

18 Christmas Songs

1. *O Little Town Of Bethlehem* / 2. *Good King Wenceslas* / 3. *In Dulci Jubilo*
4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
7. *Jingle Bells* / 8. *O Come, Little Children* / 9. *Kling*
10. *Les anges dans nos campagnes* / 11. *O Holy Night* / 12. *The First Nowell*
13. *La Marche des 3 Rois* / 14. *While Shepherds Watched Their Flocks*
15. *Still, Still, Still* / 16. *O Tannenbaum*
17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

2 Clarinets, Bass Clarinet & Piano / Organ

Arr.: Jérôme Naulais

EMR 40718

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18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais


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♩ = 92

1. B♭ Clarinet

2. B♭ Clarinet

3. B♭ Bass Clarinet

Piano / Organ

6

12

A

mf

f

mf

f

mf

f

mf

B♭ G^{°7} B♭ A♭[°]/E♭ C^m B♭ D^m B♭ F B♭(sus) B♭ G^{m7} B♭ B♭ B♭ G^{°7} B♭

A♭[°] C^m B♭ F F⁷ B♭ D[°] G⁷ C(sus) C^m B♭ D^m F⁷

B♭ B♭ A[°] C^{#°7} D(sus) D G^m D G^m A^{°7} D(sus) D B♭ G^{°7} B♭

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2. Good King Wenceslas

$\text{♩} = 92$

mf

mf

mf

E_b A_b^7 $D_b(\text{sus})$ D_b A_b^7 D_b G_b A_b^7 $D_b(\text{sus})$ D_b $B_b m^7$ A_b

8 **A**

f

mf

f

$G_b \text{maj}^7$ $F m^7$ $E_b m^7$ D_b $G_b \text{maj}^7$ $A_b \text{maj}^7$ $A \text{maj}^7$ $D \text{maj}^7$ D_b $D_b \text{maj}^7$ G_b D_b $E_b m$ D_b A_b^7 D_b G_b D_b $E_b m^7$ A_b $D_b(\text{sus})$ D_b

15

mf

mf

A_b G_b A_b/G_b D_b/F A_b D_b A_b^7 D_b A_b/G_b D_b $E_b m^7$ D_b A_b^7 D_b $G^{\text{#7}}$ C

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes a bass line and a chordal accompaniment. The tempo is marked as ♩ = 92. The dynamic marking is *mf*.

Chord progression for measures 1-8:

- Measure 1: B \flat
- Measure 2: E \flat
- Measure 3: B \flat
- Measure 4: E \flat
- Measure 5: B \flat
- Measure 6: B \flat
- Measure 7: E \flat
- Measure 8: B \flat

Musical score for measures 9-16. The score continues from the previous system. The piano part includes a bass line and a chordal accompaniment. The dynamic marking is *mf*.

Chord progression for measures 9-16:

- Measure 9: E \flat
- Measure 10: B \flat
- Measure 11: E \flat
- Measure 12: B \flat
- Measure 13: E \flat
- Measure 14: F
- Measure 15: B \flat
- Measure 16: E \flat
- Measure 17: F
- Measure 18: F 7
- Measure 19: B \flat
- Measure 20: G m
- Measure 21: G m

Musical score for measures 17-24. The score continues from the previous system. The piano part includes a bass line and a chordal accompaniment. The dynamic marking is *mf*.

Chord progression for measures 17-24:

- Measure 17: E \flat
- Measure 18: B \flat
- Measure 19: F 7
- Measure 20: B \flat
- Measure 21: E \flat^6
- Measure 22: B \flat
- Measure 23: G m^7
- Measure 24: B \flat
- Measure 25: E \flat
- Measure 26: F
- Measure 27: B \flat

4. Joy To The World

♩ = 108

A

f *f* *f* *f*

Ab Abmaj7 Fm Ab Db Ab Bbm Ab/Eb Eb7 Ab Bbm Ab Eb

10

B

Ab(sus) Ab Db Eb Eb7 Ab Bbm7 Ab

19

C

Eb Eb7 Ab Db Bbm Ab Eb Ab

5. Stille Nacht

♩ = 108

A

First system of the musical score, measures 1-9. It features a vocal line and a piano accompaniment. The piano part includes chords Bb, F, Bb, and F. Dynamics include *mf* and *f*. The tempo is marked as ♩ = 108.

