bbm $7$  Ab Dbmaj $7$  Ebmaj $7$  Emaj $7$  Amaj $7$  Ab Abmaj $7$  Db Ab Bbm Ab Eb $7$  Ab Db Ab Bbm $7$  Eb Ab(sus) Ab

15

*mf*

*mf*

*mf*

E $\flat$  D $\flat$  E $\flat$ /D $\flat$  A $\flat$ /C E $\flat$  A $\flat$  E $\flat$  $7$  A $\flat$  E $\flat$ /D $\flat$  A $\flat$  B $\flat$ m $7$  A $\flat$  E $\flat$  $7$  A $\flat$  D $\circ$  $7$  G

## 3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two for the vocal line (treble and bass clefs) and one for the piano accompaniment (grand staff). The tempo is marked as ♩ = 92. The dynamic is *mf*. The piano accompaniment includes chord symbols: F, Bb, F, Bb, F, F, Bb, F, Bb, C, F.

9

Musical score for measures 9-16. The score continues with the same three-staff format. The dynamic is *mf*. The piano accompaniment includes chord symbols: Bb, F, Bb, F, Bb, C, F, Bb, C, C7, F, Dm, Dm.

17

Musical score for measures 17-24. The score continues with the same three-staff format. The dynamic is *mf*. The piano accompaniment includes chord symbols: Bb, F, C7, F, Bb6, F, Dm7, F, Bb, C.

# 4. Joy To The World

♩ = 108

A

Chord chart for section A:  
 Eb Ebmaj7 Cm Eb Ab Eb Fm Eb/Bb Bb7 Eb Fm Eb Bb

10

B

Chord chart for section B:  
 Eb(sus) Eb Ab Bb Bb7 Eb Fm7 Eb

19

C

Chord chart for section C:  
 Bb Bb7 Eb Ab Fm Eb Bb Eb

## 5. Stille Nacht

♩ = 108

A

Musical score for section A, measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It features three systems of staves: a vocal line (top), a piano accompaniment (middle), and a piano accompaniment (bottom). The vocal line begins with a rest, followed by notes marked *mf*. The piano accompaniment consists of chords and moving lines in both hands. Chords are labeled F, C, F, and C.

10

B

Musical score for section B, measures 10-18. The score continues with three systems of staves. The vocal line has notes marked *f* and *mf*. The piano accompaniment includes chords and moving lines. Chords are labeled F, Bb, F, and Bb.

19

Musical score for section C, measures 19-27. The score continues with three systems of staves. The vocal line has notes marked *mf* and *f*. The piano accompaniment includes chords and moving lines. Chords are labeled F, F, C7, C7, F, and C.

## 6. Il est né, le Divin enfant

♩ = 112

A

Chords: Eb, Ab/Eb, Eb, Bb/Eb, Eb, Bb, Eb, Ab Eb, Bb, F7

12

B

Chords: Bb, Eb, Ab, Eb, Ab, Eb, Eb, Bb7, Eb, Ab, Eb, Bb(sus), Bb, Eb, Eb, Bb7, Eb, Eb/Bb

23

Chords: Bb7, Fm, Eb, Eb Fm/Eb, Eb, Ab, Eb, Fm, Eb, Bb, Eb, Ab

# 7. Jingle Bells

♩ = 104

Musical score for the first system of 'Jingle Bells', measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). It features a piano introduction with a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano part: C7, F/A, C7/G, and F. Dynamics include *mf* and *f*.

Musical score for the second system of 'Jingle Bells', measures 8-15. The melody continues with various rhythmic patterns. Chords are indicated above the piano part: Bb, Gm, C, and F. Dynamics include *mf*.

Musical score for the third system of 'Jingle Bells', measures 16-23. This system includes a section marked 'A' starting at measure 19. Chords are indicated above the piano part: Bb, Dm, Gm7, AmC/BbAm7, D7, Gm7, C7, F, C7/E, and F. Dynamics include *mf* and *f*.



# 8. O Come, Little Children

♩ = 100

The first system of the score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 100. The first two staves have dynamics of *mf* and *p*. The piano accompaniment has a dynamic of *mf* and includes a *p* dynamic marking in the right hand.

9 A

The second system, marked with a box 'A', continues the piece. It features three staves. The vocal staves show dynamics of *mf* and *f*. The piano accompaniment has dynamics of *p*, *mf*, and *f*. The right hand of the piano accompaniment includes a *f* dynamic marking. The system concludes with a double bar line.

