

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

3 Violins & Piano / Organ

Arr.: Jérôme Naulais

EMR 40727

Drucken & Anhören
Print & Listen
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais


Photocopying
is illegal!

$\text{♩} = 92$

1. Violin

2. Violin

3. Violin

Piano / Organ



6



12

A



EMR 40727

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Good King Wenceslas

$\text{♩} = 92$

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-7) features a vocal line and piano accompaniment. The piano part includes a bass line and a chordal accompaniment. The second system (measures 8-14) includes a first ending bracket labeled 'A' over measures 10-11. The third system (measures 15-18) concludes the piece. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. Dynamics include *mf* and *f*. Chord symbols are provided for the piano accompaniment.

Chord symbols for the piano accompaniment:

- System 1: B \flat , Eb7 Ab(sus), Ab, Eb7 Ab, D \flat , Eb7 Ab(sus), Ab, Fm7, Eb
- System 2: D \flat maj7, Cm7, B \flat m7 Ab, D \flat maj7 Ebmaj7, Emaj7 Amaj7 Ab, Abmaj7 D \flat , Ab B \flat m, Ab Eb7, Ab, D \flat , Ab B \flat m7 Eb, Ab(sus), Ab
- System 3: Eb, D \flat , Eb/D \flat , Ab/C, Eb, Ab, Eb7, Ab/E \flat /D \flat , Ab B \flat m7, Ab, Eb7, Ab, D \flat 7, G

3. In Dulci Jubilo

♩ = 92

First system of the musical score for 'In Dulci Jubilo'. It consists of three staves: two for the vocal line and one for the piano accompaniment. The tempo is marked as ♩ = 92. The key signature has one flat (Bb) and the time signature is 3/4. The piano part features a series of chords: F, Bb, F, Bb, F, F, Bb, F, Bb, C, F. The dynamic marking *mf* is present in all three staves.

Second system of the musical score, starting at measure 9. It continues with the vocal and piano parts. The piano part features a series of chords: Bb, F, Bb, F, Bb, C, F, Bb, C, C7, F, Dm, Dm. The dynamic marking *mf* is present in the vocal staves.

Third system of the musical score, starting at measure 17. It continues with the vocal and piano parts. The piano part features a series of chords: Bb, F, C7, F, Bb6, F, Dm7, F, Bb, C. The dynamic marking *mf* is present in the vocal staves.

5. Stille Nacht

♩ = 108

A

Musical score for system A, measures 1-9. The score is in 3/4 time and B-flat major. It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes chord markings: F, C, F, and C. Dynamics include *mf* and *f*. The tempo is marked as ♩ = 108.

10

B

Musical score for system B, measures 10-18. The score continues in 3/4 time and B-flat major. It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes chord markings: F, Bb, F, and Bb. Dynamics include *mf*, *f*, and *mf*.

19

Musical score for system C, measures 19-27. The score continues in 3/4 time and B-flat major. It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes chord markings: F, F, C7, C7, F, and C. Dynamics include *mf* and *f*.

6. Il est né, le Divin enfant

♩ = 112

A

Musical score for section A, measures 1-11. The score includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody. Dynamics are marked *mf* and *f*. The piano accompaniment features chords: Eb, Ab/Eb, Eb, Bb/Eb, Eb, Bb, Eb, Ab Eb, Bb, F7.

12

B

Musical score for section B, measures 12-22. The score includes a vocal line and a piano accompaniment. The vocal line has dynamics *mf* and *f*. The piano accompaniment features chords: Bb, Eb, Ab, Eb, Ab, Eb, Eb, Bb7, Eb, Ab Eb, Bb(sus)Bb, Eb, Eb, Bb7, Eb, Eb/Bb.

23

Musical score for section C, measures 23-32. The score includes a vocal line and a piano accompaniment. The vocal line has dynamics *f* and *mf*. The piano accompaniment features chords: Bb7, Fm, Eb, Eb Fm/Eb, Eb, Ab Eb, Fm Eb, Bb, Eb, Ab.

7. Jingle Bells

$\text{♩} = 104$

The score is divided into three systems, each with three staves (Vocal, Piano, and Guitar).

System 1 (Measures 1-7):

- Vocal:** Starts at measure 5 with a melody in *mf*. The first two staves are silent.
- Piano:** Starts at measure 5 with a melody in *mf*. The first two staves are silent.
- Guitar:** Chords *f* C7, F/A C7/G, F. Dynamics range from *f* to *mf*.

System 2 (Measures 8-15):

- Vocal:** Continues the melody in *mf*.
- Piano:** Continues the melody in *mf*.
- Guitar:** Chords Bb, Gm, C, F. Dynamics range from *f* to *mf*.

