

18 Christmas Songs

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4. *Joy To The World* / 5. *Stille Nacht* / 6. *Il est né le Divin enfant*
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17. *We Wish You A Merry Christmas* / 18. *Adeste Fideles*

3 Clarinets & Piano / Organ

Arr.: Jérôme Naulais

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

18 Christmas Songs

1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais


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$\text{♩} = 92$

1. B♭ Clarinet

2. B♭ Clarinet

3. B♭ Clarinet

Piano / Organ

mf

mf

mf

mf

C A°7 C B♭°/F Dm C Em C G C(sus) C Am7 C C C A°7 C

6

mf

B♭° Dm C G G7 C E° A7 D(sus) Dm C Em G7

12

A

mf

f *mf*

f *mf*

C C B° D#°7 E(sus) E Am E Am B°7 E(sus) E C A°7 C

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2. Good King Wenceslas

♩ = 92

First system of the musical score, measures 1-7. It features a vocal line and a piano accompaniment. The piano part includes a bass line and a chordal accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as ♩ = 92. The dynamic marking is *mf* (mezzo-forte).

Chords: F, Bb7, Eb(sus), Eb, Bb7, Eb, Ab, Bb7, Eb(sus), Eb, Cm7, Bb

Second system of the musical score, measures 8-14. It features a vocal line and a piano accompaniment. The piano part includes a bass line and a chordal accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking is *f* (forte). A first ending bracket labeled 'A' spans measures 10-14.

Chords: Abmaj7, Gm7, Fm7, Eb, Abmaj7, Bbmaj7, Bbmaj7, Emaj7, Eb, Ebmaj7, Ab, Eb, Fm, Eb, Bb7, Eb, Ab, Eb, Fm7, Bb, Eb(sus), Eb

Third system of the musical score, measures 15-21. It features a vocal line and a piano accompaniment. The piano part includes a bass line and a chordal accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte).

Chords: Bb, Ab, Bb/Ab, Eb/G, Bb, Eb, Bb7, Eb, Bb/Ab, Eb, Fm7, Eb, Bb7, Eb, Aø7, D

3. In Dulci Jubilo

♩ = 92

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The dynamics are marked *mf*. The score consists of three staves: two for the vocal line and one for the piano accompaniment. The piano part includes chord symbols: C, F, C, F, C, C, F, C, F, G, C.

Musical score for measures 9-16. The score continues in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *mf*. The score consists of three staves: two for the vocal line and one for the piano accompaniment. The piano part includes chord symbols: F, C, F, C, F, G, C, F, G, G⁷, C, Am, Am.

Musical score for measures 17-24. The score continues in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *mf*. The score consists of three staves: two for the vocal line and one for the piano accompaniment. The piano part includes chord symbols: F, C, G⁷, C, F⁶, C, Am⁷, C, F, G, C.

4. Joy To The World

♩ = 108

A

f *f* *f* *f*

Bb Bbmaj7 Gm Bb Eb Bb Cm Bb/F F7 Bb Cm Bb F

10 **B**

Bb(sus) Bb Eb F F7 Bb Cm7 Bb

19 **C**

F F7 Bb Eb Cm Bb F Bb

5. Stille Nacht

♩ = 108

A

Musical score for system A, measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part includes chords C and G. Dynamics include *mf* and accents.

10

B

Musical score for system B, measures 10-18. The score continues in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part includes chords C, F, and C. Dynamics include *f* and *mf*.

19

Musical score for system C, measures 19-27. The score continues in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The piano part includes chords C and G7. Dynamics include *mf* and *f*.

6. Il est né, le Divin enfant

♩ = 112

A

Chords: B \flat , Eb/B \flat , B \flat , F/B \flat , B \flat , F, B \flat , Eb, B \flat , F, C 7

12

B

Chords: F, B \flat , Eb, B \flat , Eb, B \flat , B \flat , F 7 , B \flat , Eb, B \flat , F(sus), F, B \flat , B \flat , F 7 , B \flat , B \flat /F

23

Chords: F 7 , Cm, B \flat , B \flat Cm/B \flat , B \flat , Eb, B \flat , Cm, B \flat , F, B \flat , Eb

7. Jingle Bells

♩ = 104

Musical score for the first system (measures 1-7). The piano introduction is marked *f*. The melody begins at *mf*. Chords are indicated as G⁷, C/E, G⁷/D, and C.

Musical score for the second system (measures 8-15). The piano accompaniment continues with chords F, Dm, G, and C. The melody is marked *mf*.

Musical score for the third system (measures 16-23). A section labeled 'A' begins at measure 19. The piano accompaniment features a variety of chords: F, Am, Dm⁷, Em, G/F, Em⁷, A⁷, Dm⁷, G⁷, C, G⁷/B, and C. Dynamics include *mf* and *f*.