17 B

The third system, marked with a box 'B', continues the piece. It features three staves. The vocal staves have a dynamic of *mf*. The piano accompaniment has a dynamic of *mf*. The system concludes with a double bar line.

*Eb Fm<sup>7</sup> Eb/G Fm<sup>7</sup> Eb C<sup>7</sup>/E C<sup>7</sup> F Gm<sup>7</sup>/A Bb(sus2)/G F C<sup>7</sup>*

# 9. Kling

♩ = 80

Chords: F, F(sus), F, C<sup>7</sup>, F, C<sup>7</sup>, F

10

Chords: C<sup>7</sup>, F, C, F, C, C<sup>7</sup>, G<sup>m</sup>, F, G, C

19

Chords: D<sup>m</sup>, C, G, G<sup>7</sup>, C, F, C<sup>7</sup>, F, E<sup>b</sup>



## 11. O Holy Night

$\text{♩} = 72$

*mf*

*mf*

*mf*

*mf*

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  C Dm $^7$  A A $^7$

6 **A**

*mf*

*mf*

*mf*

*mp*

Dm F $^7$  F $^9$  F B $\flat$  Gm/B $\flat$  B $\flat$  F F(add9) F B $\flat$  GmF/A

11

*f*

*f*

*f*

Gm Dm Cm Gm B $\flat$  F

# 12. The First Nowell

♩ = 100

Musical score for the first system of 'The First Nowell'. It consists of three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as ♩ = 100. The vocal line starts with a rest, followed by notes with dynamics *mp* and *mf*. The piano accompaniment features a melody with dynamics *mf* and *mp*. The bass line provides a harmonic foundation with dynamics *mp*. The piano accompaniment includes the following chords: B $\flat$ , F, F(sus2)F, B $\flat$ , B $\flat$ maj7 E $\flat$ , B $\flat$ , F, B $\flat$  B $\flat$ maj7 E $\flat$ , B $\flat$ , E $\flat$ , F.

Musical score for the second system of 'The First Nowell', starting at measure 9. It consists of three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature is B-flat major and the time signature is 3/4. The system is marked with a box 'A'. The vocal line continues with dynamics *mp* and *mf*. The piano accompaniment features a melody with dynamics *mp* and *mf*. The bass line provides a harmonic foundation with dynamics *mf*. The piano accompaniment includes the following chords: B $\flat$ , F7, B $\flat$ , B $\flat$ , F, B $\flat$ , Dm E $\flat$ , F, B $\flat$ , E $\flat$ , B $\flat$ , E $\flat$ , F, B $\flat$ , F7.

Musical score for the third system of 'The First Nowell', starting at measure 18. It consists of three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature is B-flat major and the time signature is 3/4. The system is marked with a box 'B'. The vocal line continues with dynamics *mf* and *f*. The piano accompaniment features a melody with dynamics *f*. The bass line provides a harmonic foundation with dynamics *mf* and *f*. The piano accompaniment includes the following chords: B $\flat$ , Dm, E $\flat$ , B $\flat$ , Am7, Gm B $\flat$  maj7 / F E $\flat$ , B $\flat$ , E $\flat$ , F7.

## 13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a piano accompaniment (treble and bass clefs). The tempo is marked as ♩ = 112. The key signature is one sharp (F#). The first system includes dynamic markings *mp* and *mp*. The piano accompaniment includes chords Dm, C, F, and Gm7.

Second system of the musical score, starting at measure 6. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The second system includes dynamic markings *mf* and *mf*. The piano accompaniment includes chords A, Dm, C, F, Gm7, Dm, A, and Dm.

Third system of the musical score, starting at measure 11. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The third system includes dynamic markings *mf* and *mf*. The piano accompaniment includes chords C, F, C, F, Gm, A, Dm, Gm7, and A(sus)A.

## 14. While Shepherds Watched Their Flocks

♩ = 92

First system of the musical score, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The dynamics are marked *mf* (mezzo-forte). The piano part includes the following chords: C, Cmaj7, Dm7, G(sus), G, C, F, C.

Second system of the musical score, measures 6-10. The dynamics are marked *f* (forte). The piano part includes the following chords: G, C, G, A7, Dm, G7, G7(sus)/C, C, G, C, F/C, C, Dm/C, C.