System 3 (Measures 16-23):

- Vocal:** Continues the melody in *mf*. A section marked **A** begins at measure 19 with a *f* dynamic.
- Piano:** Continues the melody in *mf*. Section **A** begins at measure 19 with a *f* dynamic.
- Guitar:** Chords Bb, Dm Gm7, AmC/BbAm7, D7, Gm7, C7, F, C7/E, F. Dynamics range from *f* to *mf*.

8. O Come, Little Children

♩ = 100

mf p

mf p

mf

Eb Bb Bb7 Eb Eb Bb Bb7

mf p

9 **A**

mf f

mf f

p mf f

Eb Bb Bb7 Eb Ab Eb Bb

mf f

17 **B**

mf

mf

mf mf

Eb Fm7 Eb/G Fm7 Eb C7/E C7 F Gm7 F/A Bb(sus2)/G F C7

mf

9. Kling

♩ = 80

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 80. The score consists of three staves: a vocal line (top), a piano accompaniment line (middle), and a bass line (bottom). The vocal line starts with a rest for the first four measures, then enters with a melody. The piano accompaniment features a rhythmic pattern of eighth notes. The bass line provides a steady accompaniment. Chords are indicated above the piano staff: F, F(sus), F, C7, F, C7, F. Dynamics include *mf* and *f*.

Musical score for measures 10-18. The score continues with the vocal line, piano accompaniment, and bass line. Chords are indicated above the piano staff: C7, F, C, F, C, C7, Gm, F, G, C. Dynamics include *mf*.

Musical score for measures 19-23. The score concludes with the vocal line, piano accompaniment, and bass line. Chords are indicated above the piano staff: Dm, C, G, G7, C, F, C7, F, Eb. Dynamics include *mf* and *f*.

10. Les anges dans nos campagnes

♩ = 108

First system of the musical score. It consists of three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The tempo is marked as ♩ = 108. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part includes a *mp* dynamic marking. The vocal lines feature melodic phrases with slurs and ties. The piano accompaniment provides harmonic support with chords and a steady bass line.

Second system of the musical score, starting at measure 6. It continues with the same three-staff structure. The piano part includes a *mp* dynamic marking. The vocal lines continue with melodic phrases. The piano accompaniment includes a *mp* dynamic marking. The key signature and time signature remain the same.

Third system of the musical score, starting at measure 11. It is marked with a box containing the letter 'A'. The piano part includes a *mf* dynamic marking. The vocal lines continue with melodic phrases. The piano accompaniment includes a *mf* dynamic marking. The key signature and time signature remain the same.

11. O Holy Night

$\text{♩} = 72$

mf

mf

mf

mf

B \flat E \flat B \flat E \flat B \flat C Dm 7 A A 7

6 **A**

mf

mf

mf

mp

Dm F 7 F 9 F B \flat Gm/B \flat B \flat F F(add9) F B \flat GmF/A

11

f

f

f

Gm Dm Cm Gm B \flat F

12. The First Nowell

♩ = 100

Musical score for the first system of 'The First Nowell'. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff has dynamics *mp* and *mf*. The second staff has *mf*. The grand staff has *mf*. The chord progression is: B \flat , F, F(sus2)F, B \flat B \flat maj7 E \flat , B \flat , F, B \flat B \flat maj7 E \flat , B \flat E \flat , F.

9 **A**

Musical score for the second system of 'The First Nowell', starting at measure 9. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff has dynamics *mp* and *mf*. The second staff has *mp* and *mf*. The grand staff has *mf*. The chord progression is: B \flat , F7, B \flat , B \flat , F, B \flat Dm E \flat , F, B \flat , E \flat , B \flat , E \flat , F, B \flat , F7.

18 **B**

Musical score for the third system of 'The First Nowell', starting at measure 18. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff has dynamics *mf* and *f*. The second staff has *f*. The grand staff has *mf* and *f*. The chord progression is: B \flat , Dm, E \flat , B \flat , Am7 GmB \flat maj7/F E \flat , B \flat , E \flat , F7.

13. La Marche des 3 Rois

♩ = 112

The first system of the score consists of three staves. The top two staves are for a melodic instrument (likely flute or violin) and a vocal line, both in 4/4 time. The bottom staff is for piano accompaniment. The key signature has one flat (B-flat). The tempo is marked as quarter note = 112. The first four measures are marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment features chords labeled Dm, C, F, and Gm7.

The second system continues the piece from measure 6. It features the same three-staff layout. The melodic lines are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes chords labeled A, Dm, C, F, Gm7, Dm, A, and Dm.

