

# 18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*  
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*  
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*  
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*  
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*  
15. *Still, Still, Still* / 16. *O Tannenbaum*  
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

Alto Sax & 2 Tenor Sax & Piano / Organ

**Arr.: Jérôme Naulais**

EMR 40724

**Drucken & Anhören**  
**Print & Listen**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 18 Christmas Songs

  
Photocopying  
is illegal!

## 1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

♩ = 92

1. Alto Saxophone

2. Tenor Saxophone

3. Tenor Saxophone

Piano / Organ

Chords: F, D<sup>o7</sup>, F, Eb<sup>o</sup>/Bb Gm, F, Am F C, F(sus) F Dm<sup>7</sup> F, F, F D<sup>o7</sup> F

Chords: Eb<sup>o</sup> Gm, F, C C<sup>7</sup> F, A<sup>o</sup> D<sup>7</sup> G(sus) Gm, F, Am C<sup>7</sup>

Chords: F, F, E<sup>o</sup> G#<sup>o7</sup> A(sus), A, Dm A Dm E<sup>o7</sup> A(sus) A, F

EMR 40724

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

## 2. Good King Wenceslas

$\text{♩} = 92$

*mf*

*mf*

*mf*

*mf*

B $\flat$  Eb $^7$  Ab(sus) Ab Eb $^7$  Ab D $\flat$  Eb $^7$  Ab(sus) Ab Fm $^7$  Eb

8

A

*f*

*mf*

*f*

D $\flat$ maj $^7$  Cm $^7$  B $\flat$ m $^7$  Ab D $\flat$ maj $^7$  Ebmaj $^7$  Emaj $^7$  Amaj $^7$  Ab Abmaj $^7$  D $\flat$  Ab B $\flat$ m Ab Eb $^7$  Ab D $\flat$  Ab B $\flat$ m $^7$  Eb Ab(sus) Ab

15

*mf*

*mf*

E $\flat$  D $\flat$  E $\flat$ /D $\flat$  Ab/C E $\flat$  Ab Eb $^7$  Ab E $\flat$ /D $\flat$  Ab B $\flat$ m $^7$  Ab Eb $^7$  Ab D $\flat$  $^{\circ}$

## 3. In Dulci Jubilo

♩ = 92

First system of the musical score for 'In Dulci Jubilo'. It consists of three staves: two for the vocal line and one for the piano accompaniment. The tempo is marked as ♩ = 92. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a series of chords: F, Bb, F, Bb, F, F, Bb, F, Bb, C, F. The dynamic marking *mf* is present in all three staves.

Second system of the musical score, starting at measure 9. It continues with the vocal and piano parts. The piano part includes a series of chords: Bb, F, Bb, F, Bb, C, F, Bb, C, C7, F, Dm, Dm. The dynamic marking *mf* is present in the vocal staves.

Third system of the musical score, starting at measure 17. It continues with the vocal and piano parts. The piano part includes a series of chords: Bb, F, C7, F, Bb6, F, Dm7, F, Bb, C, F. The dynamic marking *mf* is present in the vocal staves.

# 4. Joy To The World

♩ = 108

**A**

*f* *f* *f* *f*

Db Dbmaj7 Bbm Db Gb Db Ebm Db/Ab Ab7 Db Ebm Db Ab

**B**

Db(sus) Db Gb Ab Ab7 Db Ebm7 Db

**C**

Ab Ab7 Db Gb Ebm Db Ab Db

## 5. Stille Nacht

♩ = 108

A

Musical score for section A, measures 1-9. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes chord symbols Eb, Bb, Eb, and Bb. Dynamics include *mf* and *f*. The tempo is marked as ♩ = 108.

10

B

Musical score for section B, measures 10-18. The score continues with the same three-staff format. The piano part includes chord symbols Eb, Ab, Eb, and Ab. Dynamics include *f* and *mf*. The tempo remains ♩ = 108.

19

Musical score for section C, measures 19-27. The score continues with the same three-staff format. The piano part includes chord symbols Eb, Eb, Bb7, Bb7, and Eb. Dynamics include *f* and *mf*. The tempo remains ♩ = 108.

