

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
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15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Alto, Tenor & Baritone Sax & Piano / Organ

Arr.: Jérôme Naulais

EMR 40725

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18 Christmas Songs


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1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Alto Saxophone

2. Tenor Saxophone

3. Baritone Saxophone

Piano / Organ



F D^{o7} F Eb^o/Bb Gm F Am F C F(sus) F Dm⁷ F F F D^{o7} F

6

Eb^o Gm F C C⁷ F A^o D⁷ G(sus) Gm F Am C⁷

12

A

F F E^o G#^{o7} A(sus) A Dm A Dm E^{o7} A(sus) A F D^{o7}

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2. Good King Wenceslas

♩ = 92

First system of the musical score, measures 1-7. It consists of three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The tempo is marked as ♩ = 92. The key signature has three flats (B-flat major/C minor). The piano part includes the following chords: Bb, Eb7 Ab(sus), Ab, Eb7 Ab, Db, Eb7 Ab(sus), Ab, Fm7, Eb. The dynamic marking *mf* is present in all parts.

Second system of the musical score, measures 8-14. It consists of three staves. Measure 8 is marked with a box containing the letter 'A'. The piano part includes the following chords: Dbmaj7, Cm7, Bbm7 Ab Dbmaj7 Ebmaj7, Emaj7 Amaj7 Ab, Abmaj7 Db, Ab Bbm, Ab Eb7, Ab, Db, Ab Bbm7 Eb, Ab(sus), Ab. The dynamic markings *f* and *mf* are used throughout the system.

Third system of the musical score, measures 15-21. It consists of three staves. The piano part includes the following chords: Eb, Db, Eb/Db, Ab/C, Eb, Ab Eb7, Ab Eb/Db, Ab Bbm7 Ab Eb7, Ab, Dø7, G, G7. The dynamic marking *mf* is present in the vocal parts.

3. In Dulci Jubilo

♩ = 92

First system of the musical score for 'In Dulci Jubilo'. It consists of three staves: two for the vocal line and one for the piano accompaniment. The tempo is marked as ♩ = 92. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a series of chords: F, Bb, F, Bb, F, F, Bb, F, Bb, C, F. The dynamic marking *mf* is present in all three staves.

Second system of the musical score, starting at measure 9. It continues with the vocal and piano parts. The piano part includes a series of chords: Bb, F, Bb, F, Bb, C, F, Bb, C, C7, F, Dm, Dm. The dynamic marking *mf* is present in the vocal staves.

Third system of the musical score, starting at measure 17. It continues with the vocal and piano parts. The piano part includes a series of chords: Bb, F, C7, F, Bb6, F, Dm7, F, Bb, C. The dynamic marking *mf* is present in the vocal staves.

4. Joy To The World

♩ = 108

A

f *f* *f*

Db Dbmaj7 Bbm Db Gb Db Ebm Db/Ab Ab7 Db Ebm Db Ab

10

B

Db(sus) Db Gb Ab Ab7 Db Ebm7 Db

19

C

Ab Ab7 Db Gb Ebm Db Ab r

5. Stille Nacht

♩ = 108

A

Musical score for section A, measures 1-9. The score is in 3/4 time and E-flat major. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note bass line and a treble line with chords. Dynamics include *mf* and *f*. Chords are marked as E_b, B_b, and E_b.

10

B

Musical score for section B, measures 10-18. The score continues in 3/4 time and E-flat major. It features a vocal line and a piano accompaniment. The piano part includes a steady eighth-note bass line and a treble line with chords. Dynamics include *f* and *mf*. Chords are marked as E_b, A_b, E_b, and A_b.

19

Musical score for section C, measures 19-27. The score continues in 3/4 time and E-flat major. It features a vocal line and a piano accompaniment. The piano part includes a steady eighth-note bass line and a treble line with chords. Dynamics include *mf* and *f*. Chords are marked as E_b, E_b, B_b⁷, B_b⁷, E_b, and B_b.

6. Il est né, le Divin enfant

♩ = 112

A

Musical score for section A, measures 1-11. The score is in 2/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as ♩ = 112. The score consists of three staves: a vocal line (top), a piano accompaniment (middle), and a piano accompaniment (bottom). The piano accompaniment features a steady bass line and chords. The vocal line has a melodic line with dynamics *mf* and *f*. Chords are Eb, Ab/Eb, Eb, Bb/Eb, Eb, Bb, Eb, Ab Eb, Bb, F7.