10

B

Second system of the musical score, measures 10-18. It features a vocal line and a piano accompaniment. The piano part includes chords Bb, Eb, Bb, and Eb. Dynamics include *f* and *mf*. The tempo is marked as ♩ = 108.

19

Third system of the musical score, measures 19-27. It features a vocal line and a piano accompaniment. The piano part includes chords Bb, Bb, F7, F7, Bb, and F. Dynamics include *mf* and *f*. The tempo is marked as ♩ = 108.

6. Il est né, le Divin enfant

♩ = 112

A

Musical score for section A, measures 1-11. The score is in 2/4 time and B-flat major. It features a piano accompaniment with three staves and a vocal line. The piano part includes chords and dynamics like *mf* and *f*. The vocal line has dynamics *mf* and *f*.

Chords: A^b , D^b/A^b , A^b , E^b/A^b , A^b , E^b , A^b , $D^b A^b$, E^b , B^b7

12

B

Musical score for section B, measures 12-22. The score is in 2/4 time and B-flat major. It features a piano accompaniment with three staves and a vocal line. The piano part includes chords and dynamics like *mf*. The vocal line has dynamics *mf*.

Chords: E^b , A^b , D^b , A^b , D^b , A^b , A^b , E^b7 , A^b , $D^b A^b E^b(sus)$, E^b , A^b , $A^b E^b7$, A^b , A^b/E^b

23

Musical score for section C, measures 23-32. The score is in 2/4 time and B-flat major. It features a piano accompaniment with three staves and a vocal line. The piano part includes chords and dynamics like *f* and *mf*. The vocal line has dynamics *f* and *mf*.

Chords: E^b7 , $B^b m$, A^b , $A^b B^b m/A^b$, A^b , $D^b A^b$, $B^b m$, A^b , E^b , A^b , D^b

7. Jingle Bells

♩ = 104

The first system of the score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as quarter note = 104. The piano part begins with a forte (*f*) dynamic and includes the following chords: F7, Bb/D F7/C, and Bb. The dynamics for the vocal lines are marked as mezzo-forte (*mf*).

The second system of the score continues the piece. It features the same three-staff layout. The piano accompaniment includes the following chords: Eb, Cm, F, and Bb. The dynamics for the vocal lines are marked as mezzo-forte (*mf*).

The third system of the score includes a section labeled 'A' in a box. The piano accompaniment includes the following chords: Eb, Gm, Cm7, Dm F/Eb Dm7, G7, Cm7, F7, Bb, F7/A, and Bb. The dynamics for the vocal lines are marked as mezzo-forte (*mf*) and forte (*f*).

8. O Come, Little Children

♩ = 100

Musical score for the first system (measures 1-8). It features three vocal staves and a piano accompaniment. The tempo is marked as ♩ = 100. The key signature has three flats (B-flat major/C minor). The first vocal staff starts with a *mf* dynamic and changes to *p* at measure 5. The piano accompaniment starts with a *mf* dynamic and changes to *p* at measure 5. Chord symbols above the piano part are: Ab, Eb, Eb7, Ab, Ab, Eb, Eb7.

Musical score for the second system (measures 9-16), marked with a box 'A'. It features three vocal staves and a piano accompaniment. Dynamics include *mf*, *p*, and *f*. The piano accompaniment includes a *mf* dynamic and a *f* dynamic. Chord symbols above the piano part are: Ab, Eb, Eb7, Ab, Db, Ab, Eb.

Musical score for the third system (measures 17-24), marked with a box 'B'. It features three vocal staves and a piano accompaniment. Dynamics include *mf*. The piano accompaniment includes a *mf* dynamic. Chord symbols below the piano part are: Ab Bbm7 Ab/C Bbm7 Ab, F7/A F7, Bb Cm7 Bb/DEb(sus2)/C, Bb, F7.

9. Kling

♩ = 80

Musical score for measures 1-9. The score is in 2/4 time and B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamics include *mf* and *f*. Chords are labeled as Bb, Bb(sus), Bb, F7, Bb, F7, and Bb.

Musical score for measures 10-18. The score continues the piano introduction. Dynamics include *mf*. Chords are labeled as F7, Bb, F, Bb, F, F7, Cm, Bb, C, and F.

Musical score for measures 19-23. The score concludes the piano introduction. Dynamics include *mf* and *f*. Chords are labeled as Gm, F, C, C7, F, Bb, F7, Bb, and Ab.