## 6. Il est né, le Divin enfant

♩ = 112

A

Chords: Eb, Ab/Eb, Eb, Bb/Eb, Eb, Bb, Eb, Ab Eb, Bb, F7

12

B

Chords: Bb, Eb, Ab, Eb, Ab, Eb, Eb, Bb7, Eb, Ab, Eb, Bb(sus), Bb, Eb, Eb, Bb7, Eb, Eb/Bb

23

Chords: Bb7, Fm, Eb, Eb, Fm/Eb, Eb, Ab, Eb, Fm, Eb, Bb, Eb, Ab

# 7. Jingle Bells

♩ = 104

Musical score for the first system (measures 1-7). The piano accompaniment begins with a forte (*f*) dynamic and includes chords *C7*, *F/A*, *C7/G*, and *F*. The vocal line starts with a mezzo-forte (*mf*) dynamic.

Musical score for the second system (measures 8-15). The piano accompaniment includes chords *Bb*, *Gm*, *C*, and *F*. The vocal line continues with a mezzo-forte (*mf*) dynamic.

Musical score for the third system (measures 16-23). The piano accompaniment includes chords *Bb*, *Dm*, *Gm7*, *AmC/BbAm7*, *D7*, *Gm7*, *C7*, *F*, *C7/E*, and *F*. A first ending bracket labeled **A** spans measures 19-21. Dynamics include mezzo-forte (*mf*) and forte (*f*).



# 8. O Come, Little Children

♩ = 100

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

Db Ab Ab7 Db Db Ab Ab7

9 **A**

*mf* *f*

*mf* *f*

*p* *mf* *f*

*mf* *f*

Db Ab Ab7 Db Gb Db Ab

17 **B**

*mf* *mf* *mf*

*mf* *mf*

Db Ebm7 Db/F Ebm7 Db Bb7/D Bb7 Eb Fm7 Eb/G Ab(sus2)/F Eb Bb7

# 9. Kling

♩ = 80

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes a bass line and a chordal accompaniment. Dynamics include *mf* and *f*. Chords are labeled as F, F(sus), F, C7, F, C7, and F.

Musical score for measures 10-18. The score continues with the same three-staff format. Dynamics include *mf*. Chords are labeled as C7, F, C, F, C, C7, Gm, F, G, and C.

Musical score for measures 19-23. The score concludes with the same three-staff format. Dynamics include *mf* and *f*. Chords are labeled as Dm, C, G, G7, C, F, C7, F, and Eb.

## 10. Les anges dans nos campagnes

♩ = 108

First system of the musical score. It consists of three staves: two vocal staves (treble clef) and one piano accompaniment staff (grand staff). The tempo is marked as ♩ = 108. The music is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The piano part includes a dynamic marking of *mp* and a series of chords:  $D\flat$ ,  $E\flat m^7$ ,  $D\flat/F$ ,  $E\flat m^7$ ,  $A\flat$ ,  $D\flat$ ,  $A\flat$ , and  $D\flat$ .

Second system of the musical score, starting at measure 6. It consists of three staves: two vocal staves and one piano accompaniment staff. The piano part includes a dynamic marking of *mp* and a series of chords:  $A\flat$ ,  $D\flat$ ,  $D\flat$ ,  $B\flat m^7$ ,  $D\flat$ ,  $G\flat$ ,  $D\flat$ ,  $A\flat(sus)$ ,  $D\flat$ ,  $A\flat^7$ , and  $D\flat$ .

Third system of the musical score, starting at measure 11. It consists of three staves: two vocal staves and one piano accompaniment staff. The piano part includes a dynamic marking of *mf* and a series of chords:  $D\flat$ ,  $E\flat m^7$ ,  $D\flat$ ,  $E\flat m$ ,  $A\flat$ ,  $E\flat^7$ , and  $A\flat$ . A section marker 'A' is placed above the first measure of the vocal staves.