12

B

Musical score for section B, measures 12-22. The score is in 2/4 time with a key signature of two flats (Bb, Eb). The score consists of three staves: a vocal line (top), a piano accompaniment (middle), and a piano accompaniment (bottom). The piano accompaniment features a steady bass line and chords. The vocal line has a melodic line with dynamics *mf*. Chords are Bb, Eb, Ab, Eb, Ab, Eb, Eb, Bb7, Eb, Ab Eb, Bb(sus) Bb, Eb, Eb, Bb7, Eb, Eb/Bb.

23

Musical score for section C, measures 23-32. The score is in 2/4 time with a key signature of two flats (Bb, Eb). The score consists of three staves: a vocal line (top), a piano accompaniment (middle), and a piano accompaniment (bottom). The piano accompaniment features a steady bass line and chords. The vocal line has a melodic line with dynamics *f* and *mf*. Chords are Bb7, Fm, Eb, Eb Fm/Eb, Eb, Ab Eb, Fm Eb, Bb, Eb, Ab.

7. Jingle Bells

♩ = 104

Musical score for the first system (measures 1-7). The piano part includes chords: C7, F/A, C7/G, F. Dynamics: *mf*, *f*, *mf*.

Musical score for the second system (measures 8-15). The piano part includes chords: B \flat , Gm, C, F. Dynamics: *mf*, *f*.

Musical score for the third system (measures 16-23). The piano part includes chords: B \flat , Dm, Gm 7 , AmC/B \flat Am 7 , D 7 , Gm 7 , C 7 , F, C 7 /E, F. Dynamics: *mf*, *f*. A first ending bracket labeled "A" spans measures 19-23.

8. O Come, Little Children

♩ = 100

9 **A**

17 **B**

9. Kling

♩ = 80

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 80. The score consists of three staves: two for the vocal line and one for the piano accompaniment. The piano part features a steady eighth-note bass line and chords. Chords are labeled as F, F(sus), F, C7, F, C7, and F. Dynamics include *mf* and *f*.

Musical score for measures 10-18. The piano accompaniment continues with chords labeled C7, F, C, F, C, C7, Gm, F, G, and C. The vocal line continues with melodic phrases. Dynamics include *mf*.

Musical score for measures 19-23. The piano accompaniment features chords labeled Dm, C, G, G7, C, F, C7, F, and Eb. The piece concludes with a double bar line. Dynamics include *mf* and *f*.

10. Les anges dans nos campagnes

♩ = 108

mp

mp

mp

Db Ebm7 Db/F Ebm7 Ab Db Ab Db

mp

mp

mp

Ab Db Db Bbm7 Db Gb Db Ab(sus) Db Ab7 Db

mf

mf

mf

mf

Db Ebm7 Db Ebm Ab Eb7 Ab

11. O Holy Night

$\text{♩} = 72$

The musical score is arranged in three systems, each with four staves. The first system (measures 1-5) features a vocal line in the top staff and piano accompaniment in the bottom three staves. The piano part includes a bass line and a right-hand part with chords. Chords are labeled: Ab, Db, Ab, Db, Ab, Bb, Cm7, G, G7. The second system (measures 6-10) is marked with a box 'A' above measure 6. It includes dynamics *mf* and *mp*. The piano part includes chords: Cm, Eb7, Eb9, Eb, Ab, Fm/Ab, Ab, Eb, Eb(add9)Eb, Ab, FmEb/G. The third system (measures 11-15) features a vocal line and piano accompaniment with dynamics *f*. The piano part includes chords: Fm, Cm, Bbm, Fm, Ab, Eb.

12. The First Nowell

♩ = 100

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of three flats (B-flat major). The tempo is marked as ♩ = 100. The score consists of three staves: two for the vocal line and one for the piano accompaniment. The vocal line starts with a rest, followed by notes in measures 2-8. Dynamics include *mp* and *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as Ab, Eb, Eb(sus2)Eb, Ab, Abmaj7Db, Ab, Eb, Ab, Abmaj7Db, Ab, Db, Eb.

Musical score for measures 9-17, marked with a box 'A'. The vocal line continues with notes and rests. Dynamics include *mf* and *mp*. The piano accompaniment continues with the same rhythmic pattern. Chords are labeled as Ab, Eb7, Ab, Ab, Eb, Ab, Cm, Db, Eb, Ab, Db, Ab, Db, Eb, Ab, Eb7.

Musical score for measures 18-24, marked with a box 'B'. The vocal line concludes with notes and rests. Dynamics include *mf* and *f*. The piano accompaniment concludes with the same rhythmic pattern. Chords are labeled as Ab, Cm, Db, Ab, Gm7, Fm, Abmaj7/EbDb, Ab, Db, Eb7.