10. Les anges dans nos campagnes

$\text{♩} = 108$

mp

mp

mp

Ab Bbm7 Ab/C Bbm7 Eb Ab Eb Ab

6

mp

mp

Ab Ab Ab Fm7 Ab Db Ab Eb(sus) Ab Eb7 Ab

11 **A**

mf

mf

mf

mf

Ab Bbm7 Ab Bbm Eb Bb7 Eb

11. O Holy Night

$\text{♩} = 72$

The musical score is arranged in three systems, each with three staves (treble, alto, and bass clefs). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The tempo is marked as quarter note = 72. The first system (measures 1-5) features a piano introduction with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) includes a section labeled 'A' starting at measure 6, with dynamics ranging from mezzo-forte (*mf*) to mezzo-piano (*mp*). The third system (measures 11-15) features a forte (*f*) dynamic. Chord symbols are provided above the piano part in each system.

System 1 (Measures 1-5): *mf* dynamics. Chords: Eb, Ab, Eb, Ab, Eb, F, Gm7, D, D7.

System 2 (Measures 6-10): Section 'A' starting at measure 6. Dynamics: *mf*, *mp*. Chords: Gm, Bb7, Bb9, Bb, Eb, Cm/Eb, Eb, Bb, Bb(add9)Bb, Eb, CmBb/D.

System 3 (Measures 11-15): *f* dynamics. Chords: Cm, Gm, Fm, Cm, Eb, Bb.

12. The First Nowell

♩ = 100

The first system of the score consists of three staves. The top staff is the vocal line, starting with a rest and then moving to a melody with dynamics *mp* and *mf*. The middle staff is the right-hand piano accompaniment, starting with a rest and then moving to a melody with dynamics *mf*. The bottom staff is the left-hand piano accompaniment, starting with a rest and then moving to a melody with dynamics *mp*. The key signature has two flats (Bb and Eb) and the time signature is 3/4. Chords are indicated below the bottom staff: Eb, Bb, Bb(sus2)Bb, Eb, Ebmaj7 Ab, Eb, Bb, Eb Ebmaj7 Ab, Eb Ab, Bb.

9 A

The second system of the score consists of three staves. The top staff is the vocal line, starting with a rest and then moving to a melody with dynamics *mp* and *mf*. The middle staff is the right-hand piano accompaniment, starting with a rest and then moving to a melody with dynamics *mp* and *mf*. The bottom staff is the left-hand piano accompaniment, starting with a rest and then moving to a melody with dynamics *mf*. The key signature has two flats (Bb and Eb) and the time signature is 3/4. Chords are indicated below the bottom staff: Eb, Bb7, Eb, Eb, Bb, Eb Gm Ab, Bb, Eb, Ab, Eb Ab Bb, Eb, Bb7.

18 B

The third system of the score consists of three staves. The top staff is the vocal line, starting with a rest and then moving to a melody with dynamics *mf* and *f*. The middle staff is the right-hand piano accompaniment, starting with a rest and then moving to a melody with dynamics *f*. The bottom staff is the left-hand piano accompaniment, starting with a rest and then moving to a melody with dynamics *mf* and *f*. The key signature has two flats (Bb and Eb) and the time signature is 3/4. Chords are indicated below the bottom staff: Eb, Gm, Ab, Eb, Dm7 Cm Ebmaj7/Bb Ab, Eb, Ab, Bb7.

13. La Marche des 3 Rois

♩ = 112

First system of the musical score. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as ♩ = 112. The first two staves have a mezzo-piano (*mp*) dynamic. The grand staff has a mezzo-piano (*mp*) dynamic. Chord symbols *Gm*, *F*, *Bb*, and *Cm7* are placed above the grand staff.

Second system of the musical score, starting at measure 6. It consists of three staves. The first two staves have a mezzo-forte (*mf*) dynamic. The grand staff has a mezzo-forte (*mf*) dynamic. Chord symbols *D*, *Gm*, *F*, *Bb*, *Cm7*, *Gm*, *D*, and *Gm* are placed above the grand staff.

Third system of the musical score, starting at measure 11. It consists of three staves. The first two staves have a mezzo-forte (*mf*) dynamic. The grand staff has a mezzo-forte (*mf*) dynamic. Chord symbols *F*, *Bb*, *F*, *Bb*, *Cm*, *D*, *Gm*, *Cm7*, and *D(sus)D* are placed above the grand staff. A box labeled 'A' is placed above the first measure of the first staff.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is arranged in three systems, each with three staves (treble, alto, and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic. The first system (measures 1-5) features a melody in the treble clef and accompaniment in the bass clef. The second system (measures 6-10) includes a piano (*f*) dynamic marking and a complex chord progression. The third system (measures 11-15) includes a first ending bracket labeled 'A' and concludes with a forte (*f*) dynamic.