## 11. O Holy Night

$\text{♩} = 72$

*mf*

*mf*

*mf*

*mf*

Ab Db Ab Db Ab Bb Cm<sup>7</sup> G G<sup>7</sup>

6 A

*mf*

*mf*

*mf*

*mp*

Cm Eb<sup>7</sup> Eb<sup>9</sup> Eb Ab Fm/Ab Ab Eb Eb(add<sup>9</sup>)Eb Ab FmEb/G

11

*f*

*f*

*f*

Fm Cm Bbm Fm Ab Eb

# 12. The First Nowell

♩ = 100

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of three flats (B-flat major). The tempo is marked as ♩ = 100. The score consists of three staves: two for the vocal line and one for the piano accompaniment. The piano part features a steady bass line and a treble line with chords and moving lines. Dynamics include *mp* and *mf*. Chords are indicated above the piano staff: Ab, Eb, Eb(sus2)Eb, Ab, Abmaj7Db, Ab, Eb, Ab, Abmaj7Db, Ab, Db, Eb.

Musical score for measures 9-17, marked with a box 'A'. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics range from *mf* to *f*. Chords are indicated above the piano staff: Ab, Eb7, Ab, Ab, Eb, Ab Cm Db, Eb, Ab, Db, Ab Db Eb, Ab, Eb7.

Musical score for measures 18-24, marked with a box 'B'. The piano accompaniment continues. Dynamics range from *mf* to *f*. Chords are indicated above the piano staff: Ab, Cm, Db, Ab, Gm7, Fm, Abmaj7/EbDb, Ab, Db, Eb7.

# 13. La Marche des 3 Rois

♩ = 112

The first system of the musical score consists of three staves. The top two staves are for a vocal line, and the bottom staff is for a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked as quarter note = 112. The first two staves have a dynamic marking of *mp*. The piano accompaniment starts with a dynamic marking of *mp* and includes chord symbols: Cm, Bb, Eb, and Fm7.

The second system of the musical score consists of three staves. The top two staves are for a vocal line, and the bottom staff is for a piano accompaniment. The key signature has three flats, and the time signature is 4/4. The first two staves have a dynamic marking of *mf*. The piano accompaniment includes chord symbols: G, Cm, Bb, Eb, Fm7, Cm, G, and Cm.

The third system of the musical score consists of three staves. The top two staves are for a vocal line, and the bottom staff is for a piano accompaniment. The key signature has three flats, and the time signature is 4/4. The first two staves have a dynamic marking of *mf*. The piano accompaniment includes chord symbols: Bb, Eb, Bb, Eb, Fm, G, Cm, Fm7, and G(sus)G.

## 14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is arranged in three systems, each with four staves. The first system (measures 1-5) features a melody in the top staff and accompaniment in the bottom three staves. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) includes a first ending marked 'A' in a box at the end of the piece. Dynamics include *mf* and *f*. The key signature is one flat (Bb) and the time signature is 4/4.

Chord progression for the first system (measures 1-5):

Bb Bbmaj7 Cm7 F(sus) F Bb Eb Bb

Chord progression for the second system (measures 6-10):

F Bb F G7 Cm F7 F7(sus)/Bb Bb F Bb Eb/Bb Bb Cm/Bb Bb

Chord progression for the third system (measures 11-15):

Eb/Bb Bb F7 Bb/D Gm Bb F7 Bb Cm Bb/D Gm Bb F7 Bb

## 15. Still, Still, Still

♩ = 88

Chords: Db Ebm7 Db/F Ebm7 Db Db+ Gb6 Gbm6 Ab7 Ab7(b9) Db Ebm Db Ab

11

Chords: Db Ab Ab9 Ab7 Ab Db Db+ Gb Gb6

22

Chords: Ab Db Ebm7 Db/F Ebm7 Db Db/C Bbm7 Bb7/D Eb Fm7 Eb/G Fm7



# 16. O Tannenbaum

♩ = 84

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a quarter note G4, then a half note A4-B4, and a quarter note G4. The middle staff is the right-hand piano accompaniment, featuring a steady eighth-note accompaniment. The bottom staff is the left-hand piano accompaniment, with a simple bass line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The dynamic marking *mf* is present in all three staves.

The second system of the musical score starts at measure 8. It continues with the vocal line and piano accompaniment. A first ending bracket labeled 'A' spans measures 9 and 10. The key signature changes to two flats (B-flat, E-flat) at measure 11. The dynamic marking *f* is used in the vocal line and right-hand piano accompaniment. The left-hand piano accompaniment remains at *mf*.

The third system of the musical score starts at measure 15. The vocal line features a half note G4, followed by a half note A4-B4, and a quarter note G4. The piano accompaniment continues with the eighth-note pattern. The key signature changes to one flat (B-flat, E-flat) at measure 16. The dynamic marking *f* is used in the vocal line and left-hand piano accompaniment. The right-hand piano accompaniment is at *mf*.