13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of three staves: two for the vocal line (treble and bass clefs) and one for the piano accompaniment (grand staff). The tempo is marked as ♩ = 112. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The piano part features a steady bass line and chords. Chords are labeled as Cm, Bb, Eb, and Fm7. The dynamic marking is *mp*.

Second system of the musical score, starting at measure 6. It continues with the same three-staff format. The piano part includes chords labeled G, Cm, Bb, Eb, Fm7, Cm, G, and Cm. The dynamic marking is *mf*.

Third system of the musical score, starting at measure 11. It includes a section marker 'A' in a box. The piano part includes chords labeled Bb, Eb, Bb, Eb, Fm, G, Cm, Fm7, and G(sus)G. The dynamic marking is *mf*.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is arranged in three systems, each with four staves. The top three staves of each system are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 92. The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs and accents. The piano accompaniment features a variety of chords, including triads and dyads, with some chords marked with *mf* or *f*. The score is divided into measures, with measure numbers 6 and 11 indicated at the beginning of their respective systems. A section marker 'A' is placed above the first staff of the third system.

mf

mf

mf

mf

Bb Bbmaj7 Cm7 F(sus) F Bb Eb Bb

mf

6

f

f

f

F Bb F G7 Cm F7 F7(sus)/Bb Bb F Bb Eb/Bb Bb Cm/Bb Bb

f

11

f

f

f

Eb/Bb Bb F7 Bb/D Gm Bb F7 Bb Cm Bb/D Gm Bb F7 Bb

15. Still, Still, Still

♩ = 88

mf

mf

mf

mf

Db Ebm7 Db/F Ebm7 Db Db+ Gb6 Gbm6 Ab7 Ab7(b9) Db Ebm Db Ab

11

Db Ab Ab°7 Ab7 Ab Db Db+ Gb Gb6

22

A

f

f

f

Ab Db Ebm7 Db/F Ebm7 Db Db/C Bbm7 Bb7/D Eb Fm7 Eb/G Fm7

16. O Tannenbaum

♩ = 84

The first system of the score consists of three staves. The top staff is the vocal line, starting with a *mf* dynamic. The middle staff is the right-hand piano accompaniment, also marked *mf*. The bottom staff is the left-hand piano accompaniment, marked *mf*. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. Chord symbols above the piano parts include D \flat , A \flat 7, D \flat , E \flat m, A \flat 7, D \flat , and E \flat m.

The second system begins at measure 8. The vocal line starts with a *mf* dynamic and includes a first ending bracket labeled 'A'. The piano accompaniment continues with *mf* dynamics. The system concludes with a *f* dynamic. Chord symbols above the piano parts include D \flat , E \flat m, A \flat , A \flat 7/D \flat D \flat , D \flat , A \flat , and D \flat (sus) D \flat .

The third system begins at measure 15. The vocal line starts with a *f* dynamic. The piano accompaniment continues with *f* dynamics. Chord symbols above the piano parts include A \flat 7, D \flat C \flat 9(#11) B \flat 7, A \flat 7(mo3) D \flat , E \flat , E \flat 7, and D \flat 7.

17. We Wish You A Merry Christmas

♩ = 112

The first system of the musical score consists of three staves. The top staff is the treble clef with a melody starting on a whole rest, followed by eighth and quarter notes. The middle staff is the alto clef with a bass line of whole notes. The bottom staff is the bass clef with a bass line of quarter notes. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The dynamic marking *mf* is present in all three staves. The system concludes with a double bar line.

The second system of the musical score consists of three staves. The top staff continues the melody with dynamics *f* and *mf*. The middle staff continues the bass line with dynamics *f*. The bottom staff continues the bass line with dynamics *f*. The key signature and time signature remain the same. The system concludes with a double bar line.

The third system of the musical score consists of three staves. The top staff continues the melody with dynamics *mf* and *f*. The middle staff continues the bass line with dynamics *mf* and *f*. The bottom staff continues the bass line with dynamics *mf* and *f*. The key signature and time signature remain the same. The system concludes with a double bar line.

18. Adeste Fideles

♩ = 96

Musical score for the first system (measures 1-6). The score includes three vocal staves and a piano accompaniment. The piano part includes chord symbols: A_b , $A_b(sus) A_b$, E_b/G , $A_b E_b A_b E_b7$, A_b , $E_b Fm$.