8. O Come, Little Children

♩ = 100

The first system of the score consists of four staves. The top two staves are vocal parts in 4/4 time, with dynamics *mf* and *p*. The third staff is a piano accompaniment in 4/4 time, with dynamics *mf* and *p*. The bottom staff shows the harmonic structure with chords: Bb, F, F7, Bb, Bb, F, F7.

9 **A**

The second system, marked with a box 'A', continues the piece from measure 9. It features four staves with dynamics *mf* and *f*. The piano accompaniment includes a *p* dynamic in the first measure. The harmonic structure includes chords: Bb, F, F7, Bb, Eb, Bb, F.

17 **B**

The third system, marked with a box 'B', begins at measure 17. It consists of four staves with dynamics *mf*. The piano accompaniment includes a *mf* dynamic. The harmonic structure includes chords: Bb, Cm7/Bb/DCm7, Bb, G7/B, G7, C, Dm7C/EF(sus2)/D, C, G7.

9. Kling

♩ = 80

Musical score for measures 1-9. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three systems. The first system contains the vocal line (treble clef) and two piano accompaniment lines (treble and bass clefs). The vocal line starts with a rest for four measures, then begins with a melody marked *mf*. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand. The second system continues the vocal melody and piano accompaniment. The third system shows the vocal line ending with a rest, while the piano accompaniment continues with chords and a bass line.

Musical score for measures 10-18. This system continues the piece. The vocal line (treble clef) resumes with a melody marked *mf*. The piano accompaniment (treble and bass clefs) provides harmonic support with chords and a consistent bass line. The key signature remains one sharp. The system concludes with a double bar line.

Musical score for measures 19-23. This system concludes the piece. The vocal line (treble clef) features a melody marked *mf* in measures 19-21, followed by a final phrase marked *f* in measures 22-23. The piano accompaniment (treble and bass clefs) supports the vocal line with chords and a bass line. The key signature changes to one flat (Bb) in the final measure. The system ends with a double bar line.

10. Les anges dans nos campagnes

♩ = 108

First system of the musical score. It consists of three staves: two vocal staves (treble clef) and one piano accompaniment staff (grand staff). The tempo is marked as ♩ = 108. The music is in 4/4 time and B-flat major. The piano part features a bass line with eighth notes and chords in the right hand. The vocal parts have a melody with eighth notes and rests. The dynamic marking is *mp*.

Chords: B \flat , Cm 7 , B \flat /D, Cm 7 , F, B \flat , F, B \flat

Second system of the musical score, starting at measure 6. It consists of three staves: two vocal staves and one piano accompaniment staff. The piano part continues with a bass line and chords. The vocal parts have a melody with eighth notes and rests. The dynamic marking is *mp*.

Chords: F, B \flat , B \flat , Gm 7 , B \flat , E \flat , B \flat , F(sus) B \flat , F 7 B \flat

Third system of the musical score, starting at measure 11. It consists of three staves: two vocal staves and one piano accompaniment staff. The piano part continues with a bass line and chords. The vocal parts have a melody with eighth notes and rests. The dynamic marking is *mf*.

Chords: B \flat , Cm 7 , B \flat , Cm, F, C 7 , F

11. O Holy Night

$\text{♩} = 72$

mf

mf

mf

F B \flat F B \flat F G Am 7 E E 7

mf

6 **A**

mf

mp

Am C 7 C 9 C F Dm/F F C C(add9) C F Dm C/E

11

f

f

f

Dm Am Gm Dm F C

12. The First Nowell

♩ = 100

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: two treble clefs and one grand staff (treble and bass clefs). Dynamics include *mp* and *mf*. Chords are indicated below the grand staff.

Chords: F, C, C(sus2)C, F, Fmaj7Bb, F, C, F, Fmaj7Bb, F, Bb, C

9 **A**

Musical score for measures 9-17, marked with a box 'A'. Dynamics include *mf* and *mp*. Chords are indicated below the grand staff.

Chords: F, C7, F, F, C, F, Am, Bb, C, F, Bb, F, Bb, C, F, C7

18 **B**

Musical score for measures 18-26, marked with a box 'B'. Dynamics include *mf* and *f*. Chords are indicated below the grand staff.

Chords: F, Am, Bb, F, Em7, DmFmaj7/CBb, F, Bb, C7

13. La Marche des 3 Rois

♩ = 112

The first system of the musical score consists of three staves. The top two staves are for a vocal line, and the bottom staff is for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 112. The piano part begins with a *mp* dynamic. Chords are indicated as Am, G, C, and Dm7.