# 17. We Wish You A Merry Christmas

♩ = 112

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a melodic phrase. The middle and bottom staves are piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The dynamic marking *mf* is present in all three staves. The piano part features chords in the right hand and a bass line in the left hand.

The second system of the musical score consists of three staves. The top staff continues the vocal line with a crescendo leading to a *f* dynamic, followed by a decrescendo to *mf*. The middle and bottom staves are piano accompaniment. The key signature and time signature remain the same. The piano part features chords in the right hand and a bass line in the left hand. The dynamic marking *f* is present in the piano part.

The third system of the musical score consists of three staves. The top staff continues the vocal line with a crescendo leading to a *f* dynamic. The middle and bottom staves are piano accompaniment. The key signature and time signature remain the same. The piano part features chords in the right hand and a bass line in the left hand. The dynamic marking *f* is present in the piano part.

## 18. Adeste Fideles

♩ = 96

First system of the musical score for 'Adeste Fideles'. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked as ♩ = 96. The music is in 4/4 time and the key signature has three flats (B-flat major). The vocal parts begin with a rest followed by a series of quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamic marking *mf* is present in all three staves.

Chords:  $A_b$ ,  $A_b(sus)$   $A_b$ ,  $E_b/G$ ,  $A_b$   $E_b$   $A_b$   $E_b7$ ,  $A_b$ ,  $E_b$   $Fm$

Second system of the musical score, starting at measure 7. It includes the vocal staves and piano accompaniment. The vocal parts continue with quarter notes and some slurs. The piano accompaniment maintains its rhythmic pattern. A first ending bracket labeled 'A' spans measures 10 and 11. The dynamic marking *f* is introduced in measures 10 and 11. The key signature remains three flats.

Chords:  $E_b$   $Bb$ ,  $E_b$   $Fm$   $E_b/G$   $A_b$ ,  $E_b$ ,  $Bb7$ ,  $E_b$ ,  $A_b$ ,  $E_b/G$   $Fm$   $E_b(sus)$   $E_b$   $Fm$   $A_b$

Third system of the musical score, starting at measure 13. It includes the vocal staves and piano accompaniment. The vocal parts continue with quarter notes. The piano accompaniment continues with its rhythmic pattern. The dynamic marking *f* is present. The key signature remains three flats.

Chords:  $E_b$   $A_b/E_b$   $Fm$ ,  $Bbm$ ,  $E_b$ ,  $Bb(sus)$   $E_b$ ,  $A_b$ ,  $Bbm$ ,  $A_b$ ,  $E_b$