Musical score for the second system (measures 7-12). The score includes three vocal staves and a piano accompaniment. A first ending bracket labeled "A" spans measures 11-12. The piano part includes chord symbols: $E_b B_b$, $E_b Fm E_b/G A_b$, $E_b B_b7$, E_b , $A_b E_b/G Fm E_b(sus) E_b Fm A_b$.

Musical score for the third system (measures 13-18). The score includes three vocal staves and a piano accompaniment. The piano part includes chord symbols: $E_b A_b/E_b Fm Bbm E_b$, $B_b(sus) E_b$, $A_b Bbm A_b$, E_b .

4 SAXOPHONES (S(A)TB) & ORGAN

EMR 2454	SCHUBERT, Franz	Serenade (5)
EMR 2456	SCHUMANN, Robert	Träumerei (5)
EMR 2453	STANLEY, John	Trumpet Voluntary (5)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 2456	WAGNER, Richard	Brautchor aus Lohengrin (5)

4 SAXOPHONES (AAAT) & PIANO (KEYBOARD)

EMR 14938	ARMITAGE, Denis	All Together
EMR 14918	ARMITAGE, Dennis	Popcorn
EMR 14895	BARCLAY, Ted	Final Curtain
EMR 14899	BARCLAY, Ted	Happy Sailor
EMR 14911	BARCLAY, Ted	Movie Sequences
EMR 14929	BARCLAY, Ted	Summit
EMR 14930	BARCLAY, Ted	Sunshine
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EMR 14900	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14928	GERSHWIN, George	Strike Up The Band
EMR 14931	GERSHWIN, George	Swanee
EMR 14890	IVANOVIC, Ivan	Donauwellen
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EMR 14892	JOPLIN, Scott	Elite Syncopations
EMR 14916	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14898	MONTANA, Carlos	Good Friends
EMR 14906	MONTANA, Carlos	Latino
EMR 14923	MONTANA, Carlos	Santa Barbara
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EMR 14936	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14937	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14893	STRAUSS, Johann	Emperor Waltz
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4 SAXOPHONES (S(A)TB) & PERCUSSION

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EMR 20365	BARCLAY, Ted	Sunshine
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EMR 20370	GERSHWIN, George	Fascinating Rhythm
EMR 20360	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 20364	MONTANA, Carlos	Good Friends
EMR 20366	MONTANA, Carlos	Latino
EMR 20369	MONTANA, Carlos	Santa Barbara
EMR 13749	MOREN, Bertrand	6 Irish Tunes

4 Saxophones (S(A)TB) & Percussion (Fortsetzung - Continued - Suite)

EMR 20359	MORTON, Jelly Roll	Black Bottom Stomp
EMR 20349	NAULAIS, Jérôme	Pop Folk Suite
EMR 20355	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 20353	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 20348	NAULAIS, Jérôme (Arr.)	Black Eyes
EMR 20356	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 20344	NAULAIS, Jérôme (Arr.)	Francky and Johnny
EMR 20346	NAULAIS, Jérôme (Arr.)	Iris Eyes
EMR 20347	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 20350	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 20351	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 20352	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 20354	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 20345	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 20358	RICHARDS, Scott	Frère Jacques
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EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 20373	TAILOR, Norman	Nautical Airs
EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 718	TAMBERG, Eino	A Play for Five in Four Acts

4 SAXOPHONES (S(A)ATT) & RHYTHM SECTION

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EMR 28457	NORIS, Günter	Let's Dance Volume 2
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EMR 28461	NORIS, Günter	Let's Dance Volume 2
EMR 28462	NORIS, Günter	Let's Dance Volume 2
EMR 28463	NORIS, Günter	Let's Dance Volume 4
EMR 28464	NORIS, Günter	Let's Dance Volume 5

4 SAXOPHONES (S(A)ATT) & CD PLAYBACK (PLAY ALONG)

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EMR 28454	NORIS, Günter	Let's Dance Volume 5

4 SAXOPHONES (S(A)(T)A(T)B) & CHORUS

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EMR 14085	PARSON, Ted (Arr.)	Christmas Swing
EMR 14095	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13882	PARSON, Ted (Arr.)	Holy Night
EMR 14097	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14099	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14101	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14109	PARSON, Ted (Arr.)	Swingle Bells
EMR 14107	PARSON, Ted (Arr.)	What Child Is This?
EMR 14091	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14089	SAURER, Marcel (Arr.)	King's Blues March
EMR 14087	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14103	SAURER, Marcel (Arr.)	Silent Night