Third system of the musical score, measures 11-15. The dynamics are marked *f* (forte). A first ending bracket labeled 'A' spans measures 14 and 15. The piano part includes the following chords: F/C, C, G7, C/E, Am, C, G7, C, Dm, C/E, Am, C, G7, C.

# 15. Still, Still, Still

♩ = 88

Chords: Eb Fm7 Eb/G Fm7 Eb Eb+ Ab6 Abm6 Bb7 Bb7(b9) Eb Fm Eb Bb

11

Chords: Eb Bb Bb°7 Bb7 Bb Eb Eb+ Ab Ab6

22

A

Chords: Bb Eb Fm7 Eb/G Fm7 Eb Eb/D Cm7 C7/E F Gm7 F/A Gm7



## 16. O Tannenbaum

♩ = 84

First system of the musical score for 'O Tannenbaum'. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a piano accompaniment (treble and bass clefs). The tempo is marked as ♩ = 84. The key signature has three flats (B-flat major). The first system ends at measure 7. Dynamics include *mf* and *f*. Chords are labeled: Eb, Bb7, Eb, Fm, Bb7, Eb, Fm.

Second system of the musical score, starting at measure 8. It includes a vocal line and piano accompaniment. A section marked 'A' begins at measure 10. Dynamics include *mf* and *f*. Chords are labeled: Eb, Fm, Bb, Bb7/Eb Eb, Eb, Bb, Eb(sus) Eb.

Third system of the musical score, starting at measure 15. It includes a vocal line and piano accompaniment. Dynamics include *f*. Chords are labeled: Bb7, Eb Db9(#11) C7, Bb7(no3) Eb, F, F7, Eb7.

# 17. We Wish You A Merry Christmas

♩ = 112

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melody in 3/4 time. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* is present in all three staves. The piano accompaniment includes a series of chords: F, C7, F, Bb, G7, C, A, and Dm.

The second system of the musical score consists of three staves. The top staff continues the vocal line with dynamics *f* and *mf*. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *f* is present in the piano accompaniment staves. The piano accompaniment includes a series of chords: Gm, C7, F, C/E, Em7, C, F, Gm, F, Gm, C7, and F.

The third system of the musical score consists of three staves. The top staff continues the vocal line with dynamics *mf* and *f*. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *f* is present in the piano accompaniment staves. The piano accompaniment includes a series of chords: F, Bb, G7, C, A, Dm, Gm, C7, and F.

## 18. Adeste Fideles

♩ = 96

First system of the musical score for 'Adeste Fideles'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked as ♩ = 96. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part starts with a *mf* dynamic. Chord symbols above the piano part are: Ab, Ab(sus) Ab, Eb/G, Ab Eb Ab Eb7, Ab, Eb Fm.

Second system of the musical score, starting at measure 7. It includes vocal staves and piano accompaniment. A first ending bracket labeled 'A' spans measures 10-11. Dynamics include *mf* and *f*. Chord symbols above the piano part are: Eb Bb, Eb Fm Eb/G Ab, Eb Bb7, Eb, Ab Eb/G Fm Eb(sus) Eb Fm Ab.

Third system of the musical score, starting at measure 13. It includes vocal staves and piano accompaniment. Dynamics include *f*. Chord symbols above the piano part are: Eb Ab/Eb Fm Bbm Eb Bb(sus)Eb, Ab Bbm Ab, Eb Ab.