**ALTO SAXOPHONE & PIANO**

EMR 13788 BARCLAY, Ted (Arr.) Kumbaya (5)  
 EMR 13785 BARCLAY, Ted (Arr.) La Cucaracha (5)  
 EMR 13789 BARCLAY, Ted (Arr.) Little Brown Jug (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Londonderry Air (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Morning Has Broken (5)  
 EMR 13786 BARCLAY, Ted (Arr.) Oh Happy Day (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Oh Susanna (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
 EMR 13786 BARCLAY, Ted (Arr.) Red River Valley (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Scarborough Fair (5)  
 EMR 13789 BARCLAY, Ted (Arr.) Shenandoah (5)  
 EMR 13789 BARCLAY, Ted (Arr.) Swing Low (5)  
 EMR 13787 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)  
 EMR 13787 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Yankee Doodle (5)  
 EMR 25379A BARTOK, Bela 3 Romanian Folk Dances  
 EMR 923E BEATLES, The 8 Greatest Hits  
 EMR 923E BEATLES, The Eleanor Rigby (8)  
 EMR 923E BEATLES, The Hey Jude (8)  
 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923E BEATLES, The Michelle (8)  
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923E BEATLES, The Penny Lane (8)  
 EMR 923E BEATLES, The Yellow Submarine (8)  
 EMR 923E BEATLES, The Yesterday (8)  
 EMR 2181E BECHET, Sydney Petite Fleur  
 EMR 23698 BEETHOVEN, Ludwig v. Minuet  
 EMR 28783 BEETHOVEN, Ludwig v. Romance  
 EMR 30562 BEETHOVEN, Ludwig v. Schottisches Lied  
 EMR 28833 BEETHOVEN, Ludwig v. Sonatine  
 EMR 23339 BEETHOVEN, Ludwig v. Turkish March  
 EMR 13354 BELLINI, Joe Saxophonissimo  
 EMR 8535 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8557 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8513 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8667 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8513 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 19208 BELLINI, Vincenzo Concerto  
 EMR 23358 BIZET, Georges Entr'acte  
 EMR 23715 BIZET, Georges Habanera  
 EMR 24151 BOCCHERINI, Luigi Minuetto  
 EMR 2214 BOEHME, Oskar Danse russe  
 EMR 2214 BOEHME, Oskar Russian Dance  
 EMR 2214 BOEHME, Oskar Russischer Tanz  
 EMR 289E BOND, Capel Concerto Nr. 6 in Bb  
 EMR 20458 BORODINE, Alexander Polovetzian Dance  
 EMR 14589 BOWMAN, Euday 12th Street Rag  
 EMR 25642 BRAHMS, Johannes Albumblatt  
 EMR 2027E BRUCKNER, Anton Ave Maria  
 EMR 6588 BÜRGER / LÖW Music for Fun  
 EMR 25463A CAPLET, André Adagio  
 EMR 25754 CARULLI, Ferdinando Andante Affettuoso  
 EMR 19004 CHESEAUX, Tony Easter Song  
 EMR 25295A CHOPIN, Frédéric 2 Préludes  
 EMR 14566 COLEMAN, Ervan B. Tijuana Taxi  
 EMR 2070E CORELLI, Arcangelo Sonata in G Minor  
 EMR 291E CORRETTE, Michel Sonata in D Minor  
 EMR 25231A CZERNY, Carl 2 Marches  
 EMR 21967 CZERNY, Carl Grande Marche  
 EMR 2168E DANE, Mary Las Cañadas  
 EMR 21275 DANKS, H.P. Silberfäden  
 EMR 14574 DE CURTIS, Ernesto Come Back To Sorrento  
 EMR 20911 DEBONS, Eddy Alvaro  
 EMR 22073 DEBONS, Eddy Dargilla  
 EMR 20896 DEBONS, Eddy Intermezzo  
 EMR 13328 DINICU, Grigoras Hora Staccato  
 EMR 30704 DONIZETTI, Gaetano Una furtiva lagrima  
 EMR 21630 DUBOIS, Théodore Première Suite  
 EMR 21616 ELGAR, Edward Nimrod  
 EMR 22349 FAURE, Gabriel Après un Rêve  
 EMR 2317 FILLMORE, Henry 15 Rags  
 EMR 23743 FOSTER, Stephen Old Folks At Home  
 EMR 6081E FRANCK, César Panis Angelicus  
 EMR 305E FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 23794 GABRIEL MARIE, J. The Golden Wedding  
 EMR 25586 GADE, Niels W. Album Leaves N° 1  
 EMR 2145E GALLIARD, Johann 6 Sonatas  
 EMR 2139E GALLIARD, Johann Sonata N° 1 in A minor  
 EMR 2140E GALLIARD, Johann Sonata N° 2 in G major  
 EMR 2141E GALLIARD, Johann Sonata N° 3 in F major  
 EMR 2142E GALLIARD, Johann Sonata N° 4 in E minor  
 EMR 2143E GALLIARD, Johann Sonata N° 5 in D minor  
 EMR 2144E GALLIARD, Johann Sonata N° 6 in C major  
 EMR 28929 GAY, Bertrand 3 Sketches pour Justine