Chord progression for the first system (measures 1-5):

F Fmaj7 Gm7 C(sus) C F Bb F

Chord progression for the second system (measures 6-10):

C F C D7 Gm C7 C7(sus)/F F C F Bb/F F Gm/F F

Chord progression for the third system (measures 11-15):

Bb/F F C7 F/A Dm F C7 F Gm F/A Dm F C7 F

15. Still, Still, Still

♩ = 88

mf

mf

mf

Ab Bbm7 Ab/C Bbm7 Ab Ab+ Db6 Dbm6 Eb7 Eb7(b9) Ab Bbm Ab Eb

mf

11

Ab Eb Eb°7 Eb7 Eb Ab Ab+ Db Db6

mf

22

A

f

f

f

Eb Ab Bbm7 Ab/C Bbm7 Ab Ab/G Fm7 F7/A Bb Cm7 Bb/D Cm7 r

16. O Tannenbaum

♩ = 84

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a rest followed by a quarter note G4, then a half note A4-B4, and a quarter note G4. The middle staff is the right-hand piano accompaniment, featuring a rhythmic pattern of quarter notes and eighth notes. The bottom staff is the left-hand piano accompaniment, primarily consisting of quarter notes. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The dynamic marking *mf* is present in all three staves.

Ab Eb7 Ab Bbm Eb7 Ab Bbm

The second system of the musical score begins at measure 8. The vocal line continues with a half note G4, a quarter note A4, and a half note G4. A box labeled 'A' is placed above the first measure of this system. The piano accompaniment continues with the same rhythmic patterns. The dynamic marking *f* appears in the vocal line and the right-hand piano part. The key signature and time signature remain the same.

Ab Bbm Eb Eb7/Ab Ab Ab Eb Ab(sus) Ab

The third system of the musical score begins at measure 15. The vocal line features a half note G4, a quarter note A4, and a half note G4. The piano accompaniment continues. The dynamic marking *f* is present in the vocal line and the right-hand piano part. The key signature and time signature remain the same.

Eb7 AbGb9(#11)F7 Eb7(no3)Ab Bb Bb7 Ab7

17. We Wish You A Merry Christmas

♩ = 112

First system of the musical score, measures 1-8. It features three staves: two treble clefs and one bass clef. The tempo is marked as ♩ = 112. The music is in 3/4 time and B-flat major. The first two staves have a mezzo-forte (*mf*) dynamic. The piano accompaniment includes the following chords: B \flat , F 7 , B \flat , E \flat , C 7 , F, D, and Gm.

Second system of the musical score, measures 9-18. It features three staves. The first two staves have a forte (*f*) dynamic. The piano accompaniment includes the following chords: Cm, F 7 , B \flat , F/A, Am 7 , F, B \flat , Cm, B \flat , Cm, F 7 , and B \flat .

Third system of the musical score, measures 19-26. It features three staves. The first two staves have a mezzo-forte (*mf*) dynamic. The piano accompaniment includes the following chords: B \flat , E \flat , C 7 , F, D, Gm, Cm, F 7 , and B \flat .

18. Adeste Fideles

♩ = 96

Musical score for the first system (measures 1-6). The score is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked as ♩ = 96. The piano part includes the following chord symbols: D_b , $D_b(sus) D_b$, A_b/C , $D_b A_b D_b A_b7$, D_b , $A_b Bbm$. The dynamics are marked *mf*.

Musical score for the second system (measures 7-12). The score is in 4/4 time with a key signature of three flats. The piano part includes the following chord symbols: $A_b E_b$, $A_b Bbm A_b/C D_b$, $A_b E_b7$, A_b , D_b , $A_b/C Bbm A_b(sus) A_b Bbm D_b$. The dynamics are marked *f* and *mf*. A section marker **A** is present above measure 10.

Musical score for the third system (measures 13-18). The score is in 4/4 time with a key signature of three flats. The piano part includes the following chord symbols: $A_b D_b/A_b Bbm$, Ebm , $A_b E_b(sus) A_b$, D_b , $Ebm D_b$, $A_b D_b G_b$. The dynamics are marked *f*.