The second system of the musical score continues the piece. It features three staves. The piano part includes chords E, Am, G, C, Dm7, Am, E, and Am. The dynamics range from *mp* to *mf*.

The third system of the musical score includes a first ending bracket labeled 'A' starting at measure 11. The piano part includes chords G, C, G, C, Dm, E, Am, Dm7, and E(sus) E. The dynamics are marked as *mf*.

14. While Shepherds Watched Their Flocks

$\text{♩} = 92$

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as quarter note = 92. The first system (measures 1-5) features a vocal line starting with a rest, followed by a melody in measures 3-5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 6-10) continues the vocal melody and piano accompaniment. The third system (measures 11-15) includes a first ending bracket labeled 'A' in measure 15. Dynamics include *mf* and *f*.

System 1 (Measures 1-5):

- Chords: G, Gmaj7, Am7, D(sus), D, G, C, G

System 2 (Measures 6-10):

- Chords: D, G, D, E7, Am, D7, D7(sus)/G, G, D, G, C/G, G, Am/G, G

System 3 (Measures 11-15):

- Chords: C/G, G, D7, G/B, Em, G, D7, G, Am, G/B, Em, G, D7, G

15. Still, Still, Still

♩ = 88

First system of the musical score, measures 1-10. It features a vocal line and a piano accompaniment. The tempo is marked as ♩ = 88. The music is in 2/4 time and B-flat major. The piano part includes a *mf* dynamic marking. Chords are indicated above the piano staff: B♭, Cm7, B♭/D Cm7, B♭, B♭+, E♭6, E♭m6, F7, F7(b9), B♭, Cm, B♭, F.

11

Second system of the musical score, measures 11-21. It continues the vocal and piano parts. The piano part includes a *mf* dynamic marking. Chords are indicated above the piano staff: B♭, F, F°7, F7, F, B♭, B♭+, E♭, E♭6.

22

Third system of the musical score, measures 22-30. It includes a first ending marked with a box 'A'. The piano part includes a *f* dynamic marking. Chords are indicated above the piano staff: F, B♭, Cm7, B♭/D Cm7, B♭, B♭/A, Gm7, G7/B, C, Dm7, C/E, Dm7.

16. O Tannenbaum

♩ = 84

The first system of the musical score for 'O Tannenbaum' consists of three staves. The top staff is the vocal line, starting with a rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The middle staff is the right-hand piano accompaniment, featuring a melody of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bottom staff is the left-hand piano accompaniment, playing a simple bass line of quarter notes: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2. Chords are indicated above the piano staves: Bb, F7, Bb, Cm, F7, Bb, Cm. The dynamic marking *mf* is present in all three staves.

The second system of the musical score starts at measure 8. The vocal line continues with a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note melody. Chords are indicated above the piano staves: Bb, Cm, F, F7/Bb, Bb, Bb, F, Bb(sus), Bb. The dynamic marking *mf* is present in the vocal and right-hand piano staves, while *f* is present in the left-hand piano staff.

The third system of the musical score starts at measure 15. The vocal line continues with a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note melody. Chords are indicated above the piano staves: F7, BbAb9(#11)G7, F7(no3) Bb, C, C7, Bb7. The dynamic marking *f* is present in all three staves.

17. We Wish You A Merry Christmas

♩ = 112

mf

mf

mf

C G7 C F D7 G E Am

9

f

f

f

Dm G7 C G/B Bm7 G C Dm C Dm G7 C

19

mf

mf

mf

f

f

f

C F D7 G E Am Dm G7 C

18. Adeste Fideles

♩ = 96

mf

mf

mf

E \flat E \flat (sus) E \flat B \flat /D E \flat B \flat E \flat B \flat 7 E \flat B \flat C \flat

7

A

f

f

f

B \flat F B \flat C \flat B \flat /D E \flat B \flat F7 B \flat E \flat B \flat /D C \flat B \flat (sus) B \flat C \flat E \flat

13

f

f

B \flat E \flat /B \flat C \flat F \flat B \flat F(sus) B \flat E \flat F \flat E \flat B \flat F'

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EMR 14972	MONTANA, Carlos	Latino
EMR 14989	MONTANA, Carlos	Santa Barbara
EMR 2255	MORTIMER, John G.	Trios Vol. 1
EMR 2256	MORTIMER, John G.	Trios Vol. 2
EMR 2257	MORTIMER, John G.	Trios Vol. 3
EMR 8341	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 8342	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 8343	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 8344	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 8345	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 8346	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 8347	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8348	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 8349	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 8350	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 14983	NAULAIS, Jérôme	Pop Folk Suite
EMR 14946	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14947	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14948	NAULAIS, Jérôme (Arr.)	Banana Boat Song