The third system begins at measure 11, marked with a first ending bracket and the letter 'A'. It continues with the three-staff format. The melodic lines are marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment includes chords labeled C, F, Gm, A, Dm, Gm7, and A(sus)A.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is arranged in three systems, each with four staves. The top two staves of each system are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked as quarter note = 92. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes a variety of chords and melodic lines.

System 1 (Measures 1-5):

- Chords: C, C^{maj7}, Dm⁷, G(sus), G, C, F, C
- Dynamics: *mf*

System 2 (Measures 6-10):

- Chords: G, C, G, A⁷, Dm, G⁷, G⁷(sus)/C, C, G, C, F/C, C, Dm/C, C
- Dynamics: *f*

System 3 (Measures 11-15):

- Chords: F/C, C, G⁷, C/E, Am, C, G⁷, C, Dm, C/E, Am, C, G⁷, C
- Dynamics: *f*
- Section marker: **A**

15. Still, Still, Still

♩ = 88

Musical score for the first system of "Still, Still, Still". The score is in 3/4 time with a tempo of ♩ = 88. The key signature has three flats (B-flat major/C minor). The piano part includes a *mf* dynamic marking and a series of chords: Eb, Fm7, Eb/G Fm7, Eb, Eb+, Ab6, Abm6, Bb7 Bb7(b9), Eb, Fm, Eb, Bb.

Musical score for the second system of "Still, Still, Still". The piano part includes a *mf* dynamic marking and a series of chords: Eb, Bb, Bb°7, Bb7, Bb, Eb, Eb+, Ab, Ab6.

Musical score for the third system of "Still, Still, Still". The piano part includes a *f* dynamic marking and a series of chords: Bb, Eb, Fm7, Eb/G Fm7, Eb, Eb/D, Cm7, C7/E, F, Gm7, F/A, Gm7. A first ending bracket labeled "A" is present at the end of the system.

16. O Tannenbaum

♩ = 84

First system of the musical score for 'O Tannenbaum'. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked as quarter note = 84. The first staff has a dynamic marking of *mf*. The piano accompaniment starts with a *mf* dynamic. Chord symbols are placed above the piano staves: Eb, Bb7, Eb, Fm, Bb7, Eb, Fm.

Second system of the musical score, starting at measure 8. It features the same three-staff layout. The vocal line begins with a *mf* dynamic and includes a first ending bracket labeled 'A' at the end of the first measure. The piano accompaniment continues with a *mf* dynamic. Chord symbols are: Eb, Fm, Bb, Bb7/Eb Eb, Eb, Bb, Eb(sus) Eb. The system concludes with a *f* dynamic marking.

Third system of the musical score, starting at measure 15. It continues the three-staff format. The vocal line is marked with a *f* dynamic. The piano accompaniment also features a *f* dynamic. Chord symbols are: Bb7, Eb Db9(#11) C7, Bb7(no3) Eb, F, F7, Eb7.

17. We Wish You A Merry Christmas

♩ = 112

mf

mf

mf

F C⁷ F B^b G⁷ C A Dm

f

f

f

f

Gm C⁷ F C/E Em⁷ C F Gm F Gm C⁷ F

mf

mf

f

f

f

F B^b G⁷ C A Dm Gm C⁷ F

18. Adeste Fideles

♩ = 96

First system of the musical score for 'Adeste Fideles'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked as ♩ = 96. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part includes the following chords: Ab, Ab(sus) Ab, Eb/G, Ab Eb Ab Eb7, Ab, Eb Fm. The dynamic marking *mf* is present in all three staves.

Second system of the musical score, starting at measure 7. It includes a first ending bracket labeled 'A' at the end of the system. The piano part includes the following chords: Eb Bb, Eb Fm Eb/G Ab, Eb Bb7, Eb, Ab, Eb/G Fm Eb(sus) Eb Fm Ab. The dynamic marking *f* is present in all three staves.

Third system of the musical score, starting at measure 13. The piano part includes the following chords: Eb Ab/Eb Fm Bbm Eb, Bb(sus) Eb, Ab Bbm Ab, Eb Ab. The dynamic marking *f* is present in all three staves.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13760	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
EMR 8615	JOPLIN, Scott	The Entertainer (5)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8549	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8659	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8681	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19589	POROMBESCU, Ciprian	Balada
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13399	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
EMR 2280S	SAINT-SAËNS, C.	Romance
EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8593	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8637	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8681	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8659	STRAUSS, Johann	Emperor Waltz (5)
EMR 8615	STRAUSS, Johann	Radetzky March (5)
EMR 8571	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8637	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8593	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8615	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309S	TAILOR, Norman	El Choclo
EMR 8549	TAILOR, Norman	Inca Dance (5)
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 8527	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8549	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8571	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8593	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8615	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8637	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8659	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8681	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19027	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2305S	WEBER, C.M. von	Romance (Mortimer)

VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