4 CLARINETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 14695 ARMITAGE, Dennis All Together
 EMR 531C ARMITAGE, Dennis Complaining Blues "Blues" (5)
 EMR 531C ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 531C ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 531C ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
 EMR 14675 ARMITAGE, Dennis Popcorn
 EMR 531C ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
 EMR 14652 BARCLAY, Ted Final Curtain
 EMR 14656 BARCLAY, Ted Happy Sailor
 EMR 14668 BARCLAY, Ted Movie Sequences
 EMR 14686 BARCLAY, Ted Summit
 EMR 14687 BARCLAY, Ted Sunshine
 EMR 14689 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 14702 FOSTER, Stephen Camptown Races
 EMR 14669 FOSTER, Stephen My Old Kentucky Home
 EMR 14671 FRANCK, César Panis Angelicus
 EMR 14700 GERSHWIN, George Bess, You Is My Woman Now
 EMR 14651 GERSHWIN, George Fascinating Rhythm
 EMR 14657 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 14685 GERSHWIN, George Strike Up The Band
 EMR 14688 GERSHWIN, George Swanee
 EMR 14706 IVANOVICI, Ivan Donauwellen
 EMR 14707 JOPLIN, Scott Easy Winners
 EMR 14708 JOPLIN, Scott Elite Syncopations
 EMR 14673 MARTINI, Jean-Paul Plaisir d'Amour
 EMR 14655 MONTANA, Carlos Good Friends
 EMR 14663 MONTANA, Carlos Latino
 EMR 14680 MONTANA, Carlos Santa Barbara
 EMR 14674 NAULAIS, Jérôme Pop Folk Suite
 EMR 14696 NAULAIS, Jérôme (Arr.) Amboss Polka
 EMR 14697 NAULAIS, Jérôme (Arr.) Aura Lee
 EMR 14698 NAULAIS, Jérôme (Arr.) Banana Boat Song
 EMR 14699 NAULAIS, Jérôme (Arr.) Battle Hymn Of The Republic
 EMR 14703 NAULAIS, Jérôme (Arr.) Can - Can
 EMR 14704 NAULAIS, Jérôme (Arr.) Ciao, Bella, Ciao
 EMR 14705 NAULAIS, Jérôme (Arr.) Deep River
 EMR 14653 NAULAIS, Jérôme (Arr.) Franky And Johnny
 EMR 14654 NAULAIS, Jérôme (Arr.) Frère Jacques
 EMR 14659 NAULAIS, Jérôme (Arr.) Irish Eyes
 EMR 14660 NAULAIS, Jérôme (Arr.) Jeux Interdits
 EMR 14661 NAULAIS, Jérôme (Arr.) Kumbaya
 EMR 14662 NAULAIS, Jérôme (Arr.) La Virgen De La Macarena
 EMR 14664 NAULAIS, Jérôme (Arr.) Les Yeux Noirs
 EMR 14665 NAULAIS, Jérôme (Arr.) Lil' Liza Jane
 EMR 14666 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
 EMR 14667 NAULAIS, Jérôme (Arr.) Morning Has Broken
 EMR 14670 NAULAIS, Jérôme (Arr.) Nautical Airs
 EMR 14679 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
 EMR 14681 NAULAIS, Jérôme (Arr.) Santa Lucia
 EMR 14682 NAULAIS, Jérôme (Arr.) Scarborough Fair
 EMR 14683 NAULAIS, Jérôme (Arr.) Scotland The Brave
 EMR 14684 NAULAIS, Jérôme (Arr.) St. Louis Blues
 EMR 14690 NAULAIS, Jérôme (Arr.) Tico Tico
 EMR 14691 NAULAIS, Jérôme (Arr.) Tom Dooley
 EMR 14693 NAULAIS, Jérôme (Arr.) Wade In The Water
 EMR 14694 NAULAIS, Jérôme (Arr.) Yankee Doodle
 EMR 5422 NORIS, Günter El Toro
 EMR 14701 NORTON, Jelly Roll Black Bottom Stomp
 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain
 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?
 EMR 14066 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March
 EMR 14078 SAURER, Marcel (Arr.) Silent Night
 EMR 14650 STRAUSS, Johann Emperor Waltz
 EMR 14676 STRAUSS, Johann Radetzky March
 EMR 14678 STRAUSS, Johann Rosen Aus Dem Süden
 EMR 14692 STRAUSS, Johann Tritsch - Tratsch Polka
 EMR 5423 TAILOR, Norman El Choclo
 EMR 14658 TAILOR, Norman Inca Dance
 EMR 14672 TAILOR, Norman Paso Doble Ole