**Alto Saxophone & Piano (Fortsetzung - Continued - Suite)**

EMR 13406 GAY, Bertrand 5 Liebeslieder  
 EMR 13406 GAY, Bertrand 5 Love-Songs  
 EMR 13406 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 28856 GAY, Bertrand Dans la vieille maison  
 EMR 28881 GAY, Bertrand Dolly  
 EMR 28905 GAY, Bertrand M'Elodie  
 EMR 30728 GAY, Bertrand Verbier Mon Amour  
 EMR 2154E GERSHWIN, George An American in Paris  
 EMR 8601 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits  
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 20027 GERSHWIN, George Rhapsody In Blue  
 EMR 8628 GERSHWIN, George Swanee (5)  
 EMR 8667 GERSHWIN, George Strike Up The Band (5)  
 EMR 28810 GLINKA, Mikhail Reiselied  
 EMR 23763 GOSSEC, Fr.-J. Gavotte  
 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats  
 EMR 19284 GOUNOD, Charles Ave Maria  
 EMR 21546 GRGIN, Ante Sonata  
 EMR 30585 HÄNDEL, Georg Fr. Arie  
 EMR 30508 HÄNDEL, Georg Fr. Concerto in C Minor  
 EMR 19523 HÄNDEL, Georg Fr. Konzert F-Moll  
 EMR 30535 HÄNDEL, Georg Fr. Larghetto  
 EMR 302E HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 30677 HÄNDEL, Georg Fr. Sonate N° VI  
 EMR 8628 HANDY, W.C. St. Louis Blues (5)  
 EMR 23783 HAYDN, Joseph Serenade  
 EMR 2130E HERMAN, Jerry Hello, Dolly!  
 EMR 2205 HÖHNE, Carl Fantaisie slave  
 EMR 2205 HÖHNE, Carl Slavische Fantasie  
 EMR 2205 HÖHNE, Carl Slavonic Fantasy  
 EMR 21599 IPPOLITOV-IVANOV Procession Of The Sardar  
 EMR 8579 IVANOVICI, Ivan Donauwellen (5)  
 EMR 23817 JERABEK, Frantisek Bassman  
 EMR 8667 JOPLIN, Scott Easy Winners (5)  
 EMR 8557 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8601 JOPLIN, Scott The Entertainer (5)  
 EMR 30235 JOPLIN, Scott The Sycamore  
 EMR 24023 KADLEC, Jirka Funkysax  
 EMR 20473 LAGGER, Damien Flight 93  
 EMR 19833 LAGGER, Damien The Diabolic  
 EMR 25698 LALO, Edouard Andante  
 EMR 307E LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)  
 EMR 26195E LOVLAND, Rolf You Raise Me Up  
 EMR 8535 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8601 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8645 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8667 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8557 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 23632 MACMURROUGH, D. Macushla  
 EMR 927E MANCINI, Henry The Pink Panther  
 EMR 2048E MARCELLO, B. 6 Sonatas  
 EMR 301E MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2043E MARCELLO, B. Sonata N° 1 in F major  
 EMR 2044E MARCELLO, B. Sonata N° 2 in E minor  
 EMR 2032E MARCELLO, B. Sonata N° 3 in A minor  
 EMR 2045E MARCELLO, B. Sonata N° 4 in G minor  
 EMR 2046E MARCELLO, B. Sonata N° 5 in Bb major  
 EMR 2047E MARCELLO, B. Sonata N° 6 in G major  
 EMR 2128E MASSENET, Jules Meditation from Thaïs  
 EMR 2053E MATHESON, Johann Aria  
 EMR 2065E MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 25491A MERTZ, Johann K. Adagio  
 EMR 202E MONTI, Vittorio Csardas (version in C minor)  
 EMR 2195E MONTI, Vittorio Csardas (version in D minor)  
 EMR 21492E MORRICONE, Ennio La Califfa  
 EMR 2133E MORRIS / GASTE Feelings  
 EMR 8645 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8535 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923E MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8513 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 2151E MORTIMER, John G. Happy Birthday  
 EMR 20965 MORTIMER, John G. Winter Days  
 EMR 22244 MOUREY, Colette Initiation au Déchiffrage  
 EMR 22414 MOUREY, Colette (Arr.) 20 Greatest Arias  
 EMR 22391 MOUREY, Colette (Arr.) 20 Greatest Christmas Hits  
 EMR 25108 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol. 1  
 EMR 25132 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol. 2  
 EMR 22456 MOUREY, Colette (Arr.) 20 Greatest Marches  
 EMR 22088 MOUREY, Colette (Arr.) 20 Greatest Meditations  
 EMR 21580 MOUREY, Colette (Arr.) 20 Greatest Wedding Solos  
 EMR 24031 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Volume 1  
 EMR 24625 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Volume 2  
 EMR 25012 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol. 1