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 EMR 6139 MOZART, W.A. Concerto in Bb Major (K. 207)  
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 EMR 19349 NAULAIS, Jérôme Blue Day  
 EMR 6159 NAULAIS, Jérôme Evasion  
 EMR 19335 NAULAIS, Jérôme For You  
 EMR 19328 NAULAIS, Jérôme It's Just Like A Dream  
 EMR 19384 NAULAIS, Jérôme It's Time  
 EMR 19377 NAULAIS, Jérôme Julito Mio  
 EMR 19356 NAULAIS, Jérôme Just One  
 EMR 19370 NAULAIS, Jérôme Key West  
 EMR 19391 NAULAIS, Jérôme Morning  
 EMR 19363 NAULAIS, Jérôme Toundra  
 EMR 19195 NAULAIS, Jérôme (Arr.) Elisa  
 EMR 19556 NAULAIS, Jérôme (Arr.) Greensleeves  
 EMR 6000 NERUDA, J.B.G. Konzert (Dokshitzer)  
 EMR 656 NESTEROV, Arkadi Konzert C-Moll Op. 42  
 EMR 2307H NORIS, Günter El Toro  
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 EMR 674 PESKIN, Vladimir Konzert N° 2 (Konzert Allegro)  
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 EMR 6072 PONCHIELLI, A. Fantasy On Motives from "La Traviata"  
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 EMR 8649 RICHARDS, Scott (Arr.) Home On The Range (5)  
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 EMR 19538 RIMMER, William My Old Kentucky Home  
 EMR 638 RIMSKY-KORSAKOV Hummelflug (Dokshitzer)  
 EMR 266H RIMSKY-KORSAKOV The Flight of the Bumble Bee  
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 EMR 631 SCHNYDER, Daniel Sonate  
 EMR 6240 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 2042H SCHUBERT, Franz Die Forelle  
 EMR 641 SCHUBERT, Franz Impromptu Op. 90 N° 3 (Dokshits er)  
 EMR 6073H SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 6116 SCHUBERT, Joseph Concerto in C Major  
 EMR 679 SCHUMANN, Robert Intermezzo (Dokshitzer)  
 EMR 682 SCRIABIN, A. Etude Op. 8 N° 11  
 EMR 6098 SCRIABIN, A. Etude Op. 8 N° 12  
 EMR 8582 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8624 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8670 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 644 SHCHEDRIN, R. Spanish Dance  
 EMR 935H SHOSTAKOVITICH, D. Waltz N° 2  
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 EMR 6111 STANLEY, John Voluntary V  
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 EMR 683 TCHAIKOWSKY, P.I. Danse Napolitaine  
 EMR 6021 TCHAIKOWSKY, P.I. Russischer Tanz (Dokshitzer)  
 EMR 6026 TCHAIKOWSKY, P.I. Valse Sentimentale (Dokshitzer)  
 EMR 6064 TELEMANN, G.Ph. Konzert As-Dur  
 EMR 6166 TORCHINSKY, V. Capriccio  
 EMR 2188H TRADITIONAL Londonderry Air  
 EMR 2290H TRADITIONAL O Sole Mio (Richards)  
 EMR 2293H TRADITIONAL O Sole Mio (Saurer)  
 EMR 671 TROTSUK, Bogdan Concert Symphony  
 EMR 670 TROTSUK, Bogdan Konzertstück  
 EMR 609 VALENTINO, R. Sonate in d-moll (Reichert)  
 EMR 610 VALENTINO, R. Sonate in F-Dur (Reichert)  
 EMR 6230 VALTA, Jan StarBand Introductcion  
 EMR 8517 VARIOUS Greatest Hits Volume 1 (5)  
 EMR 8538 VARIOUS Greatest Hits Volume 2 (5)  
 EMR 8560 VARIOUS Greatest Hits Volume 3 (5)  
 EMR 8582 VARIOUS Greatest Hits Volume 4 (5)  
 EMR 8605 VARIOUS Greatest Hits Volume 5 (5)  
 EMR 8624 VARIOUS Greatest Hits Volume 6 (5)  
 EMR 8649 VARIOUS Greatest Hits Volume 7 (5)  
 EMR 8670 VARIOUS Greatest Hits Volume 8 (5)  
 EMR 6063 VERACINI, Fr. Concerto C-Moll  
 EMR 19019 VERDI, Giuseppe Chorus Of Hebrew Slaves  
 EMR 628 VIVALDI, Antonio Konzert d-moll (Dokshitzer)  
 EMR 627 VIVALDI, Antonio Konzert Es-Dur (Dokshitzer)  
 EMR 6006 VIVIANI, G.B. Sonata Prima (1678) (Reichert)  
 EMR 6007 VIVIANI, G.B. Sonata Seconda (1678) (Reichert)  
 EMR 650 WAINBERG, Michael Concert in B-Dur, Op. 94  
 EMR 690 WASSILENKO, S. Concert-Poème in c-moll Op. 113  
 EMR 6164 WAXMAN, Franz Carmen Fantasie  
 EMR 6127 WEBER, C.M. von Concerto in F Major (Nakariakov)  
 EMR 2305H WEBER, C.M. von Romance (Mortimer)