4 CLARINETS & PIANO

EMR 706 GODEL, Didier Quintette
 EMR 14080 PARSON, Ted (Arr.) A Merry Christmas
 EMR 14068 PARSON, Ted (Arr.) Christmas Glory
 EMR 14060 PARSON, Ted (Arr.) Christmas Swing
 EMR 14070 PARSON, Ted (Arr.) Go Tell It On The Moutain
 EMR 13895 PARSON, Ted (Arr.) Holy Night
 EMR 14072 PARSON, Ted (Arr.) Joyful Christmas
 EMR 14074 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 14076 PARSON, Ted (Arr.) O CHristmas Tree
 EMR 14062 PARSON, Ted (Arr.) Ox And Donkey Blues
 EMR 14084 PARSON, Ted (Arr.) Swingle Bells
 EMR 14082 PARSON, Ted (Arr.) What Child Is This?
 EMR 14066 SAURER, Marcel (Arr.) Adeste Fideles
 EMR 14064 SAURER, Marcel (Arr.) King's Blues March
 EMR 14078 SAURER, Marcel (Arr.) Silent Night

4 CLARINETS & PIANO (ORGAN)

EMR 2442 ALBINONI, Tomaso Adagio (5)
 EMR 2448 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 2448 BACH / GOUNOD Ave Maria (5)
 EMR 2441 BACH, Johann S. Aria (5)
 EMR 2450 BACH, Johann S. Arioso (5)
 EMR 2442 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 2445 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 2448 BORODIN, Alexander Polovetzian Dance (5)
 EMR 2445 CHARPENTIER, M.A. Te Deum (5)
 EMR 2442 CHOPIN, Frédéric Tristesse (5)
 EMR 2441 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 2449 DEBUSSY, Claude Clair de Lune (5)
 EMR 2444 DVORAK, Antonin Humoresque (5)
 EMR 2449 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 2444 GERSHWIN, George 'S Wonderful (5)
 EMR 2442 GERSHWIN, George I Got Rhythm (5)
 EMR 2450 GERSHWIN, George Summertime (5)
 EMR 2445 GERSHWIN, George The Man I Love (5)
 EMR 2447 GLUCK, C.W. Marche Religieuse (5)
 EMR 2447 GRIEG, Edvard Solvejgs Lied (5)
 EMR 2443 HÄNDEL, Georg Fr. Arioso (5)
 EMR 533C HÄNDEL, Georg Fr. Halleluja (Michel) (4)
 EMR 2447 HÄNDEL, Georg Fr. Largo (5)
 EMR 2441 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 2449 HÄNDEL, Georg Fr. March (5)
 EMR 2448 HÄNDEL, Georg Fr. Minuet (5)
 EMR 533C HÄNDEL, Georg Fr. Overture from Water Music (Michel) (4)
 EMR 2444 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 2446 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 533C HAYDN, Fr.J. Hochzeitsmarsch (Michel) (4)
 EMR 2450 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13371 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 2450 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 13371 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13370 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 13371 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 13372 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 13361 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 13362 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 13363 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 13370 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
 EMR 13370 MICHEL / NAULAIS Heilig, Heilig (5)
 EMR 13372 MICHEL / NAULAIS Hymn A La Joie (5)
 EMR 13372 MICHEL / NAULAIS Jesus bleibet mein Freude (5)
 EMR 13372 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
 EMR 13370 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
 EMR 13372 MICHEL / NAULAIS Moderato-Minuet (5)
 EMR 13370 MICHEL / NAULAIS Overture From Water Music (5)
 EMR 13372 MICHEL / NAULAIS Plus près de toi mon Dieu (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Amazing Grace (5)
 EMR 13371 MICHEL/NAULAIS (Arr.) Andante (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Auld Lang Syne (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) El Condor Pasa (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Funiculi Funicula (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) Go Down, Moses (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Hava Nagila (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) Joshua Fit The Battle Of Jericho (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Kalinka (5)
 EMR 13363 MICHEL/NAULAIS (Arr.) La Cucaracha (5)
 EMR 13371 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
 EMR 13361 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) O When The Saints (5)
 EMR 13371 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
 EMR 13362 MICHEL/NAULAIS (Arr.) The Entertainer (5)